



## 2020 Rochester Flute Association VIRTUAL Performance Competitions

### APPLICATION DEADLINE: SATURDAY, November 7, 2020

The Rochester Flute Association will host **virtual flute and piccolo competitions** designed to identify the highest levels among its student, emerging artist, and amateur membership. Competitors will submit their performance through email via YouTube link. Winners may also be invited to perform at the next Flute Fair, TBD 2021. Winners will be virtually judged by a panel chosen by the association. Winners will be notified November 21, 2020.

#### General Information

Each performer will submit 2 pieces (in one link or two links) including the required piece, and another piece of the performer's choosing. Pieces written with accompaniment can be performed as such, but are **not required**. Each performer is responsible for providing his/her accompanist.

**Applicants must have a current membership in the Rochester Flute Association (see below).** There will be **no limit** on the number of performers in any category, or for the total competition. Competition winners from the previous two years may not enter, unless it is in a different category.

#### Categories

Junior High	Senior High	College/Emerging Artist	Adult
Grades 5-8 as of the 2020-2021 academic year. Teacher's signature required. Winners will be split into two divisions: grades 5-6, and grades 7-8.	Grades 9-12 as of the 2020-2021 academic year. Teacher's signature required.	Flutists of any age currently enrolled in any music degree/certificate program, <b>OR</b> who have completed such a program within the last 5 years of the competition.	Anyone over the age of 18 as of September 1, 2020 who does not fall into the other two categories.

#### Repertoire Requirements

Junior High	Senior High	College/Emerging Artist	Adult
1) <i>Silver Wishes</i> (commissioned for RFA) by Wilhelmina Esary, Available through Laura Lentz: <a href="mailto:lauralentzflute@gmail.com">lauralentzflute@gmail.com</a>  2) One piece of the applicant's choosing, maximum 10 minutes in length.	<b>Flute Competition:</b> <i>Sonata in A Minor, H. 562, Allegro, C.P.E. Bach</i> <b>Piccolo Competition:</b> <i>COncerto in C Major, RV 443, II. Largo, A. Vivaldi (with repeats)</i>  2) One piece of the applicant's choosing, maximum 10 minutes in length.	<b>Flute Competition:</b> <i>Chant de Linos, A. Jolivet</i> <b>Piccolo Competition:</b> <i>Concerto for Piccolo and Orchestra, Op 50, I. Andante Comodo, L. Liebermann</i>  2) One piece of the applicant's choosing, maximum 10 minutes in length.	1) 12 <i>Fantasias for Flute TWV 40:2-13</i> , Any 1 complete, GP Telemann.  2) One piece of the applicant's choosing, maximum 10 minutes in length.

#### Winners & Awards

The RFA will award one cash prize in each category; however, the judges reserve the right not to award a prize in any category. The Junior High winner will receive \$75, the Senior High School category winner will receive \$100, the Adult category winner will receive \$150, and the College/Emerging Artist category winner will receive \$200. Piccolo competition winners will receive \$150 in the two categories of Senior High And College/Emerging Artist.

#### All Applications MUST Contain:

- 1) Entry fee of \$20.00 (non-refundable), RFA membership dues - Adults (over 18) \$20, Students/Seniors \$10.
- 2) Teacher's signature of approval, if applicable (Sr High & Jr High Competitors only). Teachers may email the RFA as a signature of approval, subject must read "Teacher Approval for **Name of Competitor.**"
- 3) Recordings must be uploaded to YouTube & required information emailed to [rochesterfluteassociation@gmail.com](mailto:rochesterfluteassociation@gmail.com). See page 2 for specific details about submitting your application.

**Please make checks payable to Rochester Flute Association, and send all materials to:  
Rochester Flute Association - P.O. Box 10173 - Rochester, NY 14610**

## ADDITIONAL INFORMATION ABOUT OUR VIRTUAL COMPETITIONS:

### Accompaniment:

- Accompaniment is NOT required. Students may perform works for flute with or without accompaniment.
- If a piece is written with accompaniment, you may either:
  - a) Perform without accompaniment (please observe rests of two measures or less).
  - b) Perform with recorded accompaniment or SmartMusic, or
  - c) Perform with accompaniment (live pianist, observing appropriate social distancing practices).

**\*\*\*There is NO penalty for performing without accompaniment.\*\*\***

### Submitting your application and recordings:

- You may use whatever device is easiest for you with the best sound quality available: phone, tablet, computer, etc.
- At the beginning of your recording(s) you must say: "This is my entry for the RFA Virtual Performance Competition," followed by your **name, category, and title/composer** of your piece(s).
- The recording must be done in one take with no edits, but can be two separate recordings/links for each submitted piece.
- Do not add reverb to your recording.
- Upload your video to YouTube (or other open sharing platform). Test your link before submitting.
- Be sure you also submit and mail your fee and application found on our website, [rfaonline.org](http://rfaonline.org)
- If possible, upload a scanned copy of the music (flute and piano). It can be attached as a PDF or shared as a GoogleDrive link. This is not required, but as in a live competition it does help the judges provide more thorough comments. *These files should be deleted after the winners are announced.*
- **EMAILING: The subject must read** "Name, Category, Competition Submission". The body of the email should be bulleted with your full **name, phone number, email address, category, titles of all applicable pieces, and the link(s) to your performance(s)**. Each piece performed may be a separate recording/video link. Attach PDFs/links of the music if available. Email your **full** submission (no separate emails please) to [rochesterfluteassociation@gmail.com](mailto:rochesterfluteassociation@gmail.com).

### Recording Tips

- Find a quiet space for your recording.
- Please limit visual distractions such as highly decorated walls and personal items.
- Dress nicely, as you would for a live competition.
- Try to place as much of your body and instrument into the frame as possible.
- Use an external mic to improve your sound quality if possible. (not required)
- Listen to your recording before you hit submit.