John Thomas Flute Music Library

Catalog of Scores

BY PUBLISHER

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| John Thomas Flute Music Lib | ohn Thomas Flute Music Library | | | | | | | | |
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| Given by the Estate of John T | | | | | | | | | |
| | Iochstein School of Music & Dance and the Rochester Flute Association | | | | | | | | |
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| TYPE CODES | TYPE DESCRIPTION | | | | | | | | |
| | flute and piano | | | | | | | | |
| | flute alone | | | | | | | | |
| | albums, flute and piano | | | | | | | | |
| | two flutes | | | | | | | | |
| | three flutes | | | | | | | | |
| | four flutes | | | | | | | | |
| 7 | flute and other instrument | | | | | | | | |
| 8 | flute violoncello & piano | | | | | | | | |
| | written article | | | | | | | | |
| 10 | studies/etudes | | | | | | | | |
| 11 | methods (graded/band/class) | | | | | | | | |
| 12 | piccolo and piano | | | | | | | | |
| 13 | piccolo alone | | | | | | | | |
| | alto fl or bass fl | | | | | | | | |
| | alto fl and piano | | | | | | | | |
| | two flutes and piano | | | | | | | | |
| | more than 3 flutes (flexible) | | | | | | | | |
| | four flutes - collections | | | | | | | | |
| | five flutes | | | | | | | | |
| | flute choir | | | | | | | | |
| | orchestra studies | | | | | | | | |
| | orchestra parts | | | | | | | | |
| | woodwind quintets | | | | | | | | |
| | trio sonatas | | | | | | | | |
| | woodwind quartets | | | | | | | | |
| | woodwinds, 4 or more - mixed | | | | | | | | |
| | woodwind quartets/quintets with piano | | | | | | | | |
| | ensembles, fl and 3 or more other instr | | | | | | | | |
| | flute and guitar | | | | | | | | |
| | flute and harp | | | | | | | | |
| | flute and other instr (duos) | | | | | | | | |
| | flute and other instr (trios) | | | | | | | | |
| 33 | flute and other instr (quartets) | | | | | | | | |
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| THIS SECTION IS SORTED BY | PUBLISHER (then by COMPOSER) | | | | |
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| | | | Tune | | |
| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Telemann, Georg Philipp | Six Sonatas Vol II | A Weaner-Levant | 4 | two flutes | |
| Webber, W. S. Lloyd | Country Impressions | Acherberg, Hopwood | 1 | flute and piano | |
| Strauss, Richard | Orchesterstudien, Heft II | Adolph Furstner | 21 | orchestra studies | |
| Shevitz, Arnold | Improvisations | Affiliated | 2 | flute alone | |
| Shevitz, Arnold | Sonata | Affiliated Musicians In | · 1 | flute and piano | |
| Porcelijn, David | Communications | Albersen | 11 | methods (graded/band | d/class) |
| Sitsky, Larry | Sonata | Albert | 2 | flute alone | |
| Loeillet, JB. | Trio Sonata in D Minor, Op 2, No 4 | Alfred Mann | 24 | trio sonatas | fl, oboe, keyboard |
| d'Auberge, A. | The Band Musician | Alfred Music | 11 | methods (graded/band | d/class) |
| Eisenhauer, William | Elementary Supplement | Alfred Music | 11 | methods (graded/band | d/class) |
| Corelli, Arcangelo (Inglefeld, K., | Christmas Concerto | ALRY | 20 | flute choir | |
| Arnold, Jay, arr | Everybody's Favorite - Flute Quartets | Amsco | 6 | four flutes | collection |
| Arnold, Jay, ed | Everybody's Favorite, No 38 | Amsco | 3 | albums, flute and pian | flute part missing |
| Andersen, J. (Cavally, ed) | Favous Flute Studies and Duets | Andraud | 10 | studies/etudes | oversize, also other composer |
| Andersen, Joachim | 24 Etudes, Op 15 | Andraud | 10 | studies/etudes | oversize |
| Andersen, Joachim | 24 Progressive Studies, Op 33 | Andraud | 10 | studies/etudes | |
| Beethoven, L. | Grand Trio | Andraud | 5 | three flutes | |
| Boccherini, L. | Concerto in D Major | Andraud | 1 | flute and piano | |
| Casadesus, Robert | Concerto, Op 35 | Andraud | | flute and piano | |
| Gabrielsky, W. | Grand Trio Concertant | Andraud | | three flutes | |
| Koehler, Ernesto | Grand Quartet | Andraud | 6 | four flutes | |
| Kuhlau, Friedrich | Grand Quartet in E Minor | Andraud | 6 | four flutes | |
| Leeuwen, A. von, trans. | Four Miniatures | Andraud | 18 | four flutes - collections | or 2 fl, 2 clarinets |
| Molique, B. | Concerto | Andraud | 1 | flute and piano | oversize |
| Multiple Composers | The Modern Flutist | Andraud | 10 | studies/etudes | cover missing |
| Piston, Walter | Three Pieces | Andraud | 32 | flute and other instr (tr | fl, clar, bassoon |
| Salzedo, Carlos | Volute and Rondel | Andraud | 2 | flute alone | |
| Scott, Cyril | The Extatic Shepherd | Andraud | 2 | flute alone | |
| Widor, Ch. M. | Pavane | Andraud | 1 | flute and piano | |
| Andersen, J. (Peck, ed) | Twenty-Four Exercises, Op 33 | Armstrong | | studies/etudes | |
| Barone, Clement | Learning the Piccolo | Armstrong | 10 | studies/etudes | piccolo method |
| Boehm, T. (Taylor, ed) | Twenty-four Melodius Studies, Op 37 | Armstrong | 10 | studies/etudes | |
| Boehm, Theobald (Robison, ed) | | Armstrong | | flute and piano | |
| Boehm, Theobald (Thomas, ed) | | Armstrong | | flute and piano | combined volume |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Giovannini, Caesar | Theme for a Quiet Day | Armstrong | | flute and piano | |
| Giovannini, Caesar | Three Gentle Pieces | Armstrong | | flute and piano | |
| Kosins, Martin Scot | Love Letters | Armstrong | 1 | flute and piano | |
| Kuhlau, Friedrich | Six Divertissements, Op 68 | Armstrong | 1 | flute and piano | |
| Saint-Saens, C. (Thomas, ed) | Air de Ballet | Armstrong | 1 | flute and piano | combined volume |
| Soussmann, H. | Progressive Studies | Armstrong | 10 | studies/etudes | |
| Thomas, M., ed | Godard, Gluck, Caplet | Armstrong | 3 | albums, flute and pian | flute part missing |
| Thomas, Mark | My First Book of Popular Flute Solos | Armstrong | 11 | methods (graded/ban | d/class) |
| Vivaldi, A. | Concerto in A minor | Armstrong | 1 | flute and piano | piccolo |
| Purcell (Parkman, H., arr) | Fairest Isle | Artur P. Schmidt | 1 | flute and piano | |
| Avshalomoff, Jacob | Disconsolate Muse | Associated | 1 | flute and piano | |
| Carter, Elliott | 8 Etudes and a Fantasy | Associated | 25 | woodwind quartets | |
| Etler, Alvin | Quintet No. 1 | Associated | 23 | woodwind quintets | |
| Felter, Paul | Dialogue | Associated | 29 | flute and guitar | |
| Martinu, Bohuslav | First Sonata | Associated | 1 | flute and piano | |
| Martinu, Bohuslav | Madrigal Sonata | Associated | 32 | flute and other instr (tr | fl, violin, pno |
| McLean, Edwin | Winter, Psalm and Fire | Associated | 1 | flute and piano | |
| Piston, Walter | Sonata | Associated | 1 | flute and piano | |
| Rousseau, M. J. J., arr | Le Printems de Vivaldi | Au Bureau Du Journa | 2 | flute alone | 2 copies |
| Dubois, Theodore | Suite | Au Menestrel | 1 | flute and piano | · · · · · · · · · · · · · · · · · · · |
| Doppler, Franz | Concert-Paraphrase Die Verschworener | Aug. Cranz | 1 | flute and piano | |
| Gretchaninoff, A. | Brimborions | Augener | 1 | flute and piano | separate scores for most of 12 |
| Milford, Robert | Sonata in C Major | Augener | 1 | flute and piano | |
| Twinn, Sydney | Twelve Old English Songs | Augener | 4 | two flutes | |
| Feldsher, Howard | Calypso Song | Aulos | 1 | flute and piano | |
| Feldsher, Howard | Spanish Serenade | Aulos | 1 | flute and piano | |
| Brown, Rayner | Sonatina | Avant | 2 | flute alone | contains 2 other solos |
| Fink, Michael | Sonata da Camera | Avant | 2 | flute alone | |
| LaViolette, Wesley | Suite | Avant | 2 | flute alone | separate sheet with e.e. cumn |
| Goldman, Richard Franko | Two Monochrones | Axelrod | 2 | flute alone | ······ |
| Bach, J.S. (Weller, arr) | Jesu, Joy of Man's Desiring | Bach'n All | | flute and other instr (tr | fl, oboe, bassoon |
| Bach, J.S. (Weller, arr) | Sheep May Safely Graze | Bach'n All | | flute and other instr (tr | |
| Blavet, Michel | Sonata H-Moll, Op III/2 | Barenreiter | | flute and piano | |
| Califano, Arcangelo | Sonate a Tre | Barenreiter | | trio sonatas | 2 fl, cembalo |

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| Composer/Editor | Title | Publisher | code | Type Description | Notes |
| Couperin, Francois | Konzert | Barenreiter | 4 | two flutes | |
| Couperin, Francois | Music for Flute | Barenreiter | 4 | two flutes | |
| Handel, George Frideric | Eleven Sonatas | Barenreiter | 1 | flute and piano | |
| Maler, Wilhelm | Kleine Elegie | Barenreiter | 2 | flute alone | |
| Multiple Composers | Spielbuch | Barenreiter | 1 | flute and piano | piano part missing; for melod |
| Nardini, Pietro | Trio in C-Dur | Barenreiter | 24 | trio sonatas | 2 fl, basso continuo |
| Richter, Franz Xaver | Six Chamber Sonatas | Barenreiter | 1 | flute and piano | fl, (violin) and harpsichord an |
| Ries, Ferdinand | Sonata in E Flat | Barenreiter | 1 | flute and piano | or clarinet |
| Schmitz, Hans-Peter | FlotenLehre 2 | Barenreiter | 10 | studies/etudes | oversize |
| Tessarini, Carlo | Sonate F-Dur | Barenreiter | 1 | flute and piano | oversize |
| Barnard, Geo. D. | Moana Waltz | Barnhouse | 1 | flute and piano | or w/ mixed instruments |
| Spears, Jared | Jubilate | Barnhouse | | flute alone | |
| Spears, Jared | Prayer and Gloria | Barnhouse | 2 | flute alone | |
| Baron, Maurice | Adagio de Ballet | Baron | 1 | flute and piano | |
| Alemann, Eduardo | Arlequin Triste | Barry | | flute alone | |
| Tcherepnine, A. | Trio | Belaieff | 5 | three flutes | |
| Tcherepnine, A. | Trio | Belaieff | 5 | three flutes | |
| Albert, J, and Pares, G. | Daily Exercises | Belwin | 11 | methods (graded/b | and/class) |
| Anton, Andre | Original Trio, Op. 27 | Belwin | | three flutes | |
| Cohan, George M. | Yankee Doodle Dandies | Belwin | 5 | three flutes | |
| Eck, Emil | Eck Method, Book Two | Belwin | 11 | methods (graded/b | oand/class) |
| Eck, Emil | Flute Studies | Belwin | 11 | methods (graded/b | and/class) |
| Fuerstenau, A.B. (Eck, ed) | Flute Studies, Op 125 | Belwin | 10 | studies/etudes | |
| · · · · · · · · · · · · · · · · · · · | Flute Method, Bk 2 | Belwin | 11 | methods (graded/b | pand/class) |
| Guenther, Ralph R. | Reflections | Belwin | 1 | flute and piano | |
| Henlet, W., ed | 51 Masterpieces | Belwin | | | bian flute part missing |
| | Flute Method, Bk 3 | Belwin | | methods (graded/b | |
| Mercadante, Francesco Saverio | Three Serenades | Belwin | | three flutes | |
| Mozart, W.A. (Guenther, R.R., ed | | Belwin | 5 | three flutes | |
| | Rustique | Belwin | | flute and piano | |
| Tschaikowsky, P., ed. Ostling, A. | | Belwin | | three flutes | |
| Weber, Fred | Orchestra Builder, part 1 | Belwin | | methods (graded/b | and/class) |
| Weber, Fred | Orchestra Builder, part 2 | Belwin | | methods (graded/b | |
| Bach, Johann Sebastian, (Recht | | Belwin Mills | | woodwind guintets | |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Bach, Wilhelm F. | Trio in G Major | Belwin Mills | | flute and other instr (t | r 2 fl, viola |
| Beethoven, Ludwig van | Ten Themes with Variations | Belwin Mills | | flute and piano | ····· |
| Beethoven, Ludwig van | Ten Themes with Variations | Belwin Mills | | flute and piano | |
| Billingsley, William | Blues in F | Belwin Mills | | flute and piano | |
| Billingsley, William | Echoes | Belwin Mills | | flute and piano | |
| Billingsley, William | Parade | Belwin Mills | | flute and piano | |
| Doppler, Franz | Fantasie, Op. 10 | Belwin Mills | | flute and piano | |
| Freedman, Harry | Soliloquy | Belwin Mills | | flute and piano | |
| Fuerstenau, Anton B. | Concertino | Belwin Mills | | flute and piano | |
| Gassmann, Florian | Trio Sonata | Belwin Mills | | flute and other instr (t | r fl, violin, viola |
| Godard, Benjamin | Allegretto | Belwin Mills | | flute and piano | |
| Grieg, Edwaard (Guenther, R., | | Belwin Mills | | three flutes | |
| Guenther, Ralph R. | A Simple Song | Belwin Mills | 1 | flute and piano | |
| Guenther, Ralph R. | Happy Moods | Belwin Mills | | flute and piano | |
| Guenther, Ralph R. | La Petite Danse | Belwin Mills | 1 | flute and piano | |
| Guenther, Ralph R. | La Petite Danse | Belwin Mills | 1 | flute and piano | |
| Guenther, Ralph R. | Le Petit Rondeau | Belwin Mills | 5 | three flutes | |
| Guenther, Ralph R. | Two Dances of Beethoven | Belwin Mills | 1 | flute and piano | flute part missing |
| Guenther, Ralph R. | Yankee Dandy | Belwin Mills | 1 | flute and piano | |
| Hahn, Sandra | Night Winds | Belwin Mills | 1 | flute and piano | |
| Handel, George Frideric | Sonata in C minor | Belwin Mills | 24 | trio sonatas | fl, violin, continuo |
| Handel, George Frideric | Three Sonatas | Belwin Mills | 1 | flute and piano | |
| Jemnitz, Alexander | Flute Trio | Belwin Mills | 32 | flute and other instr (t | r fl, violin, viola |
| Kolar, Victor | Bagatelle | Belwin Mills | 1 | flute and piano | |
| Lewallen, James C. | Taurus | Belwin Mills | 1 | flute and piano | |
| _ist, E, and Pretzsch, W, eds | Old and New Duets | Belwin Mills | 4 | two flutes | |
| Locatelli, Pietro | Sonata I | Belwin Mills | 1 | flute and piano | |
| Lutyens, Elisabeth | Variations, Op. 38 | Belwin Mills | 2 | flute alone | |
| Mozart, W. A. | Six Sonatas, Vol I | Belwin Mills | 1 | flute and piano | |
| Nultiple Composers | Flute Studies in Old and Modern Style, | Belwin Mills | | studies/etudes | |
| Prescott, William | The Prescott Flute Method | Belwin Mills | 11 | methods (graded/ban | d/class) |
| Rimsky-Korsakoff, N. | Flight of the Bumble Bee | Belwin Mills | | flute and piano | |
| Schulhoff, Erwin | Concertino | Belwin Mills | | flute and other instr (t | r fl, viola, bass |
| Spohr, Louis | Quintet in C Minor | Belwin Mills | | • | ww quartet and piano |

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| | - <u> </u> | ~ | Туре | | |
| Composer/Editor | Title | Publisher | code | Type Description | Notes |
| Streensland, Douglas | Studies and Melodious Etudes | Belwin Mills | 11 | methods (graded/band | d/class) |
| Valentino, Roberto | Three Sonatas | Belwin Mills | 1 | flute and piano | |
| Weber, Fred | Belwin Itermediate Band Method | Belwin Mills | 11 | methods (graded/band | d/class) |
| Weber, Fred | Flute Student, level 1 | Belwin Mills | 11 | methods (graded/band | d/class) |
| Somers, Harry | Kuyas | Berandol | 32 | flute and other instr (tr | fl, voice, percussion |
| Martini, Manlio | Vocalizzo | Berben | 1 | flute and piano | |
| Viola, Joseph | The Technique of the Flute, Chord Studi | Berklee | 10 | studies/etudes | |
| Viola, Joseph | The Technique of the Flute, Rhythm Stu | | 10 | studies/etudes | |
| Andersen, Joachim | Variations Elegiaques | Billaudot | 1 | flute and piano | |
| Arma, Paul | Divertimento 3 | Billaudot | 2 | flute alone | |
| Boehm, Theobald | Air Allemand | Billaudot | 1 | flute and piano | no flute part |
| Boismortier, Joseph Bodin de | Sonata, Op 91, No 3 | Billaudot | 1 | flute and piano | |
| Boismortier, Joseph Bodin de | Three Concertos: Concerto No 1 | Billaudot | 19 | five flutes | |
| Boismortier, Joseph Bodin de | Three Concertos: Concerto No 2 | Billaudot | 19 | five flutes | |
| Boismortier, Joseph Bodin de | Three Concertos: Concerto No 3 | Billaudot | 19 | five flutes | |
| Bournoville, A. | Danse pour Katia | Billaudot | 1 | flute and piano | |
| Bournoville, A. | Danse Pour Katia | Billaudot | 1 | flute and piano | |
| Bozza, Eugene | Dialogue | Billaudot | 1 | flute and piano | |
| Doppler, Francois | Andante et Rondo, Op 25 | Billaudot | 16 | 2 flutes and piano | |
| Doppler, Franz et Karl | Duo Concertant sur des motifs Bohemie | Billaudot | | 2 flutes and piano | |
| Fumet, Raphael | Interpolaire | Billaudot | | flute alone | |
| Holstein, Jean Paul | Quena | Billaudot | 2 | flute alone | |
| Jolivet, Andre | Asceses | Billaudot | 2 | flute alone | |
| Jolivet, Andre | Incantation | Billaudot | 2 | flute alone | |
| Kuhlau, Friedrich | 12 Caprices, Op 10 | Billaudot | 10 | studies/etudes | |
| Kuhlau, Friedrich | Grand Trios, Op. 86 | Billaudot | 5 | three flutes | 3 copies |
| Kuhlau, Friedrich | Trois Fantaisies | Billaudot | 2 | flute alone | ······ |
| Mas, Jean-Luc | Nocturne | Billaudot | 29 | flute and guitar | |
| Mignon, Rene | Idylle Printaniere | Billaudot | | flute and piano | |
| Mozart, W. A. | Concerto No 2 in re majeur | Billaudot | | flute and piano | |
| Nikiprowetzky, T. | Sonatine | Billaudot | | flute alone | |
| Paubon, Pierre | Colloque a Trois | Billaudot | | flute and other instr (tr | fl. oboe. clar |
| Purcell, Henry | Suite de Danses | Billaudot | | flute and guitar | |
| Rameau, J. Ph. | Concert | Billaudot | | flute and piano | |

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| | | . | Туре | | |
| Composer/Editor | Title | Publisher | code | Type Description four flutes | Notes |
| · · · · · · · · · · · · · · · · · · · | Quartour | Billaudot | | | |
| Roesgen-Champion, Marguerite | | Billaudot | | flute and harp | |
| , , , , , , , , , , , , , , , , , , , | Ballade | Billaudot | | flute alone | |
| , , | Sonata | Billaudot | | flute alone | |
| <i>,</i> | Sonatine-Croisiere | Billaudot | | flute and harp | |
| · · · · · · · · · · · · · · · · · · · | Prelude et Jacasserie | Billaudot | - | three flutes | |
| | Basic Recorder Technique, Soprano | BMI | | methods (graded/ban | |
| · · · · · · · · · · · · · · · · · · · | Duet Suite | BMI Canada | | flute and other instr (d | fl (or oboe) & clar |
| Mercadante, Francesco Saverio | | Boccaccini & Spada | | flute and piano | |
| | Caprice en Gigue | Boonin | | flute alone | |
| Bach, Johann Sebastian | Arias: Ach lieben Christen | Boosey & Hawkes | 32 | flute and other instr (ti | r tenor, fl obbligato, klavier |
| Bach, Johann Sebastian | Arias: Meine Seufzer | Boosey & Hawkes | 32 | flute and other instr (ti | r bass, fl obbligato, klavier |
| Bach, Johann Sebastian | Arias: Schauet doch und sehet | Boosey & Hawkes | 32 | flute and other instr (ti | r contralto, fl obbligato, klavier |
| Bach, Johann Sebastian | Arias: Sei Lob und Her dem hochsten G | Boosey & Hawkes | 32 | flute and other instr (ti | r contralto, fl obbligato, klavier |
| Bach, Johann Sebastian | Arias: Was Gott thut, das is wohlgetan | Boosey & Hawkes | 32 | flute and other instr (ti | r tenor, fl obbligato, klavier |
| Balassa, Sandor | Dimensioni | Boosey & Hawkes | 31 | flute and other instr (d | fl & viola |
| Banti, Vilmos | Early Music | Boosey & Hawkes | 29 | flute and guitar | collection w/ Bantai, Kovacs, N |
| Barab, Seymour | Sonatina | Boosey & Hawkes | 5 | three flutes | |
| Benson, Warren | Serenade | Boosey & Hawkes | 1 | flute and piano | |
| Binkerd, Gordon | Duo | Boosey & Hawkes | 31 | flute and other instr (d | l fl & oboe |
| Boismortier, Joseph Bodin de | Sonata, Op. 7, No. 1 | Boosey & Hawkes | 5 | three flutes | |
| Boughton, Rutland | Concerto | Boosey & Hawkes | 1 | flute and piano | |
| | Quintetto per Fiati | Boosey & Hawkes | | woodwind guintets | |
| Copland, Aaron | Duo | Boosey & Hawkes | | flute and piano | |
| | Serenade | Boosey & Hawkes | | four flutes | |
| | Variazioni | Boosey & Hawkes | | flute and guitar | |
| | Concerto No. 8 | Boosey & Hawkes | | flute and piano | 2 copies |
| Devienne, Francois | Fourth Concerto in Sol Majeur | Boosey & Hawkes | | flute and piano | |
| · · · · · · · · · · · · · · · · · · · | Sonata per Assisi | Boosey & Hawkes | | two flutes | |
| | 10 Chansons | Boosey & Hawkes | | three flutes | or other melodic instruments |
| • | Waltz and Interlude | Boosey & Hawkes | - | flute and other instr (ti | |
| · · · · · · · · · · · · · · · · · · · | Three Duos | Boosey & Hawkes | | flute and piano | , e.a., prio |
| | Two Diversions | Boosey & Hawkes | | flute and other instr (d | fl & bassoon |
| Jacob, Gordon | Concerto No. 2 | Boosey & Hawkes | | flute and piano | |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| lacobi, Frederick | Night Piece and Dance | Boosey & Hawkes | 1 | flute and piano | |
| leney, Zoltan | Soliloquium No. 1 | Boosey & Hawkes | 2 | flute alone | |
| Kalmar, Laszlo | Sonata | Boosey & Hawkes | 1 | flute and piano | |
| Kocsar, Miklos | Repliche | Boosey & Hawkes | 1 | flute and piano | |
| _endvay, Kamillo | Quattro Duetti | Boosey & Hawkes | 1 | flute and piano | |
| Mihaly, Hajdu | Fuvostrio | Boosey & Hawkes | 32 | flute and other instr (tr | 2 fl, clar (fl 1 part missing) |
| Aultiple Composers | Baroque Music I | Boosey & Hawkes | 23 | woodwind quintets | |
| Petrovics, Emil | Hungarian Children's Songs | Boosey & Hawkes | 1 | flute and piano | |
| Petrovics, Emil | Hungarian Children's Songs | Boosey & Hawkes | 3 | albums, flute and pian | 0 |
| Quantz, Johann Joachim | Concerto in Sol Maggiore | Boosey & Hawkes | 1 | flute and piano | |
| Sari, Jozsef | Contemplazione | Boosey & Hawkes | 1 | flute and piano | |
| Spies, Claudio | Canon for Four Flutes | Boosey & Hawkes | 6 | four flutes | |
| Szekely, Endre | II Fuvosotos | Boosey & Hawkes | 23 | woodwind quintets | |
| Tardos, Bela | Prelude and Rondo | Boosey & Hawkes | 1 | flute and piano | |
| /incze, Imre | Divertimento | Boosey & Hawkes | 23 | woodwind quintets | |
| Vastall, P., ed | Classical Music for Flute | Boosey & Hawkes | | albums, flute and pian | 0 |
| Veigl, Karl | Pictures from Childhood | Boosey & Hawkes | 1 | flute and piano | |
| | Easy Christmas Favorites | Boston Music | 29 | flute and guitar | trumpet/guitar |
| Hasbrouck, Claude | Tuneful Twaddle | Boston Music | 1 | flute and piano | ······· |
| Herfurth, C. Paul and Stuart, Huc | A Tune A Day, Book Two | Boston Music | | methods (graded/band | d/class) |
| AcKay, George Frederick | Concert Solo Sonatine | Boston Music | 1 | flute and piano | |
| | Three Variations on a Melancholy Them | Boston Music | | two flutes | |
| Riker, Harland A. | Three Oriental Carpets | Boston Music | 1 | flute and piano | |
| | Essay | Boston Music | 1 | flute and piano | |
| | Intermezzo | Boston Music | | flute and piano | |
| Valker, Richard | Valse Casuel | Boston Music | 1 | flute and piano | 2 copies |
| Reger, Max | Serenade | Bote & Bock | 32 | flute and other instr (tr | |
| Frank, Marcel G. | Concerto in C Major | Bourne | | flute and piano | |
| | Holiday for Pipers | Bourne | | flute and piano | |
| | Big Note Vol 2 | Bradley | | methods (graded/band | d/class) |
| | | Braun | | flute and piano | 2 copies of #3 |
| , | | Breitkopf | | flute and piano | ······ |
| | | Breitkopf | | studies/etudes | |
| | | Breitkopf | | flute and piano | |

| PUBLISHER (then by COMPOSER) | | | | | |
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| | | | | | Strings and continuo |
| Three Sonatas, 2nd set | British & Continental | | | • | |
| Pastorale D'Ete | Broekmans & Van Po | | | | |
| Sonata | Broekmans & van Po | 3 | 80 | flute and harp | |
| Sonata | Brogneaux | | 1 | flute and piano | |
| Suite Modale | Broude | | 1 | flute and piano | |
| Duettino Concertante | Broude | 3 | 31 | flute and other instr (d | fl & percussion |
| Attraction | Broude | | 2 | flute alone | |
| Tambourin | Broude | | 1 | flute and piano | |
| Sonata | Broude | | 2 | flute alone | |
| 12x12 | Broude | | 2 | flute alone | |
| Sonatina | Broude | | 1 | flute and piano | |
| Murillo - Allegro de Concert | Byron-Douglas | | 1 | flute and piano | |
| | C. F. Peters | | | • | |
| Three Pieces from "Chu-U" | C. F. Peters | | 1 | flute and piano | 2 copies |
| Suite | C. F. Peters | | | | violin & piano |
| Floten Album | C. F. Peters | | | | |
| | C. F. Peters | | | • | |
| | C. F. Schmidt | | 1 | flute and piano | oversize |
| | C. Joubert | | | • | |
| | | | - | | or cornet, trombone, baritone, |
| | | | | • | or cornet, trombone, baritone, |
| | | | | • | or cornet, trombone, baritone, |
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| | | | | • | fl solo or trio (parts are not sep |
| L | | | | • | |
| | Sonata Sonata Suite Modale Duettino Concertante Attraction Tambourin Sonata 12x12 Sonatina Murillo - Allegro de Concert Capriccio, Op 82, No 3 Three Pieces from "Chu-U" Suite | TitlePublisherConcerto in D MajorBreitkopfKonzertBreitkopf & HartelLa Femme-FleurBreitkopf & HartelThe LarkBreitkopf & HartelLittle ShepherdBriegelMinute WaltzBriegelDance InterludeBriegelBingo (Novelette)BriegelConcerto a 5 D-durBrinckmann and MorThree Sonatas, 2nd setBritish & ContinentalPastorale D'EteBroekmans & Van PorSonataBroudeDuettino ConcertanteBroudeAttractionBroudeTambourinBroudeSonataBroudeSonataBroudeSonataBroudeSuite ModaleBroudeDuettino ConcertanteBroudeAttractionBroudeSonataBroudeSonataBroudeSonataBroudeSonataBroudeSonataBroudeSonataBroudeSonataBroudeSonataBroudeSonataBroudeSonataBroudeSonataBroudeSuiteC. F. PetersCheres Floten AlbumC. F. PetersVitalienisches Concert, Op 82C. F. SchmidtTrio in D, Op, 30C. JoubertBuckboard BluesC. L. BarnhouseDream WaltzC. L. BarnhouseJig for JeanineC. L. BarnhouseSicilianoC. L. Barnhouse | TitlePublisherType codeConcerto in D MajorBreitkopfKonzertBreitkopf & HartelLa Femme-FleurBreitkopf & HartelThe LarkBreigelMinute WaltzBriegelDance InterludeBriegelBingo (Novelette)BriegelConcerto a 5 D-durBrinckmann and MohThree Sonatas, 2nd setBritish & ContinentalPastorale D'EteBroekmans & Van PoSonataBrogenauxSuite ModaleBroudeDuettino ConcertanteBroudeTambourinBroudeSonataBroudeSonataBroudeSonataBroudeSonataBroudeSonataBroudeSuite ModaleBroudeDuettino ConcertanteBroudeMurillo - Allegro de ConcertByron-DouglasCapriccio, Op 82, No 3C. F. PetersSuiteC. F. PetersSuiteC. F. PetersSuiteC. F. PetersSuiteC. F. PetersSuiteC. F. PetersCorchesterstudienC. F. PetersSuiteC. F. PetersSuiteC. F. PetersPioten AlbumC. F. PetersOrchesterstudienC. L. BarnhouseDream WaltzC. L. BarnhouseJig for JeanineC. L. BarnhouseSicilianoC. L. Barnhouse | TitlePublisherType codeConcerto in D MajorBreitkopf1KonzertBreitkopf & Hartel1La Femme-FleurBreitkopf & Hartel1The LarkBreigel1Little ShepherdBriegel16Dance InterludeBriegel1Bingo (Novelette)Briegel1Concerto a 5 D-durBrinckmann and Moh1Three Sonatas, 2nd setBritish & Continental1Pastorale D'EteBroekmans & Van Po2SonataBrogneaux1Suite ModaleBroude31AttractionBroude2SonataBroude2SonataBroude31AttractionBroude2SonataBroude2SonataBroude1Suite ModaleBroude2SonataBroude2SonataBroude2SonataBroude1Suite ModaleBroude2SonataBroude2SonataBroude1Suite ModaleBroude2SonataBroude2SonataBroude2SonataBroude1Suite ModaleBroude2SonataBroude2SonataBroude1Murillo - Allegro de ConcertByron-Douglas1ConcertstudienC. F. Peters1SuiteC. F. Peters31 <td>TitlePublisherType codeConcerto in D MajorBreitkopf1KonzertBreitkopf & Hartel1La Femme-FleurBreitkopf & Hartel1The LarkBreitkopf & Hartel1Little ShepherdBriegel16Minute WaltzBriegel16Dance InterludeBriegel1Bingo (Novelette)Briegel1Concerto a 5 D-durBrinckmann and Moh1Three Sonatas, 2nd setBritish & Continental1Pastorale D'EteBroekmans & Van Po2SonataBroude1SonataBroude1Suite ModaleBroude1Duettino ConcertanteBroude1AttractionBroude1SonataBroude1SonataBroude1Suite ModaleBroude1Duettino ConcertanteBroude1AttractionBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1Suite And piano1Corector o, P&2, No 3C. F. PetersThree Pieces from "Chu-U"C. F. PetersSuiteC. F. Peters1<td< td=""></td<></td> | TitlePublisherType codeConcerto in D MajorBreitkopf1KonzertBreitkopf & Hartel1La Femme-FleurBreitkopf & Hartel1The LarkBreitkopf & Hartel1Little ShepherdBriegel16Minute WaltzBriegel16Dance InterludeBriegel1Bingo (Novelette)Briegel1Concerto a 5 D-durBrinckmann and Moh1Three Sonatas, 2nd setBritish & Continental1Pastorale D'EteBroekmans & Van Po2SonataBroude1SonataBroude1Suite ModaleBroude1Duettino ConcertanteBroude1AttractionBroude1SonataBroude1SonataBroude1Suite ModaleBroude1Duettino ConcertanteBroude1AttractionBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1SonataBroude1Suite And piano1Corector o, P&2, No 3C. F. PetersThree Pieces from "Chu-U"C. F. PetersSuiteC. F. Peters1 <td< td=""></td<> |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Bach, Wilhelm F. | Canon from Sonata in F | Carl Fischer | 4 | two flutes | |
| Barrere, Georges | Deux Pieces Breves | Carl Fischer | 5 | three flutes | |
| Bizet, Georges | Menuet from L'Arlesienne Suite No. 2 | Carl Fischer | 1 | flute and piano | |
| Bizet, Georges | Menuet from L'Arlesienne Suite No. 2 | Carl Fischer | 1 | flute and piano | 2 copies |
| Bizet, Georges | Menuet from L'Arlesienne Suite No. 2 | Carl Fischer | 1 | flute and piano | |
| Boehm, T. (Wurmmer, ed) | Twelve Studies, Op 15 | Carl Fischer | 10 | studies/etudes | |
| Boehm, Theobald | Twenty-Four Caprices-Etudes, Op 26 | Carl Fischer | 10 | studies/etudes | |
| Bohn, Carl | The Bee | Carl Fischer | 1 | flute and piano | |
| Briccialdi, G. | Carneval de Venice, tr, DeLorenzo | Carl Fischer | 1 | flute and piano | |
| Burton, Eldin | Sonatina | Carl Fischer | 1 | flute and piano | |
| Cacavas, John, ed. | 39 Easy to Play Recreational Pieces | Carl Fischer | 5 | three flutes | |
| Cox, S. | My Lodging is on the Cold Ground | Carl Fischer | 1 | flute and piano | oversize, fragile |
| Damm, August | Through the Air | Carl Fischer | 12 | piccolo and piano | |
| de Lorenzo, Leonardo | Catch me if you can, Scherzino fantastic | Carl Fischer | 1 | flute and piano | |
| de Lorenzo, Leonardo | Giovialita, Valse de Concerto | Carl Fischer | 1 | flute and piano | |
| de Lorenzo, Leonardo | Longevita, Op 52 | Carl Fischer | | flute and piano | |
| Donjon, J. | Rossignolet | Carl Fischer | 1 | flute and piano | |
| Donjon, J. | Rossignolet | Carl Fischer | 1 | flute and piano | |
| Doppler, Francois | Fantasie Pastorale Hongroise, Op 26 | Carl Fischer | 1 | flute and piano | |
| Dukelsky, Vladimir | Three Pieces | Carl Fischer | 27 | woodwind quartets/qu | ww quartet and piano |
| Edelson, Edward | Chant | Carl Fischer | 1 | flute and piano | |
| Folz, M. | Una Soiree a Posilippo, Op 36 | Carl Fischer | 1 | flute and piano | oversize |
| Freed, Isadore | Scherzino | Carl Fischer | 1 | flute and piano | |
| Godard, Benjamin | Allegretto | Carl Fischer | | flute and piano | |
| Godard, Benjamin | ldyll | Carl Fischer | | flute and piano | |
| Godard, Benjamin | Valse, Op 116, No 3 | Carl Fischer | 1 | flute and piano | |
| Gossec, Fr. Jos. | Gavotte | Carl Fischer | 1 | flute and piano | |
| Greenwood, Peter, ed | The Rosewood Book - 30 duets | Carl Fischer | 29 | flute and guitar | |
| Handel, George Frideric (Glaser, | Allegro from Sonata No. II | Carl Fischer | | trio sonatas | 2 fl, piano |
| Hanson, Howard | Serenade | Carl Fischer | 1 | flute and piano | ······ |
| Hermann, Ralph | Flute Willow | Carl Fischer | | three flutes | or quartet |
| Koehler, Ernesto | 35 Exercises, Op 33 | Carl Fischer | 10 | studies/etudes | |
| Koehler, Ernesto | Forty Progressive Duets, Vol I | Carl Fischer | | two flutes | |
| Kohn, Karl | Three Pieces | Carl Fischer | 1 | flute and piano | |

| THIS SECTION IS SORTED B | Y PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Labate, B. | Habanera | Carl Fischer | 1 | flute and piano | |
| Lane, Richard | Sonata | Carl Fischer | 1 | flute and piano | extra flute part autographed by |
| Langey (Fischer, ed) | Tutors for Flute | Carl Fischer | 11 | methods (graded/bai | nd/class) |
| Leeuwen, Ary van | Sonatina in the Old Style | Carl Fischer | 4 | two flutes | |
| Lentz, Donald | Sonance | Carl Fischer | 1 | flute and piano | |
| Lester, Leon, ed. | Clarinet Twosome | Carl Fischer | 4 | two flutes | |
| MacDowell, Edward | To a Wild Rose | Carl Fischer | 1 | flute and piano | |
| Monti, V. | Csardas | Carl Fischer | 1 | flute and piano | fl & pno, or 2 fl & pno, or fl & o |
| Morlacchi, P. | The Swiss Shepherd | Carl Fischer | | flute and piano | · · · · · · · · · · · · · · · · · · · |
| Mozart, W. A. | Concerto in G | Carl Fischer | 1 | flute and piano | |
| Mozart, W.A. | Allegro from Serenade | Carl Fischer | | flute and piano | |
| Norden, Hugo | Caporiccio | Carl Fischer | | flute and piano | |
| Passmore, J. Robert | Adagio and Allegro | Carl Fischer | | two flutes | |
| Pessard, Emile | Bolero, Op 28, No 2 | Carl Fischer | 1 | flute and piano | |
| Reynolds, Verne | Sonata | Carl Fischer | | flute and piano | |
| Rimsky Korsakoff, N.(lasilli, G., | e Flight of the Bumble Bee | Carl Fischer | | flute and piano | |
| Rogers, Bernard | Soliloquy | Carl Fischer | | flute and piano | with separate letter from Betty |
| Safranek, V. F., arr. | Standard Band Literature, Vol 1, Great (| Carl Fischer | | orchestra studies | ······ |
| Safranek, V. F., arr. | Standard Band Literature, Vol 2, Concer | | 21 | orchestra studies | |
| Saint-Saens, Camille | The Swan | Carl Fischer | 1 | flute and piano | 2 copies |
| Schade, William | Twenty Easy and Progressive Duets | Carl Fischer | | studies/etudes | 2 flutes |
| Schubert, Franz | Three Themes | Carl Fischer | 1 | flute and piano | |
| Skilton, Charles Sanford | Two Indian Dances | Carl Fischer | | flute and piano | |
| Soussmann, H. | Complete Method, Part III (24 Grand St | Carl Fischer | | studies/etudes | |
| Stringfield, Lamar | A Doll's Lullaby | Carl Fischer | | flute and piano | |
| Tchaikovsky, P., ed. Popp, W. | Danse des Mirlitons | Carl Fischer | | three flutes | |
| Terschak, A. | La Favorite de Vienne, Op 25 | Carl Fischer | | flute and piano | |
| Terschak, A. | Le Babillalrd, Etude Caprice, Op 23 | Carl Fischer | | flute and piano | |
| Tuthill, Burnet | Divertimento (In Classic Style) | Carl Fischer | | woodwind guartets | parts are loose, not in folder |
| Wagner, Ernest F. | Foundation to Flute Playing | Carl Fischer | | methods (graded/bai | |
| Wagner, Ernest F. | Foundations to Flute Playing | Carl Fischer | | | nconly a few pages in a folder |
| Wagner, Richard | Albumleaf | Carl Fischer | | flute and piano | |
| Widor, Ch. M. | Scherzo | Carl Fischer | | flute and piano | |
| Barge, Wilhelm, ed. | Orchestra Studies | Carl Merseburger | | orchestra studies | bound volumes |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Gentilucci, Armando | Figurazioni | Casa Musicale Sonzo | : 1 | flute and piano | |
| | First Rounds | Century | | two flutes | |
| · · · · · · · · · · · · · · · · · · · | A Flute at Dusk | Chappell | 2 | 2 flute alone | |
| Bennett, Robert Russell | Rondo Capriccioso | Chappell | e | of four flutes | |
| Harrison, Pamela | Badinage | Chappell | 1 | flute and piano | |
| | Papsy | Chappell | | flute and piano | or oboe, flute part missing |
| Kreisler, Fritz | Liebesleid | Charles Foley | 1 | flute and piano | · · · · · · · · · · · · · · · · · · · |
| Barclay, Arthur | Elegy | Chester | | flute and piano | original ms or fl & Str, Quarte |
| | Elegy | Chester | 1 | flute and piano | oversize |
| | ldyll | Chester | | flute and piano | oversize |
| | Sonata | Chester | | flute and piano | |
| Genin, P. A (Wye, ed) | Carnival of Venice | Chester | 1 | flute and piano | |
| Poulenc, Francis | Sonata | Chester | 1 | flute and piano | |
| Telemann, Georg Philipp | Sonata in B Minor | Chester | | flute and piano | |
| Wye, T., ed | Flute Solos Vol 2 | Chester | 3 | albums, flute and pia | no |
| Wye, Trevor | Flute Trios, Vol. 1 | Chester | 5 | three flutes | |
| Wye, Trevor | Flute Trios, Vol. 2 | Chester | 5 | three flutes | |
| Arma, Paul | Trois Permanences | Choudens | 2 | 2 flute alone | |
| Guillou, Ernest | Etudes Aimables | Choudens | 10 | studies/etudes | with piano |
| Varese, Edgard | Density 21.5 | Colombo | 2 | 2 flute alone | |
| Liadow-Weston | Mosquito Dance | Concord | 5 | three flutes | |
| Brahms, Johannes (Reisman, tra | Intermezzo | Cor | 1 | I flute and piano | |
| Laudenslager, Harold | Evocation | Cor | 2 | 2 flute alone | |
| Piston, Walter | Sonata | Cos Cob Press | 1 | I flute and piano | two flute parts |
| Gounod, Ch. | Petite Symponie | Costallat | 22 | orchestra parts | |
| Kuhlau, Friedrich | Grand Trio in si mineur, Op. 90 | Costallat | 5 | three flutes | |
| Occa, J. | Kinloch of Kinloch | Cundy | 12 | piccolo and piano | |
| Albisi, Abelardo | Miniature Suite No. 1 | Cundy-Bettoney | 5 | three flutes | |
| Albisi, Abelardo | Miniature Suite No. 2 | Cundy-Bettoney | 5 | three flutes | |
| Andersen, Joachim | Canzone, Op 53, No 1 | Cundy-Bettoney | 1 | I flute and piano | |
| Andersen, Joachim | Intermezzo, Op 52, No 2 | Cundy-Bettoney | 1 | flute and piano | |
| Bach, C. Ph. E. | Sonata in C Major | Cundy-Bettoney | 1 | flute and piano | |
| Bach, Johann Sebastian | Italian Concerto | Cundy-Bettoney | 1 | flute and piano | |
| Bach, Johann Sebastian | Sonata No. 6 in G | Cundy-Bettoney | - | flute and piano | |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Bettoney, H., ed | Pearls of the Old Masters Vol I | Cundy-Bettoney | | 3 albums, flute and pia | n flute part missing |
| Blavet, Michel | Fourth Fantasie | Cundy-Bettoney | | 1 flute and piano | |
| Blavet, Michel | Third Fantasie | Cundy-Bettoney | | 1 flute and piano | |
| Brooke, Arthur | The Modern Method | Cundy-Bettoney | 1 | 0 studies/etudes | oversize |
| Brooke, Arthur | The Three Musketeers | Cundy-Bettoney | | 5 three flutes | |
| Brooke, Arthur, ed. | Orchestral Studies for Flute | Cundy-Bettoney | 2 | 1 orchestra studies | |
| Busch, Carl | Four Miniatures | Cundy-Bettoney | | 1 flute and piano | |
| Catherine, A. | Arabesque | Cundy-Bettoney | | 1 flute and piano | |
| Crosby, H.J., ed | Overture Album | Cundy-Bettoney | | albums, flute and pia | n flute part missing |
| Delibes, Leo (Brooke, trans) | The Flutist's Album | Cundy-Bettoney | | 1 flute and piano | ······································ |
| Donjon, J. | Invocation | Cundy-Bettoney | | 1 flute and piano | |
| Donjon, J. | Invocation | Cundy-Bettoney | | 1 flute and piano | |
| Donjon, J. | Pan | Cundy-Bettoney | | 1 flute and piano | |
| Gluck, C.W. von | Minuet and Dance of the Blessed Spiri | ts Cundy-Bettoney | | 1 flute and piano | |
| Godard, Benjamin | ldyll | Cundy-Bettoney | | 1 flute and piano | |
| Koehler, Ernesto | Forty Progressive Duets, Vol I | Cundy-Bettoney | | 4 two flutes | |
| Kuhlau, Friedrich | Menuet | Cundy-Bettoney | | 1 flute and piano | |
| Kuhlau, Friedrich | Menuett | Cundy-Bettoney | | 1 flute and piano | |
| Kuhlau, Friedrich | Three Grand Solos, op. 57 | Cundy-Bettoney | | 1 flute and piano | 3 separate scores |
| Kummer, G. | Trio in D, Op. 58 | Cundy-Bettoney | | 5 three flutes | 2 copies |
| Kummer, G. | Trio in D, Op. 59 | Cundy-Bettoney | | 5 three flutes | ······ |
| Kummer, G. | Trio in G, Op. 24 | Cundy-Bettoney | | 5 three flutes | 2 copies |
| Kummer, G. | Trio in G, Op. 53 | Cundy-Bettoney | | 5 three flutes | 2 copies |
| _oeillet, JB. | Sonate A Trois, No 17 | Cundy-Bettoney | 2 | 4 trio sonatas | 2 fl, piano |
| Nozart, W. A. | Concerto for Flute and Harp | Cundy-Bettoney | | 1 flute and piano | ······· |
| Mozart, W. A. | Concerto No 2 in D | Cundy-Bettoney | | 1 flute and piano | |
| Mozart, W. A. | Six Duets, Nos 1-3 | Cundy-Bettoney | | 4 two flutes | |
| Mozart, W. A. (Tillmetz, ed) | Cadenzas for Flute Concerto in G | Cundy-Bettoney | | 1 flute and piano | |
| Multiple Composers | Pleasures of Pan Volume 1 | Cundy-Bettoney | | albums, flute and pia | no |
| Multiple Composers | Pleasures of Pan Volume 2 | Cundy-Bettoney | | albums, flute and pia | |
| Nultiple Composers | Pleasures of Pan, Collection Vol 3 | Cundy-Bettoney | | albums, flute and pia | |
| Multiple Composers | Pleasures of Pan, Collection Vol 5 | Cundy-Bettoney | | 3 albums, flute and pia | |
| Multiple Composers | Pleasures of Pan, Collection Vol 6 | Cundy-Bettoney | | albums, flute and pia | |
| Neumann, H. | Grand Trio, Op 14 | Cundy-Bettoney | | 5 three flutes | |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Pessard, Emile | Andalouse | Cundy-Bettoney | | flute and piano | |
| Reicha, Anton | Sinfonico | Cundy-Bettoney | | four flutes | |
| Schade, William | 24 Caprices | Cundy-Bettoney | | studies/etudes | |
| Titcomb, Everett | Suite | Cundy-Bettoney | | flute and piano | |
| Titcomb, Everett | Suite | Cundy-Bettoney | | flute and piano | |
| Wagner, Richard | Album Leaf | Cundy-Bettoney | | flute and piano | |
| Martino, Donald | Quodlibets II | Dantalian | | flute alone | |
| Quantz, Johann Joachim | Konzert e-moll | Dieter Sonntag | | flute and piano | |
| Stamitz, Carl | Konzert in D-dur | Dieter Sonntag | | flute and piano | |
| Henkemans, Hlans | Quattro Pezzi | Donemus | | flute and harp | |
| Chapuis, Auguste | Trois Pieces: Pastorale, L'Etoile du Berg | | | flute and piano | each piece separate binding |
| Duvernoy, Alph. | Concertino | Durand | | flute and piano | |
| Milhaud, Darius | Sonatine | Durand | | flute and piano | |
| Milhaud, Darius | Sonatine | Durand | | flute and piano | oversize |
| Pillois, Jacques | Trois Hai-Kai | Durand | | flute and piano | three separate scores |
| Revel, Pierre | Cinq Pieces | Durand | | flute and piano | · · · · · · · · · · · · · · · · · · · |
| Roger-Ducasse | Berceuse | Durand | | flute and piano | |
| Roussel, Albert | Andante et Scherzo | Durand | | flute and piano | |
| Roussel, Albert | Joueurs de Flute (Pan, Tityre, Krishna, I | | | flute and piano | 4 pieces all separate volumes |
| Saint-Saens, Camille | Romance | Durand | | flute and piano | ····· |
| Catherine, A. | Arabesque | Durand & Fils | | flute and piano | |
| Catherine, A. | Tarentelle | Durand & Fils | | flute and piano | |
| Telemann, Georg Philipp | Triosonate D-Dur | DVFM | 24 | trio sonatas | 2 fl, basso continuo |
| Aletter, Wm. | Rendezvous | E.J. Erickson Co. | 5 | three flutes | |
| Erickson, E. | Country Gardens | E.J. Erickson Co. | 5 | three flutes | |
| Erickson, E. | Country Gardens | E.J. Erickson Co. | 5 | three flutes | (note this ends box 1 logged in |
| Erickson, E. | Rendezvous | E.J. Erickson Co. | 5 | three flutes | |
| Erickson, E. | The Dancing Doll | E.J. Erickson Co. | 5 | three flutes | |
| Gates, Everett | Showpiece | Eastman School | 1 | flute and piano | oversize, manuscript, autogra |
| Mayer, Georges | Dryade | Editin Henn | | flute alone | |
| Devienne, Francois | First Concerto in Re Majeur | Editio Musica Budape | 1 | flute and piano | |
| Haydn, Michael | Concerto | Editio Musica Budape | | flute and piano | |
| Laszlo, Kamar | Trio | Editio Musica Budape | | flute and other instr (t | r fl, marimba, guitar |
| Tardos, Bela | Prelude et Rondo | Editio Musica Budape | | flute and piano | |

| THIS SECTION IS SORTED BY | PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | code | Type Description | Notes |
| , | 12 Grand Studies | Editio Musica Budape | | o studies/etudes | |
| Francl, Jaroslav | Pastoral Suite | Editio Supraphon | | 1 flute and piano | |
| | Miniature | Editio Supraphon | | 1 flute and piano | |
| Kessick, Marlaena | Incantesimo | Edition Berben | | 2 flute alone | |
| Senstius, Kai | Concertino | Edition Dania | | 1 flute and piano | |
| Tarp, Svend Erik | Concertino | Edition Dania | | 1 flute and piano | |
| Sermiola, Jarmo | Prolapsus G | Edition Fazer | | 2 flute alone | |
| Salmenhaara, Erikki | Prelude, Pop Tune and Fugue | Edition Frazer | : | 2 flute alone | |
| Danzi, Franz | Quintett op. 68, no. 2 | Edition Kneusslin | 2 | 3 woodwind quintets | |
| Haydn, Joseph | Syphony Nr. 63, La Roxelane | Edition Kneusslin | 2 | 2 orchestra parts | |
| Albrecht, Georg von | Preludio e Fuga | Edition M.P. Belaieff | | 1 flute and piano | |
| Hoffmeister, Franz Anton | Terzett | Edition Marbot | 4 | 5 three flutes | |
| Bodinus, Sebastian | Sonata in G Major | Edition Moeck | | 4 two flutes | |
| Geuss | 8 Duette | Edition Moeck | | 4 two flutes | |
| Beethoven, Ludwig van | Allegro and Minuet | Edition Musicus | | 4 two flutes | |
| | Three Duo Concertants, Op II | Edition Musicus | | 4 two flutes | |
| Bizet, Georges | Carmen Entr'acte from Act III | Edition Musicus | | 1 flute and piano | |
| Bizet, Georges | Serenade Espagnole | Edition Musicus | | 1 flute and piano | |
| | Serenade Espagnole | Edition Musicus | | flute and piano | |
| Bucquet, Pierre (Felix, C., trans) | | Edition Musicus | | two flutes | |
| | Air and Dance | Edition Musicus | | 1 flute and piano | |
| | Allemanda | Edition Musicus | | 6 four flutes | |
| . | Suite in B-flat Major | Edition Musicus | | 1 flute and piano | |
| . | La Gracieuse | Edition Musicus | | two flutes | or solo |
| | Air de Lia | Edition Musicus | | 1 flute and piano | |
| Galuppi, Baldassaro (Maganini, t | Toccata | Edition Musicus | | 6 four flutes | |
| Hasse, J. A. P. | Canzone | Edition Musicus | | 1 flute and piano | |
| Hervelois, Caix d' | La Gracieuse | Edition Musicus | | 1 flute and piano | |
| Hervelois, Caix d' | Melancholie D'Amour | Edition Musicus | | 1 flute and piano | |
| Krakamp, E. | Concert Suite | Edition Musicus | | 4 two flutes | 2 copies |
| Kummer, Kaspar | Sonatina | Edition Musicus | | | instr not specified, not in folder |
| Maganini, Q., ed. | Concert Album for Two Flutes & Piano | Edition Musicus | | 2 flutes and piano | |
| Maganini, Quinto | Beginners' Luck | Edition Musicus | | 6 four flutes | |
| Maganini, Quinto | Couperin Suite | Edition Musicus | | 4 two flutes | |

| THIS SECTION IS SORTED B | Y PUBLISHER (then by COMPOSE | R) | | | |
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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Maganini, Quinto | La Romanesca | Edition Musicus | 1 | flute and piano | |
| Maganini, Quinto | La Romanesca | Edition Musicus | 29 | flute and guitar | |
| Maganini, Quinto | Shepherds in Arcadia | Edition Musicus | 6 | o four flutes | |
| Maganini, Quinto | Three Little Kittens | Edition Musicus | 5 | three flutes | |
| Maganini, Quinto | Triple Play | Edition Musicus | 5 | three flutes | |
| Vaganini, Quinto | Two Humming Birds | Edition Musicus | 4 | two flutes | |
| Vasganini, Q. | Triple Play | Edition Musicus | 5 | three flutes | |
| Napravnik, E. (Maganini, ed) | Romanzetta | Edition Musicus | 1 | flute and piano | |
| Pergolesi, G. B. | Sonata No. 12 | Edition Musicus | 1 | flute and piano | |
| Rachmaninoff, S. | Polka Italienne | Edition Musicus | 1 | flute and piano | 2 copies |
| Raphling, Sam | Variations | Edition Musicus | 4 | two flutes | · · · · · · · · · · · · · · · · · · · |
| Rebikoff, V. | Cradle Song | Edition Musicus | 1 | flute and piano | |
| Schostakovich, D. | Satirical Dance | Edition Musicus | 1 | flute and piano | |
| Skolnik, Walt | Sonatina | Edition Musicus | | flute and piano | autographed by composer |
| Skolnik, Walter | Sonatina | Edition Musicus | | flute and piano | ······································ |
| Smith, James | Suite Classique | Edition Musicus | 1 | flute and piano | or oboe |
| Stringfield, Lamar | Mountain Dawn | Edition Musicus | | flute and piano | |
| Terschak, A. | Duos caracteristiques | Edition Musicus | | two flutes | |
| Tulou, J. L. | 6 Duet Etudes | Edition Musicus | 4 | two flutes | |
| Vento, M. | Sonata in Two Movements | Edition Musicus | 1 | flute and piano | or oboe |
| Vivaldi, A. | Suite in C Minor | Edition Musicus | | flute and piano | |
| Vivaldi, A. (Maganini, arr) | Giga | Edition Musicus | | 2 flutes and piano | or fl & piano |
| Walckiers, E. (Maganini, ed) | Grand Trio, Op 93, No. 1 | Edition Musicus | | three flutes | |
| Walckiers, E. (Maganini, ed) | Grand Trio, Op 93, No. 2 | Edition Musicus | 5 | three flutes | |
| Valckiers, E. (Maganini, ed) | Grand Trio, Op 93, No. 3 | Edition Musicus | | three flutes | |
| Chou, Wen-chung | Cursive | Edition Peters | | flute and piano | |
| de Lorenzo, Leonardo | Allegro de Concerto, Op. 71 | Edition Peters | | flute and piano | |
| de Lorenzo, Leonardo | Idillio, Op. 67 | Edition Peters | | flute and piano | 2 copies |
| de Lorenzo, Leonardo | Il Pastorello Polacco, Op. 68 | Edition Peters | | flute and piano | |
| de Lorenzo, Leonardo | Sute Moderna, Op 83 | Edition Peters | | two flutes | |
| Pisk, Paul | Suite Op 80 | Edition Peters | | two flutes | |
| Reynolds, Roger | Four Etudes | Edition Peters | | four flutes | 2 c flutes, 1 picc, 1 alto |
| Strauss, Richard (Hasenohrl, F | | Edition Peters | - | woodwind quintets | 1st part is for violin |
| Barre, Michel de la | Suite in E minor | Edition Sikorski | | two flutes | |

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| Composer/Editor | Title | Publisher | code | | Type Description | Notes |
| Blavet, Michel (Ruf, H., ed) | Sonata in G Major | Edition Sikorski | | 4 | two flutes | also Pietro Locatelli Sonata |
| Marcello, Benedetto | 3 Sonaten | Edition Sikorski | | 1 | flute and piano | recorder |
| Pergolesi, G. B. | Concerto in G Major | Edition Sikorski | | 1 | flute and piano | |
| Telemann, Georg Philipp | Sonata e Minor | Edition Sikorski | | 4 | two flutes | |
| Demersseman, Jules | Ballade | Editions Costallat | | 1 | flute and piano | oversize |
| Demersseman, Jules | Polonaise | Editions Costallat | | 1 | flute and piano | oversize |
| Jolivet, Andre | Chant de Linos | Editions Costallat | | 1 | flute and piano | |
| Auclert, Pierre | En Faucigny | Editions Henry Lemo | i | 1 | flute and piano | |
| Martin, Victor | Deux Incantations | Editions L. Philippo | | | flute alone | |
| Koechlin, Charles | Stele Funeraire | Editions Max Eschig | | 2 | flute alone | |
| Guide, Richard de | Trois Nomes | Editions Metropolis | | 2 | flute alone | |
| Chattelun, Maurice | Suite Inchoative | Editions Musicales | 2 | 23 | woodwind quintets | score is miniature size |
| Diederichs, Yann | Fels | Editions Musicales | | | flute alone | |
| Maillot, Jean | Trois Danses | Editions Musicales | | 1 | flute and piano | |
| Sfetsas, Kyriacos | Improvisation | Editions Musicales | | 2 | flute alone | oversize |
| /allier, Jacques | 5th Sonatine | Editions Musicales | | 1 | flute and piano | |
| Votquenne, Victor | Fioriture | Editions Musicales | | 1 | flute and piano | or oboe |
| Schostakovich, D. | Fantastic Dances | Editions Musicus | | 1 | flute and piano | |
| Mozart, W. A. | Airs D'Operas | Editions Robert Marti | 1 | 1 | flute and piano | |
| Gaubert, Philippe | Fantaisie | Editions Salabert | | | flute and piano | |
| Koechlin, Charles | 14 Pieces | Editions Salabert | | | flute and piano | |
| Koechlin, Charles | Sonata | Editions Salabert | | | two flutes | |
| Rivier, Jean | Oiseaux Tendres | Editions Salabert | | 2 | flute alone | |
| Roussel, Albert | Divertissement | Editions Salabert | 2 | | woodwind quintets | |
| eldman, Ludovic | Concert | Editura de Stat Pentre | | | flute and piano | |
| strate, Mircea | Sonata | Editura Muzicala | | | flute and piano | |
| Andersen, J. (Peck, ed) | Twenty-Four Studies, Op 30 | Edu-Tainment | 1 | | studies/etudes | |
| Andersen, J. (Peck, ed) | Twenty-Four Techical Studies, Op 63 | Edu-Tainment | | | studies/etudes | |
| Bach, C. Ph. E. (Baron, S., ed) | Sonata in D Major | Edu-Tainment | | | flute and piano | |
| Boehm, Theobald (Cole, R., ed | | Edu-Tainment | | | flute and piano | |
| Frederick the Great | Sonata No. 2 in d minor | Edu-Tainment | | | flute and piano | |
| Lutes, Carl | Learning the Flute, Intermediate Book | | | | methods (graded/ban | d/class) |
| Mols, Robert | Music for Two Flutes | Edu-Tainment | | | two flutes | autographed by composer |
| Mols, Robert | Sonata | Edu-Tainment | | | flute and piano | autographed by composer |

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| Composer/Editor | Title | Publisher | Type cod | | Type Description | Notes |
| Multiple Composers | 30 American Standard Classics | Edu-Tainment | | 3 | albums, flute and piar | n no piano part |
| Poor, Mary Louise | Guide to Flute Teaching | Edu-Tainment | | 11 | methods (graded/ban | d/class) |
| Schocker, Gary | Scherezo | Edu-Tainment | | 1 | flute and piano | |
| Telemann, Georg Philipp | Sonata in F Major | Edu-Tainment | | 1 | flute and piano | |
| Thomas, Mark | Learning the Flute | Edu-Tainment | | | methods (graded/ban | d/class) |
| Chopin, F. | Variations | Edward B. Marks | | | flute and piano | |
| Dello Joio, Norman | Suite | Edward B. Marks | | 1 | flute and piano | |
| Lecuona, Ernesto | Andalucia | Edward B. Marks | | | flute and piano | |
| Milsen, Oscar | Two Memoranda | Edward B. Marks | | 1 | flute and piano | or violin |
| Moevs, Robert | Pan | Edward B. Marks | | 2 | flute alone | |
| Gornston, David | The Very First Flute Method | Edward Schuberth & | | 11 | methods (graded/ban | d/class) |
| Bach, C. Ph. E. | Two Sonatas, G major, E minor | Edwin F. Kalmus | | 1 | flute and piano | |
| Bach, Wilhelm F. | Six Duets | Edwin F. Kalmus | | 4 | two flutes | |
| Boismortier, Joseph Bodin de | Three Concertos | Edwin F. Kalmus | | 19 | five flutes | |
| Hassler, Johann Wilhelm | Two Sonatas | Edwin F. Kalmus | | 1 | flute and piano | |
| Locatelli, Pietro | Three Sonatas (G, D, g) | Edwin F. Kalmus | | 1 | flute and piano | |
| Matheson, J. | Twelve Sonatas, Vol 2 (7-12) | Edwin F. Kalmus | | 1 | flute and piano | |
| Mozart, W. A. | Six Sonatas, Vol I | Edwin F. Kalmus | | 1 | flute and piano | |
| Mozart, W. A. | Six Sonatas, Vol II | Edwin F. Kalmus | | 1 | flute and piano | |
| Reinecke, Karl | Sonata, "Undine" | Edwin F. Kalmus | | 1 | flute and piano | |
| Sibelius, Jean | Finlandia | Edwin F. Kalmus | | 22 | orchestra parts | |
| Sibelius, Jean | Symphonie Nr. 2 | Edwin F. Kalmus | | 22 | orchestra parts | |
| Sibelius, Jean | Symphonie Nr.1 | Edwin F. Kalmus | | 22 | orchestra parts | |
| Stravinsky, Igor | Firebird Suite | Edwin F. Kalmus | | 22 | orchestra parts | |
| Telemann, Georg Philipp | Little Pieces | Edwin F. Kalmus | | 1 | flute and piano | |
| Telemann, Georg Philipp | Sonata in A | Edwin F. Kalmus | | 24 | trio sonatas | 2 fl, continuo |
| Zanke, Herman | Sonata in Olden Style | Edwin F. Kalmus | | 1 | flute and piano | |
| Bach, J. S., (Marlatt, David arr) | Bist du bei Mir | Eighth Note Publicati | ic | 16 | 2 flutes and piano | |
| Calabro, Louis | Three Pieces for Solo Piccolo | Elkan Vogel | | 2 | flute alone | flute or picc |
| Glass, Philip | Serenade | Elkan Vogel | | 2 | flute alone | |
| Carazo, Castro | Spanish Moment | Elkan-Vogel | | 1 | flute and piano | |
| Fortner, Jack | Cantilenae | Elkan-Vogel | | 1 | flute and piano | |
| Phillips, Burrill | Music for this Time of Year | Elkan-Vogel | | 23 | woodwind quintets | |
| Schickele, Peter | A Little Welcome Serenade | Elkan-Vogel | | 31 | flute and other instr (c | fl & violin |

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| Composer/Editor | Title | Publisher | code | Type Description | Notes |
| Schickele, Peter | Monochrome I | Elkan-Vogel | 20 | flute choir | |
| Cruft, Adrian | Dance Movement (Ballabile) | Elkin & Co. | 23 | woodwind quintets | |
| Scott, Cyril | Sonata | Elkin & Co. | 1 | flute and piano | |
| Gabrieli, Giovanni | Sonata | Engsgtrom & Sodring | j 5 | three flutes | with basso continuo |
| Chaminade, C. | Concertino | Enoch | 1 | flute and piano | |
| Enesco, Georges | Cantabile et Presto | Enoch | 1 | flute and piano | |
| Gaubert, Philippe | Nocturne et Allegro Scherzando | Enoch | 1 | flute and piano | |
| Dick, Robert | The Other Flute | Eugene Frank | 10 | studies/etudes | |
| Pfister, Hugo | Quintett | Eulenburg | 23 | woodwind quintets | |
| /ivaldi, A. | Concerto in D-Dur | Eulenburg | 1 | flute and piano | or recorder |
| Mendelssohn-Bartholdy, Felix | (M Overture to A Midsummer Night's Drear | European American | 6 | four flutes | |
| Hughes, Louis | 40 Esercizi, Op. 101 | F. Bongiovanni | 10 | studies/etudes | |
| Arnold, Malcolm | Fantasy for Flute | Faber Music | 2 | flute alone | |
| Roseingrave, Thomas | Sonata No. 1 in A Minor | Faber Music | 1 | flute and piano | |
| _ateef, Yusef | Tunis | Fana Music | 2 | flute alone | |
| Mozart, W. A. (de Smet, ed) | Golden Flute Series | Fentone | 4 | two flutes | |
| Hahn, Louis A., ed | Etudes and Caprices: Paganin, Gavinie | Fillmore | 10 | studies/etudes | |
| Quantz, Johann Joachim | Sonata 2, B-flat | Forberg | 1 | flute and piano | |
| Quantz, Johann Joachim | Sonata 3, c minor | Forberg | 1 | flute and piano | |
| Quantz, Johann Joachim | Sonata 5, D major | Forberg | 1 | flute and piano | |
| Quantz, Johann Joachim | Sonata 2, B-flat | Forberg - Presto | 1 | flute and piano | |
| Vivaldi, A. | Concerto in C Major | Franco Colombo | 1 | flute and piano | |
| LaMontaine, John | Come into my Garden | Fredonia Press | 1 | flute and piano | piano part missing |
| _aMontaine, John | Conversations, Op 44 | Fredonia Press | 1 | flute and piano | |
| Gretry | Passepied | Galaxy | 1 | flute and piano | |
| _inde, Hans-Martin | Four Caprices | Galaxy | | flute alone | or alto recorder |
| Rollin, Robert Leon | Two Pieces | Galaxy | 2 | flute alone | |
| Scott, Cyril | Lotus Land | Galaxy | 1 | flute and piano | |
| Gariboldi, Giuseppe | 30 Easy & Progressive Studies, Book II | | | studies/etudes | |
| -lagello, Nicolas | Concerto Antoniano | General | | flute and piano | |
| Brana, Hernan | 6 Pieces for Young Woodwind Quintet | General Music | | woodwind guintets | six separate scores w/ parts |
| Custer, Arthur | Two Movements | General Music | | woodwind guintets | ······· |
| de Filippi, Amedeo | Serenade for Three Flutes | General Music | | three flutes | |
| -ilippi, Amedeo de | Seven Modes for Two Flutes | General Music | - | two flutes | |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Goodman, Joseph | Music for Two Flutes | General Music | 4 | two flutes | |
| Hidas, Frigyes | Wind Quintet No. 2 | General Music | 23 | woodwind quintets | |
| Kraft, Leo | Partita No. 3 | General Music | 23 | woodwind quintets | |
| Rieti, Vittorio | Silografie, Woodcuts for the Five Winds | General Music | 23 | woodwind quintets | |
| Van Slyck, Nicholas | Sonata | General Music | 2 | flute alone | |
| Paulson, Joseph | Impromptu | George F. Briegel | 1 | flute and piano | or trio |
| Dohl, Friedhelm | 7 Haiku | Gerig | 32 | flute and other instr (t | r fl, soprano, pno |
| Bach, Johann Sebastian | Partita c-moll | Gottfried Muller | 1 | flute and piano | |
| Moreau, Leon | Forlane | H. Selmer | 1 | flute and piano | oversize |
| Faure, Gabriel | Fantaisie | Hamelle | 1 | flute and piano | |
| Faure, Gabriel | Pelleas et Melisande | Hamelle | 1 | flute and piano | photocopy, piano part missing |
| Frederick the Great | Sonata A-dur | Hans-Dieter Sonntag | 1 | flute and piano | |
| Berge, Sigurd | Flauto Solo | Hansen | 2 | flute alone | |
| Bjerre, Jens | Variete | Hansen | 2 | flute alone | |
| Scott, Cyril | Scotch Pastoral | Hansen | 1 | flute and piano | |
| Bergsma, William | Pastorale and Scherzo | Hargail | 32 | flute and other instr (t | r fl, 2 violas |
| Mozart, W. A. | Flute and Harp Concerto | Hargail | 1 | flute and piano | |
| Katz, Erich | Eight Short Pieces | Hargail | 4 | two flutes | Two descant recorders |
| Rossi, Salamone | Trio Sonata | Hargail Music Press | 24 | trio sonatas | 2 fl, keyboard |
| Woodcock, Robert | Concerto No. III | Hargail Music Press | 1 | flute and piano | |
| Pergolesi, G. B. | Se Tu M-Ami | Henri Eklan | 1 | flute and piano | |
| Broeckx, Jan | Petite Suite | Henri Elkan | 30 | flute and harp | |
| Hegvik, Robin | Modern Course for the Flute, Book 2 | Henri Elkan | 11 | methods (graded/ban | d/class) |
| Hegvik, Robin | Modern Course for the Flute, Book 5 | Henri Elkan | 11 | methods (graded/ban | c 2 copies |
| Nuten, Piet. | Improvisatie | Henri Elkan | | flute alone | |
| Sammartini, Giuseppe | Allegro | Henri Elkan | 1 | flute and piano | |
| Van Hout, W. | Dans en Cantilene | Henri Elkan | 1 | flute and piano | or clarinet |
| Arma, Paul | Sonatine | Henry Lemoine | | flute alone | also copy of article about com |
| Loeillet, JB. | Sonate, ut mineur | Henry Lemoine | 24 | trio sonatas | fl, oboe, piano |
| Loeillet, JB. | Sonata No. 14 | Henry-Lemoine | 1 | flute and piano | ······ |
| Paisible, Jacques | Sonata Quinta | Hermann Moeck | | trio sonatas | 2 fl, cembalo |
| Gaubert, Philippe | 2e Sonata | Heugel | 1 | flute and piano | ····· |
| Telemann, Georg Philipp | Sonate en ut majeur | Heugel | | flute and piano | |
| Devienne, Francois | Sonatines, I | Heuwekemeijer | | two flutes | optional basse |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| | Sonatines, II | Heuwekemeijer | 4 | two flutes | optional basse |
| Luening, Otto | Sonority Canon for Flutes | Highgate Press | 20 | flute choir | |
| Luening, Otto | Suite No. 1 | Highgate Press | 2 | flute alone | |
| Luening, Otto | The Bass with the Delicate Air | Highgate Press | 25 | woodwind quartets | 2 copies |
| Luening, Otto | | Highgate Press | 32 | flute and other instr (ti | fl, violin, pno |
| Fesch, William de | X Sonata | Hinrichsen | 24 | trio sonatas | 2 fl, continuo |
| Lancen, Serge | Compositions | Hinrichsen | 2 | flute alone | |
| Pearson, William | Pastorella | Hinrichsen | 5 | three flutes | |
| Webber, W. S. Lloyd | Flute Sonatina in D Major | Hinrichsen | 1 | flute and piano | |
| Boismortier, Joseph Bodin de | Drei Konzerte | Hofmeister | 19 | five flutes | fifth part missing |
| List, E, and Pretzsch, W, eds | Alte und Neue Duette | Hofmeister | 4 | two flutes | |
| Schers, Signor | Sei Sonate | Hug (Presto Music) | 1 | flute and piano | |
| Moroi, Makoto | Partita | Impero | 2 | flute alone | |
| Hartley, Walter S. | Sonatina | Interlochen Press | 2 | flute alone | |
| Bach, C. Ph. E. | Concerto in D Minor | International | 1 | flute and piano | |
| Bach, C. Ph. E. | Sonata in G minor, "Conversation" | International | 1 | flute and piano | |
| Bach, C. Ph. E. | Trio No. 1 in D Major | International | 32 | flute and other instr (ti | fl, viola, piano |
| Bach, Johann Sebastian | Sonata in G minor | International | 1 | flute and piano | |
| Bach, Wilhelm F. | Trio in A Minor | International | 24 | trio sonatas | 2 fl, piano |
| Beethoven, L. van | Serenade in D Major, Op 25 | International | 32 | flute and other instr (ti | fl, violin, viola |
| Beethoven, Ludwig van (Amans, | Minuet | International | 1 | flute and piano | |
| Benda, Franz | Sonata in C Major | International | 1 | flute and piano | |
| Blavet, Michel | Concerto in A Minor | International | 1 | flute and piano | |
| Briccialdi, G. | Concertino No. 2 | International | 1 | flute and piano | |
| Chedeville, Nicholas (Wummer, ϵ | Two Sonatas | International | 4 | two flutes | |
| Couperin, Francois | Concert Royal No 4 | International | 1 | flute and piano | |
| d'Indy, Vincent | Sarabande and Minuet, Op 24 | International | 23 | woodwind quintets | |
| Devienne, Francois | Sonata in A Major, Op 68, No 4 | International | 1 | flute and piano | |
| Devienne, Francois | Sonata in E minor | International | 1 | flute and piano | |
| Fuerstenau, Anton B. | The Illusion: Adagio and Variations Op 1 | International | 1 | flute and piano | |
| | | International | 1 | flute and piano | |
| | Variations on a Theme by Mozart | International | | flute and piano | |
| | L | International | | flute and piano | |
| Khachaturian, Aram | Concerto | International | 1 | flute and piano | |

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| | | | • | c instruments |
| | Contemporary French Recital Pieces Vc Concerto in G Major 24 Studies Caprice on Danish and Russian Airs Scherzo-Pastorale Op 17, No. 2 12 Duets Op 53 Concerto Suite in A Minor Twelve Fantasies Three Duets Op 104 Concerto in A Major Six Sonatas, II Pastor Fido Concerto in F Major, P 323 Orchestral Studies Trio in G minor Orchestral Excerpts Vol I Orchestral Excerpts Vol I Orchestral Excerpts Vol II Orchestral Excerpts Vol VI Orchestral Excerpts Vol VI Orchestral Excerpts Vol VI Arabesque Valse from "The Christmas Tree" The New Dutch Playhouse Sonata The Premier Method Serenade Colloquy Romance | TitlePublisherThree Trios, Op. 13InternationalThree Duets, Op 132International8 SonatasInternationalSonata in F MajorInternationalContemporary French Recital Pieces Vc InternationalConcerto in G MajorInternational24 StudiesInternationalConcerto on Danish and Russian AirsInternationalScherzo-Pastorale Op 17, No. 2International12 Duets Op 53InternationalConcertoInternationalSuite in A MinorInternationalThree Duets Op 104InternationalConcerto in F MajorInternationalSix Sonatas, II Pastor FidoInternationalConcerto in F Major, P 323InternationalOrchestral StudiesInternationalOrchestral Excerpts Vol IInternationalOrchestral Excerpts Vol VInternationalOrchestral Excerpts Vol VInternationalArabesqueIsrael Music InstituteValse from "The Christmas Tree"J. & W ChesterT | TitlePublisherType codeThree Trios, Op. 13International5Three Duets, Op 132International48 SonatasInternational1Sonata in F MajorInternational1Concerto in G MajorInternational124 StudiesInternational10Caprice on Danish and Russian AirsInternational10Caprice on Danish and Russian AirsInternational112 Duets Op 53International124 StudiesInternational112 Duets Op 53International1Scherzo-Pastorale Op 17, No. 2International112 Duets Op 53International1Suite in A MinorInternational1Twelve FantasiesInternational2Three Duets Op 104International2Concerto in A MajorInternational2Trio in G minorInternational21Orchestral Excerpts Vol IInternational21Orchestral Excerpts Vol IIInternational21Orchestral Excerpts Vol IVInternational21Orchestral Excerpts Vol VIInternational21Orchestral Excerpts Vol VIInternatio | TitlePublisherType codeTitlePublisherType DescriptionThree Trios, Op. 13InternationalThree Duets, Op 132International& SonatasInternationalSonata in F MajorInternationalContemporary French Recital Pieces Vc International1 flute and pianoConcerto in G MajorInternational24 StudiesInternationalCaprice on Danish and Russian AirsInternational12 Duets Op 53InternationalConcertoInternational12 Duets Op 53InternationalConcertoInternationalSuite in A MinorInternationalThree Duets Op 104InternationalConcerto in F Major, P 323InternationalThree Duets Op 104InternationalConcerto in F Major, P 323InternationalConchestral Excerpts Vol IInternationalCorchestral Excerpts Vol IInternationalOrchestral Excerpts Vol IIIIInternationalOrchestral Excerpts Vol IVInternationalCorchestral Excerpts Vol VIInternationalCorchestral Excerpts V |

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| | | _ | Туре | | |
| Composer/Editor | Title | Publisher | code | Type Description | Notes |
| | Dancing Doll | Jack Spratt | | flute and piano | |
| | Fantasy | Jack Spratt | | flute and piano | |
| Latham, William P. | Sonata #2 | Jack Spratt | | flute and piano | piano or harpsichord acc. |
| | Soliloquy and Dance Sacral | Jack Spratt | | flute and piano | |
| , | Scherzino and Memoir | Jack Spratt | | flute and piano | |
| | Kernberg-Suite | Jack Spratt | | flute and piano | |
| , | Aria | Jack Spratt | | flute and piano | |
| Paganini, N. | Moto Perpetuo | Jack Spratt | 33 | flute and other instr (c | fl, oboe, clar, pno |
| Schumann, Robert | Einsame Blumen | Jack Spratt | 1 | flute and piano | |
| | Aire from Pimpinone | Jack Spratt | 1 | flute and piano | |
| Telemann, Georg Philipp (Barnes | Arie from Pimpinone | Jack Spratt | 1 | flute and piano | |
| Keetbaas, Dirk | Three Miniatures | Jaymar | 2 | flute alone | |
| Zuckert, Leon | Little Spanish Dance | Jaymar | 1 | flute and piano | |
| Kummer, G. | Trio | Johann Andre | 1 | flute and piano | with viola |
| Wolpe, Stefan | Piece in Two Parts | Josef Marx | 1 | flute and piano | |
| • | Serenade | Josef Weinberger | 27 | woodwind quartets/qu | I fl, strings, piano |
| Telemann, Georg Philipp | Twelve Fantasies | Joseph Boonin | | flute alone | |
| | Three Easy Pieces | Joseph Williams | 1 | flute and piano | |
| | In Pixieland | Joseph Williams | | flute and piano | or violin |
| Thorne, Francis | Sonatina | Joshua | | flute alone | |
| | Forty Fabulous Fingers | Kali Yuga | | four flutes | handwritten on cover: "no! no! |
| · | Kokeshi Doll (Lullaby) | Kali Yuga | | flute and piano | |
| | Two Duets | Kalmus | | flute and other instr (c | fl (or clar) & violin |
| Bach, Johann Sebastian, (DeAng | | Kalmus | | woodwind quintets | |
| | Six Duets Op 137 Book 1 | Kalmus | | two flutes | |
| | Six Duets Op 137 Book 2 | Kalmus | | two flutes | |
| | Three Duets Op 104 | Kalmus | | two flutes | |
| | Three Easy Duets Op 103 | Kalmus | | two flutes | |
| , | Variations | Keith Prowse Music | | flute alone | |
| , | Marie Stuart | Keith, Prowse & Co. | | flute and piano | |
| | Freckles and Flowers | Kendor | | four flutes | |
| · · · · · · · · · · · · · · · · · · · | Freckles and Flowers | Kendor | | 2 flutes and piano | |
| · · · · · · · · · · · · · · · · · · · | A Roman Holiday | Kendor | | flute and piano | |
| · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · · · · · · · · · | | | • | |
| Bullard, Bob | Laurel | Kendor | | flute and piano | |

| THIS SECTION IS SORTED BY | PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Christensen, James | Flute Portrait | Kendor | | flute and piano | |
| Christensen, James | Holiday on Ice | Kendor | | flute and piano | |
| Christensen, James | Holiday on Ice | Kendor | | 2 flutes and piano | |
| Conley, Lloyd | Dialogue | Kendor | | two flutes | |
| Conley, Lloyd | Leprechaun Tune | Kendor | | flute and piano | |
| Conley, Lloyd | Pastorale | Kendor | | flute and piano | |
| Conley, Lloyd | Reflections | Kendor | | two flutes | |
| Coolidge, Richard | Weeping Dancer | Kendor | | flute and piano | |
| Dansby, Eunice | Dandy Duo | Kendor | | two flutes | |
| Ellis, Frank N. | Napoli | Kendor | | flute and piano | |
| Fischer, Johann | Bouree | Kendor | | flute and piano | |
| Fote, Richard | Tutti Fluti | Kendor | | three flutes | |
| Fote, Richard | Waltz for Juliet | Kendor | | flute and piano | |
| Frank, Marcel G. | Evening Reverie | Kendor | | flute and piano | |
| Gee, Harry R. | Second Ballade | Kendor | | flute and piano | |
| Howard, Dean C. | Wind Song | Kendor | | flute and piano | |
| | Elegy | Kendor | | flute and piano | |
| | Venetian Boating Song, Op 19, No 6 | Kendor | | flute and piano | |
| Packer, William H. | Sea Breeze | Kendor | | 2 flutes and piano | |
| Saucier, Gene | An Impression | Kendor | | flute and piano | |
| Schwadron, A. A. | Sonatina | Kendor | | flute and piano | |
| Short, John | Flirty Flutes | Kendor | | four flutes | 4 flutes and piano |
| · · · · · · · · · · · · · · · · · · · | Le Papillon | Kendor | | three flutes | |
| Templar, Joan | Sonnett | Kendor | | flute and piano | |
| Walker, Richard | Amusement | Kendor | | four flutes | |
| Walker, Richard | Three Miniatures | Kendor | | flute and other instr (d | fl & clar (b flat) |
| Witthaur, J. | Scherzo | Kendor | | flute and piano | |
| Zanke, Herman | Etuden, Op 4 | Kistner & Siegel | | studies/etudes | |
| Lanke, Herman Hugot, A. | 25 Celebrated Studies | LaFleur & Sons | | studies/etudes | |
| Nyers, Theldon | Daydreams | Lake State | | flute and piano | |
| Myers, Theldon | Efflorescence | Lake State | | flute alone | |
| | | | | | |
| | Lazy Day | Lake State | | flute and piano | |
| Altes, Henry | Complete Method - 3 volumes | Leduc | | studies/etudes | oversize |
| Ameller, A. | Bluettes | Leduc | 1 | flute and piano | 2 copies |

| THIS SECTION IS SORTED B | Y PUBLISHER (then by COMPOSER | R) | | | |
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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Aubin, Tony | Concertino Dell' Amicizia | Leduc | | 1 flute and piano | oversize |
| Bariller, Robert | Le Martyre de Marsyas | Leduc | | 1 flute and piano | oversize |
| Blavet, Michel | Sonate Op 2, No II, La Vibray | Leduc | | 1 flute and piano | |
| Boismortier, Joseph Bodin de | Suite No. I in Mi mineur | Leduc | | 1 flute and piano | |
| Bonneau, Paul | Divertissement | Leduc | | 6 four flutes | oversize, 2 copies |
| Bozza, Eugene | Agrestide | Leduc | | 1 flute and piano | |
| Bozza, Eugene | Berceuse | Leduc | | 1 flute and piano | or oboe |
| Bozza, Eugene | Deux Esquisses | Leduc | | 6 four flutes | |
| Bozza, Eugene | Image | Leduc | | 2 flute alone | |
| Bozza, Eugene | Jour D'Ete A La Montagne | Leduc | | 6 four flutes | |
| Bracquemond, Marthe | Sonatine | Leduc | | 2 flute alone | |
| Calvi, Gerard | Sept Simples | Leduc | | 2 flute alone | |
| Carman, M. | Petit Entr'acte | Leduc | 1 | 6 2 flutes and piano | |
| Casella, Alfred | Sicilienne et Burlesque | Leduc | | 1 flute and piano | oversize |
| Casterede, J. | Sonata en Forme de Suite | Leduc | | 1 flute and piano | oversize |
| Charpentier, Jacques | Esquisse | Leduc | | 1 flute and piano | |
| Chaynes, Charles | Prelude pour la Flute de Jade | Leduc | | 2 flute alone | |
| Chaynes, Charles | Sonatine | Leduc | | 1 flute and piano | oversize |
| Croix, Fr. Tremblot de la | Cinq Etudes Concertantes | Leduc | | 4 two flutes | oversize |
| Croix, Fr. Tremblot de la | Dix Inventions | Leduc | | 4 two flutes | oversize |
| Dautremer, M. | A Petits Pas | Leduc | | 1 flute and piano | oversize |
| Debussy, Claude | Le Petit Negre | Leduc | | 1 flute and piano | |
| Defossez, Rene | Les Arpeges en Conge | Leduc | | 1 flute and piano | oversize |
| Demuth, Norman | Three Pastorals after Ronsard | Leduc | : | 2 flute alone | |
| Dieny, A. | Trois Improvisations | Leduc | | 2 flute alone | |
| Dubois, Pierre Max | Berceuse et Rondo Capricioso | Leduc | | 4 two flutes | |
| Dubois, Pierre Max | Quartuor | Leduc | | 6 four flutes | score is photocopy pasteup |
| Dubois, Pierre Max | Treize Etudes | Leduc | 1 | 0 studies/etudes | |
| Dukas, Paul | Alla Gitana | Leduc | | 1 flute and piano | |
| Dutilleux, H. | Sonatine | Leduc | | 1 flute and piano | oversize |
| Feld, Jindrich | Petit Caprice | Leduc | | 1 flute and piano | |
| Fleury, L., ed | Oeuvres Originales | Leduc | | albums, flute and pia | ano |
| Gaubert, Philippe | Divertissement Grec | Leduc | | 1 flute and piano | or flute and harp; oversize |
| Gretchanioff, A. | Deux Miniatures | Leduc | | 1 flute and piano | 2 copies ea of 2 separate scor |

| THIS SECTION IS SORTE | D BY PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | code | Type Description | Notes |
| Guiot, Raymond | Dialectologie | Leduc | | flute alone | |
| Hessenberg, K. | Elegie et Burlesque | Leduc | 1 | flute and piano | oversize |
| Holstein, JP. | Chansons de Flute - in four parts | Leduc | | flute and piano | separate score each chanso |
| lue, Georges | Gigue | Leduc | 1 | flute and piano | oversize |
| Hue, Georges | Nocturne | Leduc | 1 | flute and piano | |
| bert, Jacques | Concerto | Leduc | 1 | flute and piano | oversize |
| bert, Jacques | Jeux | Leduc | 1 | flute and piano | |
| bert, Jacques | Trois Pieces Breves | Leduc | 23 | woodwind quintets | score is miniature size |
| Joly, Denis | Improvisation | Leduc | 2 | flute alone | |
| Klapil, Pavel | Six Chansons Populaires Tcheques | Leduc | 24 | trio sonatas | 2 fl, piano |
| eClair, Jean-Marie | Sonata II, Op 9 | Leduc | 1 | flute and piano | |
| oeillet, JB. | Sonata in Re Majeur, Op 3 No IX | Leduc | 1 | flute and piano | |
| _oeillet, JB. | Sonata in Si Mineur, Op 3 No X | Leduc | 1 | flute and piano | |
| ₋oeillet, JB. | Sonata in Sol Majeur, Op 3 No VIII | Leduc | 1 | flute and piano | |
| _oeillet, JB. | Sonata in Sol Majeur, Op 3 No XII | Leduc | | flute and piano | |
| _ouis, N. | Caprice Militaire | Leduc | 1 | flute and piano | |
| Merlet, Michel | Chacone | Leduc | | flute and piano | oversize |
| Merlet, Michel | Sonatine | Leduc | 1 | flute and piano | oversize |
| Messiaen, Oliver | Le Merle Noir | Leduc | 1 | flute and piano | oversize |
| Vigot, Georges | Six Petits Preludes | Leduc | 4 | two flutes | |
| Vigot, Georges | Suite de Trois Pieces | Leduc | 2 | flute alone | |
| Mihalovici, Marcel | Melodie | Leduc | 1 | flute and piano | oversize |
| Mihalovici, Marcel | Pastourelle Triste | Leduc | 1 | flute and piano | |
| Montbrun, R. Gallois | Divertissement | Leduc | | flute and piano | |
| Moyse, Louis | Menuets, III from Trois Pieces Faciles | Leduc | | flute and piano | |
| Moyse, Marcel | Enseignment Complet de la Flute - 3 vo | Leduc | | studies/etudes | oversize |
| Paubon, Pierre | The Flute, 1. Beginner | Leduc | 11 | methods (graded/bar | |
| Poot, Marcel | Berceuse | Leduc | | flute and piano | |
| Poot, Marcel | Trois Pieces | Leduc | | flute and piano | |
| Rameau, J. Ph. | Symphonies et Danses, Suite | Leduc | | woodwind quintets | mini score included |
| Ravel, Maurice | Piece en Formel de Habanera | Leduc | | flute and piano | |
| Reverdy, Michele | 3 x 2 | Leduc | | flute and piano | |
| Rieunier, J.P. | Dialogue | Leduc | | flute and piano | |
| Sichler, Jean | Tapisserie D'Illusions | Leduc | | flute and piano | |

| THIS SECTION IS SORTED B | Y PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | code | Type Description | Notes |
| Taranu, Cornel | Improvisation | Leduc | 2 | flute alone | |
| Tomasi, Henri | Concerto in Fa | Leduc | 1 | flute and piano | |
| Tomasi, Henri | Sonatine | Leduc | 2 | flute alone | oversize |
| Tomasi, Henri | Trois Pastorales | Leduc | 5 | three flutes | |
| Vachey, Henri | Eolienne | Leduc | 1 | flute and piano | |
| Vachey, Henri | Neuf Croquis Faciles | Leduc | 1 | flute and piano | |
| Vachey, Henri | Neuf Croquis Faciles (No. IV) | Leduc | 2 | flute alone | |
| Veretti, A. | Concertino Une Journee Sereine | Leduc | 1 | flute and piano | |
| Vibert, Pierre | Libellule | Leduc | 1 | flute and piano | |
| Zanettovich, Daniele | Suite Miniature | Leduc | | flute and piano | |
| Pepin, Clermont | Quatre Monodies | Leeds | | flute alone | |
| Prokofieff, Serge | Sonata, Op 94 | Leeds | 1 | flute and piano | |
| Caplet, Andre | Petite Valse | Lemoine | | flute and piano | |
| Damase, Jean-Michel | Sonate | Lemoine | | flute and harp | |
| Ferte, Armand | Romance | Lemoine | 1 | flute and piano | |
| Mouquet, Jules | La Flute de Pan | Lemoine | | flute and piano | oversize, fragile 1906 |
| Arnold, Malcolm | Sonatina | Lengnick | | flute and piano | |
| Thiriet, Maurice | Le Verseau: En Normandie | Les Editins Ouvrieres | | flute and piano | |
| Balicourt, Simon | 2nd Sonate | Les Edition Ouvrieres | | flute and piano | |
| Guinot, Georges Leonce | Le Verseau | Les Editions Ouvriere | | flute and piano | |
| Vallier, Jacques | Sonatine | Les Editions Ouvriere | | flute and piano | |
| Veilhan, Jean-Claude, ed | 12 Pieces Instrumentales du Moyen Age | | | two flutes | for one, 2 or 3 voices |
| Baker, Julius | Daily Exercises | Ludwig | | studies/etudes | |
| Bartok, Bela | | Ludwig | | flute and piano | |
| Bartok, Bela, arr. Harris, F. O. | Evening in the Country | Ludwig | | 2 flutes and piano | |
| Harris, Floyd O. | Two Buckaroos | Ludwig | | 3 flutes and piano | |
| Harris, Floyd O. | Two Larks | Ludwig | | 2 flutes and piano | |
| Harris, Floyd O. | Two Marionettes | Ludwig | | flute and piano | |
| Harris, Floyd O. | Ballroom Echoes | Ludwig | | flute and piano | |
| Harris, Floyd O. | Petite Mazurka | Ludwig | | three flutes | |
| Haydn, Joseph | | Ludwig | | flute and piano | |
| Haydn, Joseph | | Ludwig | | flute and piano | |
| Herbert, Victor (Harris, arr) | | Ludwig | | flute and piano | |
| Mozart, W. A. | | Ludwig | | flute and piano | |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| • | Allegretto | Ludwig | 1 | flute and piano | |
| Muldermans, J. | Fantaisie Varie | Ludwig | | flute and piano | |
| Osterling, Eric | Samba for Flutes | Ludwig | 5 | three flutes | |
| Rimsky Korsakoff, N. (Wilkins, ed | Flight of the Bumble Bee | Ludwig | 1 | flute and piano | |
| Scarmolin, A. Louis | 12 Original Duets | Ludwig | | two flutes | |
| Tschaikovsky (Harris, ed) | Waltz from Albm for the Young | Ludwig | 1 | flute and piano | |
| Warren, David | Sonatina | Ludwig | | flute and piano | |
| Warren, David | Sonatina | Ludwig | | flute and piano | |
| Ravel, Maurice | Introduction et Allegro | Lyra | | flute and harp | |
| Royer, J. | La Zaide | M. Baron | 4 | two flutes | |
| Orban, Marcel | Sonatine | M. Baron | 4 | two flutes | or oboes or clarinets |
| Baron, Maurice | The Little Flying Saucer | M. Baron Co. | 12 | piccolo and piano | |
| Maurice, Paule | Suite pur quatour de flutes | M. R. Braun | | four flutes | |
| Herbert, Victor (Sterling, J., ed) | Al Fresco | M. Witmark | 1 | flute and piano | |
| Warner, Philip | Sarabande-Chacone | M. Witmark | | flute and piano | |
| Herbert, Victor (Schoenfeld, arr) | Badinage | M. Witmark & Sons | | flute and piano | |
| Buchtel, F.L., ed | The Young Artists First Book of Solos | M.M. Cole | 3 | albums, flute and piar | no piano part |
| Fair, Rex Elton | Menuet No. 2 | M.M. Cole | | flute and piano | ······ |
| Fair, Rex Elton | The Tarantella | M.M. Cole | | flute and piano | |
| Fair, Rex Elton | The Woods Serenade | M.M. Cole | | flute and piano | |
| Fair, Rex Elton | Via Crucis | M.M. Cole | 2 | flute alone | |
| | La Flute Classique Vol I | Marcel Combre | 3 | albums, flute and piar | n flute part missing |
| | La Flute Classique Vol II | Marcel Combre | | albums, flute and piar | |
| | La Flute Classique Vol III | Marcel Combre | | albums, flute and piar | |
| | La Flute Classique Vol IV | Marcel Combre | | albums, flute and piar | |
| Stone, Gregory | Caprice Tzigane | Marks | | flute and piano | · · · · · · · · · · · · · · · · · · · |
| /un Kannon, Raymond | Ballade | Marks | | flute and piano | 2 copies |
| Blumenfeld, Harold | Expansions | MCA Music | | woodwind quintets | ····· |
| Brant, Henry | Mobiles | MCA Music | | flute alone | |
| | The Art and Practice of Modern Flute, \ | | | studies/etudes | |
| Kincaid, William | The Art and Practice of Modern Flute, \ | | | studies/etudes | |
| Starer, Robert | Cadenza | MCA Music | | four flutes | |
| Bach, Johann Sebastian | Canonic Trio | McGinnis & Marx | | trio sonatas | oboe, violin (or 2 fl), piano |
| Blavet, Michel (Mann, A., ed) | Orange School Music | McGinnis & Marx | | two flutes | or 2 violins |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Brod, Henri (Schuller, ed) | | McGinnis & Marx | | woodwind guintets | Notes |
| Cambini, Giovanni Giuseppe | | McGinnis & Marx | | woodwind quintets | |
| Corelli, Archangelo | 1 | McGinnis & Marx | | flute and piano | |
| Cytron, Warren A. | | McGinnis & Marx | | two flutes | |
| Dahl, Ingolf | 4 | McGinnis & Marx | | woodwind guintets | |
| Harbison, John | | McGinnis & Marx | | three flutes | |
| Harrison, John | <u>.</u> | McGinnis & Marx | - | flute and other instr (tr | fl violin oboe |
| Hosmer, James | | McGinnis & Marx | | two flutes | |
| Hosmer, James | 4 | McGinnis & Marx | | flute and piano | |
| Kohler, Henry | | McGinnis & Marx | | flute alone | |
| Lully, Jean Baptiste | 4 | McGinnis & Marx | | trio sonatas | 2 fl, piano - scores only, miniat |
| Martino, Donald | | McGinnis & Marx | | flute alone | 2 II, plano - scores only, miniat |
| Mendelssohn, Felix | | | | | |
| · · · · · · · · · · · · · · · · · · · | Scherzo from Midsummer Night's Drean | | | flute and piano flute alone | or recorder |
| Miller, Edward J. | 0 | McGinnis & Marx | | | or recorder |
| Miller, Edward J. | | McGinnis & Marx | | three flutes | or recorders or clarinets |
| Moyse, Louis | | McGinnis & Marx | | flute and other instr (d | ti & violin |
| Moyse, Louis | | McGinnis & Marx | | woodwind quintets | |
| Moyse, Louis | , , | McGinnis & Marx | | flute and piano | |
| Nemiroff, Isaac | | McGinnis & Marx | | | 2 fl, 2 clarinets (or fl/oboe) |
| Nemiroff, Isaac | | McGinnis & Marx | | flute and other instr (tr | fl, oboe, cello |
| Petrovics, Emil | | McGinnis & Marx | | woodwind quintets | |
| Porpora, Nicola | | McGinnis & Marx | | flute and piano | or recorder, oboe, violin |
| Reicha, A. | | McGinnis & Marx | | three flutes | |
| Schneider, G.A.B. | | McGinnis & Marx | | flute alone | |
| Schuller, Gunther | Suite | McGinnis & Marx | 23 | woodwind quintets | |
| Sydeman, William | Quintet No. 2 | McGinnis & Marx | 23 | woodwind quintets | |
| Sydeman, William | Trio | McGinnis & Marx | 32 | flute and other instr (tr | fl, violin, bass |
| Telemann, G. Ph. (Davenport, ar | Partita in E minor | McGinnis & Marx | 4 | two flutes | soprano, alto recorders |
| Telemann, Georg Philipp | Partita in E minor | McGinnis & Marx | 4 | two flutes | |
| Vivaldi, A. | Concerto in C Major | McGinnis & Marx | 1 | flute and piano | piccolo |
| Vivaldi, A. | .i | McGinnis & Marx | | flute and piano | piccolo, or flute or sopranino |
| Weait, Christopher | Four Marches from the American Revolu | McGinnis & Marx | | woodwinds, 4 or more | |
| Wuorinen, Charles | | McGinnis & Marx | | flute alone | ii |
| Hittler, Lou | A Flute Primer | Mel Bay | | methods (graded/band | d/class) |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Kostelas, Andy | Private Lessons - Flute | Mel Bay | 11 | methods (graded/ban | d/class) |
| McCaskill, Mizzy & Gilliam, Dona | The Flutist's Companion | Mel Bay | | methods (graded/ban | |
| Couperin, Francois | Suite I | Mercury | 4 | two flutes | two like instruments |
| Eitler, Estaban | Piece | Mercury | 2 | flute alone | |
| Eitler, Estaban | Sentimiento Indefinido | Mercury | 2 | flute alone | |
| Azzola, Marcel | Riviera Festival | Mills Music | 1 | flute and piano | |
| Bach, J. S., arr. Taylor, L. | Fughetta | Mills Music | 5 | three flutes | |
| Bennett, Richard Rodney | Winter Music | Mills Music | 1 | flute and piano | |
| | Bonita | Mills Music | | 2 flutes and piano | |
| Buchtel, Forrest L. | Impromptu | Mills Music | 1 | flute and piano | |
| Callaerts, Joseph | Dance of the Pixies | Mills Music | 1 | flute and piano | |
| | Bagatelle | Mills Music | 1 | flute and piano | |
| Gillis, Don | Three Short Pieces | Mills Music | | flute and piano | |
| Jacob, Gordon | Concerto | Mills Music | 1 | flute and piano | |
| Jacobson, I.D. | Three Flights for Flutes | Mills Music | | three flutes | |
| McBride, Robert | In The Groove | Mills Music | 1 | flute and piano | |
| Swinstead, Felix | Pastorale | Mills Music | 1 | flute and piano | or oboe |
| Taylor, Maurice | Easy Steps to the Band | Mills Music | 11 | methods (graded/ban | 2 copies |
| Bononcini, Giov. Batt. | Divertimento da camera | Moeck | 1 | flute and piano | |
| Koehler, Henry | Drei Sonaten | Molenaar | 2 | flute alone | |
| Peetoom, A.J., ed | Concert Studies | Molenaar | 10 | studies/etudes | |
| Porret, Julien | 2e Solo de Concours | Molenaar | 1 | flute and piano | |
| Senaille, J. B. | Entrée et Cotillon | Molenaar | 1 | flute and piano | |
| Vivaldi, A. | Concerto in A minor | Molenaar | 1 | flute and piano | piccolo |
| Fux | Nuremburg Partita | Moseler Verlag | 24 | trio sonatas | fl, oboe, cembalo |
| Quantz, Johann Joachim (Pease | | MS Publication | 24 | trio sonatas | fl, horn, piano |
| Bialas, Gunter | Konzert | Muller | 1 | flute and piano | |
| Sehlbach, Erich | Sonate | Museler Verlag Wolfe | e 1 | flute and piano | |
| Ernst, Roy and Froseth, James C | Introducing the Flute | Music Learning Rese | 11 | methods (graded/ban | d/class) |
| | Sonatina | Music Press | | flute and piano | ······ |
| | Candelaria | Musica Rara | | woodwind quintets | |
| Tartini, Giuseppe | Concerto a 5 in G No. 2 | Musicverlag Hans Sil | | flute and piano | Strings and continuo |
| | Sonata I | Musik Verlag | | flute and piano | |
| Raphael, Gunter | Kammermusik, Op 47 | Musik Verlag | | two flutes | |

| THIS SECTION IS SURTED | BY PUBLISHER (then by COMPOS | | | | |
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| • · · · · · · · | | · · · · · | Туре | , , | |
| Composer/Editor | Title Two Duets | Publisher | code | Type Description | Notes |
| Bach, C. Ph. E. | | Nagels Verlag | | | d fl & violin (or other melody ins |
| Furstenau, Kaspar | 12 Original Compositionen | Nagels Verlag | | flute and guitar | |
| Aletter, Wm. | Rendezvous | Neil A. Kjos | | flute and piano | |
| Boccherini, L. | Celebrated Minuet | Neil A. Kjos | | flute and piano | |
| Buchtel, Forrest L. | Adoration | Neil A. Kjos | | flute and piano | |
| Buchtel, Forrest L. | Adoration | Neil A. Kjos | | flute and piano | |
| Buchtel, Forrest L. | Chromatica Waltz | Neil A. Kjos | | flute and piano | |
| Buchtel, Forrest L. | Fandango | Neil A. Kjos | | flute and piano | |
| Buchtel, Forrest L. | Fun and Frolic | <mark>Neil A. Kjos</mark> | | flute and piano | |
| Buchtel, Forrest L. | Harlequin | Neil A. Kjos | | flute and piano | |
| Buchtel, Forrest L. | Hippity Hop | Neil A. Kjos | | flute and piano | |
| Buchtel, Forrest L. | Jiggle a Bit | Neil A. Kjos | 1 | flute and piano | |
| Buchtel, Forrest L. | Jovial Mood | Neil A. Kjos | 1 | flute and piano | |
| Buchtel, Forrest L. | Jumpin' Jack | Neil A. Kjos | 1 | flute and piano | flute part missing |
| Buchtel, Forrest L. | Princess Helene | Neil A. Kjos | 1 | flute and piano | |
| Buchtel, Forrest L. | Razz Ma Tazz | Neil A. Kjos | 1 | flute and piano | |
| Buchtel, Forrest L. | Woodland Whispers | Neil A. Kjos | 16 | 2 flutes and piano | |
| Buchtel, Forrest L. | Harlequin | Neil A. Kjos | 1 | flute and piano | |
| Dvorak, A. (Buchtel, arr.) | Slavonic Dance No. 3 | Neil A. Kjos | 1 | flute and piano | or oboe |
| Godard, Benjamin | Berceuse | Neil A. Kjos | 1 | flute and piano | 2 copies |
| Goltermann | Tarantelle | Neil A. Kjos | 1 | flute and piano | |
| Gossec, Fr. Jos. | Gavotte | Neil A. Kjos | 1 | flute and piano | |
| Herbert, Victor | Czardas | Neil A. Kjos | | flute and piano | |
| Kuhlau | Menuett | Neil A. Kjos | | flute and piano | |
| Lefebvre, C. | Piece Romantique | Neil A. Kjos | | flute and piano | |
| Lincke, Paul | Glow Worm | Neil A. Kjos | | flute and piano | |
| Moszkowsk (Buchtel, ed) | Serenade | Neil A. Kjos | | flute and piano | |
| Moszkowski | Serenade | Neil A. Kjos | | flute and piano | |
| Pessard, Emile | Andalouse | Neil A. Kjos | | flute and piano | |
| Pestalozza (Buchtel, ed) | Ciribiribin | Neil A. Kjos | | flute and piano | |
| Pierne (Buchtel, F.A., ed) | March of the Tin Soldiers | Neil A. Kjos | | flute and piano | 2 copies |
| Purcell (Buchtel, arr) | Nymphs and Shepherds | Neil A. Kjos | | flute and piano | |
| Sacchini | Andantino Grazioso | Neil A. Kjos | | flute and piano | |
| Wagner, R. (Buchtel, ed) | Walther Prize Song | Neil A. Kjos | | flute and piano | |

| THIS SECTION IS SORTED BY | PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Wieniawski, Henri | Romance | Neil A. Kjos | | 1 flute and piano | |
| Yung Shen, Hsueh | Adagio | Neil A. Kjos | | 2 flute alone | |
| Dahl, Ingolf | Variations | New Music | | 2 flute alone | |
| Fine, Vivian | The Great Wall of China | New Music | 3 | 2 flute and other instr (t) | r fl, voice, cello, (piano) |
| Reigger, Wallingford | Three Canons | New Music | 2 | 5 woodwind quartets | score only; also Strang, Gerald |
| Strang, Gerald | Mirrorrorrim | New Music | 2 | 5 woodwind quartets | score only; also Riegger, W., T |
| Seeboth, Max | Sonatina | Noetzel Verlag | | 1 flute and piano | |
| Frumerie, Gunnar de | Pastoral Suit | Nordiska Musikforlag | . | 1 flute and piano | |
| Mortensen, Finn | Sonata | Norsk Musikforlag | | 2 flute alone | |
| Briccialdi, G. | Fantasia sur L'Opera La Figlia del Regg | not marked | | 1 flute and piano | |
| Carreno, Inocente | Quintetto | OAS | 2 | 3 woodwind quintets | |
| Hetzel, Jack | Hetzel's Visual Method | Oliver Ditson Co. | 1 | 1 methods (graded/ban | d/class) |
| Beethoven, Ludwig van | Six Allemandes | Omega | | 1 flute and piano | 2 copies |
| Beethoven, Ludwig van | Six Allemandes | Omega | | 1 flute and piano | |
| Bistritzky, Zinovi | Sicilienne | Omega | | 1 flute and piano | |
| Davenport, LaNoue | Three Duets | Omega | | 4 two flutes | |
| Fiocco, Josef Hector (Balbo, trar | Allegro | Omega | | 1 flute and piano | |
| Stravinsky, I and Grunes | Supplications de "L'Oiseau de Feu" | Omega | | 1 flute and piano | note 2 composers |
| Haager, Max | Music for three instruments | Osterreichischer Bun | (| 5 three flutes | |
| Danzi, Franz | Trio, Op 71, Nr. 1 | Otto Heinrich Noetzel | I 3 | 2 flute and other instr (t) | r fl, violin, cello |
| Crosse, Gordon | Carol | Oxford | | 1 flute and piano | |
| Marcello, Benedetto | Sonata XII | Oxford | | 1 flute and piano | |
| Bach, J. S. (Spiegl, F., ed) | 17 Movements arranged as studies | Oxford University Pre | e 1 | 0 studies/etudes | |
| Bach, J.S. (Murray, arr) | Allegro from Trio Sonata in C | Oxford University Pre | 2 | 4 trio sonatas | 2 fl (treble recorders), piano |
| Beethoven, L. | Allegro for a Flute Clock | Oxford University Pre | 2 | 5 three flutes | Recorder trio |
| Boismortier, Joseph Bodin de | Sonata in E Minor | Oxford University Pre | • | 1 flute and piano | |
| Couperin, Francois (Benoy, arr) | Eight Pieces | Oxford University Pre | 2 | 1 flute and piano | piano part missing |
| Hart, Arthur | Introduction to the Flute | Oxford University Pre | e 1 | 1 methods (graded/ban | d/class) |
| Haydn, Joseph | Flute-Clock Sonatas | Oxford University Pre | | 5 three flutes | |
| Hebden, John | Sonata 1 in D Major | Oxford University Pre | | 1 flute and piano | |
| Jacob, Gordon | The Pied Piper | Oxford University Pre | | 2 flute alone | alternates with piccolo |
| Laderman, Ezra | Duet for Flute and Dancer | Oxford University Pre | 2 | 2 flute alone | solo fl and dancer |
| Lawton, S.M., ed | The Young Flautist Vol III | Oxford University Pre | 2 | 3 albums, flute and piar | 10 |
| Leigh, Walter | Trio | Oxford University Pre | e 3 | 2 flute and other instr (t | r fl, oboe, pno |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Macklean, Charles | Sonata | Oxford University Pre | | 1 flute and piano | |
| Marcello, Benedetto | Sonata No. 12 | Oxford University Pre | | 1 flute and piano | |
| Mathias, William | Quintet | Oxford University Pre | 2 | 3 woodwind quintets | mini score included |
| Milford, Robert | Sonatina in F | Oxford University Pre | | 1 flute and piano | recorder |
| Multiple Composers | Modern Flute Music Book 1 | Oxford University Pre | | 3 albums, flute and piar | 0 |
| Popp, Wilhelm (Solum, J., ed) | Bagatelle | Oxford University Pre | | 1 flute and piano | one player (flute L hand, pno F |
| Ranish, John | Sonata in B Minor | Oxford University Pre | | 1 flute and piano | |
| Serini, Giovanni B. | Sonata No. I in D | Oxford University Pre | | 1 flute and piano | |
| Spiegl, Fritz, ed | Bach for Unaccompanied Flute (17 mov | Oxford University Pre | | 2 flute alone | |
| Stanley, John (Caldwell, J., ed) | Solo 11 in G Major Opus 4 No. 3 | Oxford University Pre | | 1 flute and piano | |
| Stanley, John (Kirby, P. R,. ed) | Solo in D Minor | Oxford University Pre | | 1 flute and piano | |
| Tartini, Giuseppe | Andante Cantabile | Oxford University Pre | | 1 flute and piano | |
| Taylor, Stanley, arr | Five Pieces from the Fitzwilliam Virginal | Oxford University Pre | | 6 four flutes | recorder |
| Wesley, Samuel | Trio in F Major | Oxford University Pre | 2 | 4 trio sonatas | 2 fl, piano |
| Walckiers, Eugene | An Original Theme | Paine & Hopkins | | 1 flute and piano | |
| Arnold, Malcolm | Three Shanties | Paterson's | 2 | 3 woodwind quintets | |
| Erickson, E., ed. | Carnival of Venice | Paul A. Schmitt | | 5 three flutes | |
| Pisk, Paul A. | Introduction and Rondo | Peer International | | 1 flute and piano | |
| Serebrier, Jose | Erotica | Peer International | 2 | 3 woodwind quintets | |
| Kay, Ulysses | Prelude | Pembroke | | 2 flute alone | |
| Amram, David | Overture and Allegro | Peters | | 2 flute alone | |
| Bach, Johann Sebastian | Sonaten, nr. 1-3 | Peters | | 1 flute and piano | |
| Bach, Johann Sebastian | Sonaten, nr. 4-6 | Peters | | 1 flute and piano | |
| de Lorenzo, Leonardo | I Quattro Virtuosi, Op 80 | Peters | 2 | 5 woodwind quartets | |
| de Lorenzo, Leonardo | Sinfonietta, Op. 75 | Peters | 1 | 9 five flutes | |
| Hovhaness, Alan | The Garden of Adonis | Peters | 3 | 0 flute and harp | |
| Korn, Peter Jona | Quintet | Peters | 2 | 3 woodwind quintets | mini score included |
| Raphael, Gunter | Trio-Suite | Peters | 3 | 2 flute and other instr (ti | r fl, cello, pno |
| Reger, Max | Serenade | Peters | | 2 flute and other instr (ti | |
| Reicha, Anton | Variations | Peters | | two flutes | |
| Reynolds, Roger | Acquaintances | Peters | 3 | 2 flute and other instr (ti | r fl, contrabass, pno |
| Rorem, Ned | Trio | Peters | | 2 flute and other instr (ti | • |
| Schubert, Franz | Duos for Piano and Violin, Op 70, 159, 7 | Peters | | 1 flute and piano | multiple copies of 160; violin p |
| Valen, Fartein | Serenade | Peters | | woodwind quintets | ······ |

| THIS SECTION IS SORTED B | Y PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Multiple Composers | 12 Romanzes, Andantes, etc. | Peters | 16 | 2 flutes and piano | Violin scores from Mozart, Bee |
| Janacek, Leos | Ballada | Philharmusica | 1 | flute and piano | or violin or oboe |
| Meyer, Jean | Conte en Gris | Philippo & Combre | 1 | flute and piano | |
| Sawhill, Clarence | Playing and Teaching Woodwind Instrur | Prentice-Hall | 11 | methods (graded/ba | nd/class) |
| Back, Sven-Erik | Sonata | Presto | 2 | 2 flute alone | |
| Beckerath, Alfred von, ed | Tanzkanons | Presto | 4 | two flutes | booklet |
| Boismortier, Joseph Bodin de | Sonate VI, No 6 | Presto | 4 | two flutes | |
| Desportes, Yvonne | Suite Italienne | Presto | 6 | o four flutes | 4th part missing, but in manus |
| Devienne, Francois | Sonatines | Presto | 24 | trio sonatas | 2 fl, basso continuo |
| Dobrzynski, I. F. | Andante Rondo alla polacca | Presto | 1 | flute and piano | oversize |
| Donjon, J. | Petites Pieces Pastorales | Presto | 1 | flute and piano | |
| Gianella, Luigi | Quartetto | Presto | 6 | o four flutes | |
| Grassi, E. C. | Complainte Laotienne | Presto | 1 | flute and piano | |
| Henneberg, Albert | Concertino | Presto | 1 | flute and piano | |
| Hoffmeister, Franz Anton | Konzert, D-dur | Presto | 1 | flute and piano | |
| Holbrooke, Joseph | Poeana Dreams | Presto | 30 | flute and harp | |
| Jode, Fritz, ed | Meisterkanons | Presto | 4 | two flutes | booklet |
| Koehler, Ernesto | The Swing | Presto | 1 | flute and piano | |
| Konink, Servaas Van | Zwei Leichte Sonaten | Presto | 1 | flute and piano | |
| Kuhlau, Friedrich | Tois Duos, Op 57 | Presto | 4 | two flutes | 2 copies |
| Kuhlau, Friedrich | Tois Duos, Op 80 | Presto | 4 | two flutes | |
| Kukuck, Felicitas | Allein zu dir, Herr Jesu Christ | Presto | 1 | flute and piano | |
| Lloyd-Webber | Country Impressions | Presto | 1 | flute and piano | no piano part |
| Maganini, Quinto | Caprice Terpsichore | Presto | 2 | 2 flute alone | |
| Mattheson, Johann | Acht Sonaten | Presto | 5 | three flutes | alto recorders |
| Moniuszko, Stanislaw | Przasniczka | Presto | 1 | flute and piano | |
| Moyse, Louis | Scherzo from 7 Caprices-Etudes | Presto | 1 | flute and piano | fl alone or fl & piano |
| Mozart, W. A. | Six Sonatas, Vol II | Presto | | flute and piano | |
| Quantz, Johann Joachim | Concerto in E-minor | Presto | | flute and piano | |
| Schneider, G.A. | Second Grand Quartet | Presto | | four flutes | |
| Schneider, G.A. | Third Grand Quartet | Presto | 6 | o four flutes | |
| Sehlbach, Erich | Music, Op. 53 Nr 1 | Presto | 2 | 2 flute alone | |
| Swierzynski, Adam | Krakowiak | Presto | 1 | flute and piano | |
| Telemann, Georg Philipp | Sonata I F-Dur | Presto | | two flutes | |

| THIS SECTION IS SORTED B | Y PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Telemann, Georg Philipp | Triosonate E-Moll | Presto | 24 | trio sonatas | |
| Walckiers, E. | Second Grand Quartet | Presto | 6 | four flutes | |
| Witt, Christian | Suite in F-Dur | Presto | 16 | 2 flutes and piano | recorders |
| Yuille-Smith, C. R. | Reverie and Country Dance | Presto | 1 | flute and piano | |
| Grovlez, Gabriel | Concertino | Presto - Gallet & Fils | | flute and piano | |
| Bach, J. S. (Troxell, J. arr) | Menuetto and Polacca from Brandenbu | Pro Art | 6 | four flutes | |
| Brown, Steven | Sister Sonji | Pro Art | 1 | flute and piano | |
| Burgstahler, Elton E. | The Spinning Wheel | Pro Art | 1 | flute and piano | |
| Constantino, Joseph | Dance of the Dresden Doll | Pro Art | | three flutes | |
| Dalby, Cleon E. | All Melody Method, Bk 2 | Pro Art | 11 | methods (graded/ban | d/class) |
| Edelson, Edward | Autumn Sunset | Pro Art | 1 | flute and piano | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| Edelson, Edward | Mirage | Pro Art | | flute and piano | |
| Gabriel-Marie | La Cinquantaine | Pro Art | | three flutes | |
| Godfrey, Kenneth | Melodie for Flute | Pro Art | 1 | flute and piano | |
| Godfrey, Kenneth | Petite Serenade | Pro Art | 1 | flute and piano | |
| Godfrey, Kenneth | Scherzo | Pro Art | | flute and piano | |
| Havlicek, L.C. | Two Canaries | Pro Art | | 2 flutes and piano | |
| Haydn, Joseph (Godfrey, ed) | Surprise! Surprise! | Pro Art | | two flutes | |
| Hudadoff, Igor, ed | 11 Classic Flute Solos | Pro Art | 3 | albums, flute and piar | n no piano part |
| Hudadoff, Igor, ed | 15 Intermediate Flute Solos | Pro Art | | albums, flute and piar | |
| Hudadoff, Igor, ed | 50 Standard Flute Solos | Pro Art | | | n no piano part; JT notes publica |
| Paulson, Joseph | Two Moods | Pro Art | | flute and piano | ······ |
| Pease, Donald J. | Flute and Piccolo Method, Bk 1 | Pro Art | 11 | methods (graded/ban | d/class) |
| Pease, Donald J. | Flute and Piccolo Method, Bk 2 | Pro Art | | methods (graded/ban | · · · · · · · · · · · · · · · · · · · |
| Ricker, Earl | Oriental Dance | Pro Art | | two flutes | ······ |
| Salvo, Victor | Fun Workbook | Pro Art | 11 | methods (graded/ban | d/class) |
| Scarmolin, A. Louis | The Busy Bee | Pro Art | | flute and piano | ······ |
| Schaeffer, Don, ed. | Ten Woodwind Trios | Pro Art | | three flutes | |
| Segerhammer, Robert E. | Lazy Waterfall | Pro Art | | flute and piano | |
| Segerhammer, Robert E. | Lazy Waterfall | Pro Art | | flute and piano | |
| Stoutamire, Albert (ed) | Quartets for All | Pro Art | | flute and other instr (c | any four instr |
| Veach, Duane | Meadow Mist | Pro Art | | flute and piano | ····· |
| Walker, Richard | Bergomask | Pro Art | | four flutes | |
| Gordeli, Otar | Concerto | Progress Press | 1 | flute and piano | autographed by W. Kujala (ed |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Beethoven, L. van (Filas, arr) | Six Variations on a Theme by Paisiello | Providence Music Pre | 23 | woodwind guintets | |
| Green, Harold Bellman | Reed Flute | Providence Music Pre | 1 | flute and piano | |
| Green, Harold Bellman | Threnody | Providence Music Pre | 1 | flute and piano | |
| Schwadron, A. | Duo, con moto | Providence Music Pre | | flute and other instr (d | fl & oboe |
| Schwadron, A. | Duo, scherzando | Providence Music Pre | | flute and other instr (d | |
| Wummer, John | Twelve Daily Exercises | R.D.Row | 10 | studies/etudes | |
| Vinci, Leonardo | Sonate in D-dur | Reinhardt | 1 | flute and piano | |
| Vinci, Leonardo | Sonate in G-dur | Reinhardt | | flute and piano | 2 copies |
| Keith, George D. | Scherzo and Continuo | Remick | | three flutes | ··········· |
| Kinyon, John, et al | The Band Booster, Flute Book 1 | Remick | 11 | methods (graded/ban | 2 volumes: 1 parts, 1 score |
| Painter, Paul | Alla Camera | Remick | 5 | three flutes | score only |
| Painter, Paul | Notturinino di Luna | Remick | 18 | four flutes - collections | miniature, score only |
| Painter, Paul | Semplicia | Remick | 5 | three flutes | |
| Painter, Paul | Semplicia | Remick | 5 | three flutes | score only |
| vanVactor, David | Suite for Woodwind Quintet | Rhodes | 23 | woodwind quintets | |
| Albinoni, Tommaso | Sonata H-Moll | Ricordi | 1 | flute and piano | |
| Bach, C. Ph. E. | Sonata B-Dur | Ricordi | 1 | flute and piano | |
| Briccialdi, G. | Ventiquattro Studi | Ricordi | 10 | studies/etudes | |
| Chedeville, Nicholas (Taylor, ed) | Pastoral Sonata | Ricordi | 4 | two flutes | |
| D'Harcourt, M. Beclard | Maiden's Dance Place | Ricordi | 1 | flute and piano | |
| deMichelis, Vincenzo | 24 Esercizi, Op 25 | Ricordi | 10 | studies/etudes | |
| Freundlich, Ralph | Theme and Eight Variations | Ricordi | 2 | flute alone | |
| Freundlich, Ralph, ed | Four Old Dances | Ricordi | 4 | two flutes | 2 copies |
| Freundlich, Ralph, ed | Two Pieces | Ricordi | 4 | two flutes | |
| Hughes, Louis | 30 Studi, Op. 32 | Ricordi | 10 | studies/etudes | |
| Hugues, Luigi | Due Pezzi Originali | Ricordi | 1 | flute and piano | |
| Parodi, Renato | Concerto | Ricordi | 1 | flute and piano | |
| Puccini, G. | Musetta's Waltz Song | Ricordi | | 2 flutes and piano | |
| Puccini, G. | Vissi D'Aarte (from Tosca) | Ricordi | 16 | 2 flutes and piano | |
| Torchio, B., ed. | Studi D'Orchestra Vol I | Ricordi | 21 | orchestra studies | |
| Torchio, Baldassarre | 10 Studi | Ricordi | 10 | studies/etudes | |
| Veggetti, Alberto | Quattro Tavole | Ricordi | 10 | studies/etudes | oversize |
| Vivaldi, A. | Concerto in Sol | Ricordi | 1 | flute and piano | |
| √ivaldi, A. | Concerto in Sol | Ricordi | 1 | flute and piano | |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Zipoli, Domenico | Sarabanda e Giga | Ricordi | 1 | flute and piano | flute part missing |
| Zipoli, Domenico | Sarabanda e Giga | Ricordi | 1 | flute and piano | fragile |
| Zipoli, Domenico | Sarabanda e Giga | Ricordi | 1 | flute and piano | |
| Paubon, Pierre | Robe Fanee | Rideau Rogue | | flute and piano | |
| George, Thom Ritter | Duet (PATADAH) | Rochester Music | 4 | two flutes | or oboes or clarinets |
| Rogers, Bernard | Study | Rochester Music | 2 | 2 flute alone | or piccolo |
| van Vactor, David | 24 Etudes | Roger Rhodes | 10 | studies/etudes | · · · · · · · · · · · · · · · · · · · |
| Van Vactor, David | Conons o Various Intervals No. 1 | Roger Rhodes | 2 | two flutes | fl & oboe |
| Van Vactor, David | Duettino | Roger Rhodes | 2 | two flutes | |
| van Vactor, David | Five Songs | Roger Rhodes Music | 29 | flute and guitar | |
| Van Vactor, David | Sonatina | Roger Rhodes Music | | flute and piano | |
| Cockshott Gerald | Serenade | Rongwen | | flute and piano | |
| Guarnieri, M. Camargo | Three Improvisations | Rongwen | 2 | 2 flute alone | |
| Krenek, Ernst | Suite | Rongwen | 1 | flute and piano | |
| Lourie, Arthur | Sunrise | Rongwen | 2 | 2 flute alone | |
| Lourie, Arthur | The Flute of Pan | Rongwen | 2 | 2 flute alone | |
| Wellesz, Egon | Suite | Rongwen | 2 | 2 flute alone | |
| Ferroud, P.O. | Trois Pieces pour Flute | Rouart | 2 | 2 flute alone | |
| Andersen, Joachim | Elegie, Op 55, No 1 | Rubank | 1 | flute and piano | |
| Bach, Johann Sebastian | Two Menuettos | Rubank | 1 | flute and piano | |
| Bertoni, Ferdinando | Canzona | Rubank | 1 | flute and piano | 2 copies |
| Bertoni, Ferdinando | Canzona | Rubank | 1 | flute and piano | |
| Bizet, Georges | Menuet | Rubank | 1 | flute and piano | |
| Boehm, Theobald | Andante | Rubank | | flute and piano | |
| Boehm, Theobald | Andante from First Concerto | Rubank | 1 | flute and piano | |
| Chon, Mike | Double Tootin' Flutes | Rubank | 16 | 2 flutes and piano | |
| Course, William B. | Happy-Go-Lucky | Rubank | | flute and piano | |
| Dvorak, A. (Johnson, arr.) | Air Gracile | Rubank | | piccolo and piano | |
| Endresen, R.M. | Prairie Warblers | Rubank | | 2 flutes and piano | |
| Endresen, R.M. | Supplementary Studies | Rubank | | methods (graded/ba | and no cover |
| Endresen, R.M. | Two Flyers | Rubank | | 2 flutes and piano | |
| Endresen, R.M., ed | Indispensable Folio | Rubank | | albums, flute and pi | an flute part missing |
| Endresen, R.M., ed | Inispensable Folio | Rubank | | albums, flute and pi | |
| Gluck, C.W. von | Spirit Dance | Rubank | | flute and piano | 3 copies |

| | Y PUBLISHER (then by COMPOSER) | | | | |
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| | | · · · | Туре | 1 | i |
| Composer/Editor | Title | Publisher | code | Type Description | Notes |
| Gossec, Fr. Jos. | Gavotte | Rubank | 1 | flute and piano | |
| Gossec, Fr. Jos. | Gavotte | Rubank | 1 | flute and piano | |
| Gretchanioff, A. | First Waltz | Rubank | 1 | flute and piano | |
| Handel, George Frideric | Bouree and Menuet | Rubank | 1 | flute and piano | |
| Haydn, Joseph | Serenade | Rubank | 1 | flute and piano | |
| Hervig, Richard | Three Pieces | Rubank | 6 | four flutes | |
| Hofmann, H. | Finale from Concert Piece | Rubank | 1 | flute and piano | |
| Holmes, G. E., arr | Flute Symphony, A collection | Rubank | 6 | four flutes | |
| Hook, James | Six Trios, Op. 83 | Rubank | 5 | three flutes | |
| Hurrell, Clarence E. | The Dance of Elizabeth | Rubank | 12 | piccolo and piano | |
| Hurrell, Clarence E. | The Lonely Birch Tree | Rubank | 1 | flute and piano | |
| Johnson, C.W., ed | Sacred Solos | Rubank | 3 | albums, flute and pian | flute part missing |
| Koepke, Paul | Andante Con Moto | Rubank | 1 | flute and piano | · · · · · · · · · · · · · · · · · · · |
| Koepke, Paul | Chanson Pastorale | Rubank | 1 | flute and piano | 2 copies |
| Koepke, Paul | Danse Capriole | Rubank | | four flutes | |
| Koepke, Paul | Harlequinade | Rubank | 5 | three flutes | 2 copies |
| Koepke, Paul | Meadowlark | Rubank | 12 | piccolo and piano | ······ |
| Koepke, Paul | Popinjay | Rubank | | piccolo and piano | 2 copies |
| Koepke, Paul | Poplars in the Wind | Rubank | | flute and piano | 2 copies |
| Koepke, Paul | Sonata in B-flat Major | Rubank | | flute and piano | ······ |
| Kohler, E. (Voxman, ed) | Scherzo from Grand Quartet Op 92 | Rubank | | four flutes | |
| Lincke, Paul (Walters, H., arr) | The Glowworm | Rubank | 1 | flute and piano | or 2 fl & pno |
| Mozart, W.A. | Menuetto | Rubank | | flute and piano | ······ |
| Ostransky, Leroy | Pifferari No. 1 | Rubank | | piccolo and piano | 2 copies |
| Ostransky, Leroy | Pifferari No. 2 | Rubank | | piccolo and piano | 2 copies |
| Prokofieff, Serge | Gavotta from Classical Symphony | Rubank | | flute and piano | ······ |
| Rameau (Voxman, ed) | Menuet from Platee | Rubank | | flute and piano | |
| Rameau, J. Ph. | Menuet from Platee | Rubank | | flute and piano | 2 copies |
| Rimsky-Korsakoff, N. | Song of India | Rubank | | four flutes | |
| Saint-Saens, Camille | Serenade | Rubank | | flute and piano | |
| Saint-Saens, Camille | Serenade | Rubank | | flute and piano | 2 copies |
| Scarlatti, Alessandro | Aria and Minuet | Rubank | | four flutes | F. •• |
| · · · · · · · · · · · · · · · · · · · | rr Menuet and Trio from Sonata Op 78 | Rubank | | four flutes | |
| Schwarz, Ira P. | Parthenia (Choral Dance) | Rubank | - | four flutes | |

| THIS SECTION IS SORTED BY | PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Skornicka, J.E. and Petersen, A. | Intermediate Method | Rubank | 11 | | 3 copies, one with teacher sup |
| Tschaikowsky, P. I. (Johnson, C.V | | Rubank | | four flutes | ······ |
| Tschaikowsky, P.I. | Two Dances from the Nutcracker Suite | Rubank | 1 | flute and piano | |
| Voxman, H., ed | Selected Duets Vol II | Rubank | | two flutes | |
| Voxman, H., ed. | Chamber Music for Three Flutes | Rubank | 5 | three flutes | collection of varioius - easy to r |
| Voxman, Himie, ed. | Quartet Repertoire | Rubank | 18 | four flutes - collections | |
| Voxman, Himie, ed. | Seventy-Eight Duets | Rubank | 31 | flute and other instr (d | fl & clar |
| Walters, Harold L. | Tarantella Festivo | Rubank | 12 | piccolo and piano | 2 copies |
| Walters, Harold, arr | Sakura, Sakura | Rubank | 1 | flute and piano | |
| Whistler, H.S. and Hummel, H. A | Chorale Classics | Rubank | 18 | four flutes - collections | miniature, score only |
| Whistler, H.S. and Hummel, H. A | Ensemble Time | Rubank | 18 | four flutes - collections | 3 copies; optional instrumental |
| Woodforde-Finden, Amy | Kashmiri Song | Rubank | 6 | four flutes | |
| Wouters, Adolphe F. | Adagio and Scherzo | Rubank | 6 | four flutes | |
| Hurrell, C.E., arr | The Lonely Birch Tree | Rubanlk | 1 | flute and piano | |
| Reichert, M. | Encore Solo | Rudall Carte | | flute alone | |
| Sabathil, F. | Impromptu | Rudall Carte | 1 | flute and piano | |
| Sabathil, F. | Rondo Scherzando | Rudall Carte | 1 | flute and piano | |
| Scarlatti, D. | Sonata in D minor | Rudall Carte | 1 | flute and piano | |
| Jong, Edward de | Valse du Printemps | Rudall, Carte | 1 | flute and piano | |
| Jong, Edward de | Valse Poetique | Rudall, Carte | 1 | flute and piano | |
| Mozart, W. A. | Il Mio Tesoro | Rudall, Carte | 1 | flute and piano | |
| Veracini, Francesco Maria | Sonata Prima | Rudall, Carte | 1 | flute and piano | |
| Casella, Alfred | Barcarola et Scherzo | Salabert | 1 | flute and piano | |
| Beck, John Ness | Sonata | Sam Fox | 1 | flute and piano | |
| Hughes, David, and Pelz, Willian | Moods and Contrasts | Sam Fox | 1 | flute and piano | |
| Mersey, Robert | Flutesville | Sam Fox | 1 | flute and piano | |
| Mersey, Robert | Flutesville | Sam Fox | 1 | flute and piano | |
| Scott, Cyril | Lotus Land | Sam Fox | 1 | flute and piano | |
| Auber | La Fiancee | Samuel Brenner | 1 | flute and piano | piano part missing |
| Casella, Alfred | Sicilienne et Burlesque | Schaeffer | 1 | flute and piano | |
| Andersen, Joachim | Twenty-Four Studies, Op 21 | Schirmer | 10 | studies/etudes | |
| Barber, Samuel | Summer Music | Schirmer | 23 | woodwind quintets | |
| Barrere, Georges | Nocturne | Schirmer | 1 | flute and piano | 3 copies |
| Barrows, John R. | March | Schirmer | 23 | woodwind guintets | ····· |

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| Composer/Editor | Title | Publisher | code | Type Description | Notes |
| Berbiguier, T. | Eighteen Exercises or Etudes | Schirmer | 10 | studies/etudes | |
| Bloch, Ernest | Concertino | Schirmer | 32 | flute and other instr (ti | fl, viola, piano (or str orch) |
| Bona, Pasquale | Rhythmical Articulation | Schirmer | 10 | studies/etudes | |
| Felciano, Richard | Spectra | Schirmer | 2 | flute alone | or picc or alto fl, w/ double bas |
| Frankenpohl, Arthur | Toccata | Schirmer | 25 | woodwind quartets | |
| Friml, Rudolf | Donkey Serenade | Schirmer | 1 | flute and piano | |
| Gluck, C. W. von | Gavotte from Opera "Armide" | Schirmer | 1 | flute and piano | |
| Griffes, Charles T. | Poem | Schirmer | 1 | flute and piano | 2 copies, flute parts missing |
| Hibbard, William | Portraits | Schirmer | 1 | flute and piano | |
| Hoiby, Lee | Pastoral Dances | Schirmer | 1 | flute and piano | |
| Isacoff, Stuart | Skill Builders | Schirmer | 11 | methods (graded/ban | d/class) |
| Joplin, Scott | The Entertainer | Schirmer | 29 | flute and guitar | |
| Knussen, Oliver | Masks | Schirmer | 2 | flute alone | with Glass Chimes ad lib |
| Kubik, Gail | Nocturne | Schirmer | 1 | flute and piano | |
| LeClair, Jean-Marie | Gigue | Schirmer | 1 | flute and piano | |
| Loudova, Ivana | Suite | Schirmer | 2 | flute alone | |
| Lourie, Arthur | Dithyrambes | Schirmer | 2 | flute alone | |
| Moyse, L., ed | Album of Sonatinas for Young Flutists | Schirmer | 3 | albums, flute and piar | 0 |
| Moyse, L., ed | Flute Music by French Composers | Schirmer | 3 | albums, flute and piar | flute part missing |
| Moyse, L., ed | Flute Music of the Baroque | Schirmer | | albums, flute and piar | |
| Mozart, W. A. | Menuetto | Schirmer | | flute and piano | ······ |
| Mozart, W. A. | Six Sonatas, KV 10-15 | Schirmer | 1 | flute and piano | |
| Quantz, Johann Joachim | Six Duets | Schirmer | 4 | two flutes | |
| Saint Saens, C (Barrere, George | The Swan | Schirmer | 1 | flute and piano | |
| Sammartini, Giuseppe | Concerto No. 1 | Schirmer | | flute and piano | |
| Schumann, Robert | The Prophet Bird Op 82 No. 7 | Schirmer | | flute and piano | |
| Telemann, Georg Philipp | Four Sonatas | Schirmer | | flute and piano | |
| Telemann, Georg Philipp | Four Sonatas | Schirmer | | flute and piano | |
| Wilder, Alec | Woodwind Quintet No. III | Schirmer | | woodwind guintets | |
| Arnell, Richard | No. 2. Andante & Allegro | Schott | | flute and piano | 3 copies |
| Bach, Johann Sebastian | Suite in h moll | Schott | | flute and piano | |
| Bardwell, William | No. 1 Sarabande | Schott | | flute and piano | |
| Bergmann, Walter | No. 6. Prelude | Schott | | flute and piano | 2 copies |
| Boehm, Theobald | Souvenir des Alpes | Schott | | flute and piano | face page missing. Oversize |

| THIS SECTION IS SORTED BY | PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Boehm, Theobald | Variatios sur un Air Tyrolien | Schott | | 1 flute and piano | oversize |
| Boismortier, Joseph Bodin de | Triosonate, G-Dur | Schott | 2 | 4 trio sonatas | 2 fl, basso continuo |
| | Vier Soaten | Schott | | 1 flute and piano | |
| Hindemith, Paul | Echo | Schott | | 1 flute and piano | |
| Hindemith, Paul | Kanonische Sonatine | Schott | | 4 two flutes | |
| Hindemith, Paul | Sonate | Schott | | 1 flute and piano | |
| Hopkins, Antony | No. 5. Flirtatious Fancy | Schott | | 1 flute and piano | |
| Pepusch, Johann Christoph | Triosonate, B-Dur | Schott | 2 | 4 trio sonatas | 2 fl, basso continuo |
| Rossini, Gioacchino (Zachert, ed | Sechs Quartette, I-III) | Schott | 2 | 5 woodwind quartets | |
| Rossini, Gioacchino (Zachert, ed | Sechs Quartette, IV- VI) | Schott | 2 | 5 woodwind quartets | |
| Schmid, Heinrich Kaspar | Quintett | Schott | 2 | 3 woodwind quintets | photocopies |
| Stamitz, Carl | Konzert in G-dur | Schott | | 1 flute and piano | |
| Stanley, John | Vier Sonaten (Band I, sonatas I and II) | Schott | | 1 flute and piano | with basso continuo part |
| Telemann, Georg Philipp | Sonata in F Major | Schott | | 1 flute and piano | |
| Hindemith, Paul | Echo | Schott/Belwin Mills | | 1 flute and piano | |
| Strongin, Theodore | Four Duos | self published | | 4 two flutes | |
| Beard, Robert | Forlane, Cadence et Final | Selmer | | 1 flute and piano | oversize |
| Arnold, Jay | Modern Fingering System | Shapiro, Bernstein C | : 1 | 0 studies/etudes | |
| Camillo, Anthony J. | Elegy | Shawnee Press | | 1 flute and piano | |
| Campbell, Bruce | Kiku | Shawnee Press | | 1 flute and piano | |
| Errante, Belisario | Three Trio Etudes | Shawnee Press | | 5 three flutes | |
| Frackenpohl, Arthur | Flutes Four | Shawnee Press | | 6 four flutes | opt. rhythm accompaniment |
| Goldberg, Eric | Jaqui Music | Shawnee Press | | 2 flute alone | |
| Hannisian, Raymond | Encounter and Diversion | Shawnee Press | | 1 flute and piano | |
| ý U | Flute Stand | Shawnee Press | | 6 2 flutes and piano | |
| Jones, Robert W. | Three by Three | Shawnee Press | | 5 three flutes | three equal instruments |
| Sibbing, Robert | Sonata | Shawnee Press | | 1 flute and piano | |
| Swack, Irwin | Invocation | Shawnee Press | | 2 flute alone | |
| Watson, Walter | Essay for Flute | Shawnee Press | | 1 flute and piano | |
| Weaver, Thomas | Seven Dialogues | Shawnee Press | 3 | 1 flute and other instr | (d fl & clar (b-flat) |
| Schmutz, Albert D. | Nocturne | Sheridan | | 2 flute alone | |
| Blavet, Michel | Au Jardin de la Flute de France | Siecle Musical | | 1 flute and piano | also Naudot and Boismortier |
| Roman, Johann Helmich | Sonate D-dur Nrl XII | Sikorski | | 1 flute and piano | |
| Telemann, Georg Philipp | Triosonate, A-dur | Sikorski | 2 | 4 trio sonatas | fl, harpsichord, continuo |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Bolling, Claude | | Silhouette | | 1 flute and piano | piano part only |
| Phillips, Harry I. | Silver Burdett Instrumental Series Vol 2 | | | 1 methods (graded/ban | |
| Phillips, Harry I. | Silver Burdett Instrumental Series, Flute | | | 1 methods (graded/ban | |
| Schneider, Willy | Hojstrup | Skandinavisk Musikfo | | 2 flute alone | |
| Schneider, Willy | Sonate No. 2 | Skandinavisk Musikfo | | 2 flute alone | |
| Bentzon, Jorgen | Racconto | Skandinavisk Og Bor | | 2 flute and other instr (t | oboe clar (a) fagot |
| Adler, Samuel | Concerto | Southern | | flute and piano | |
| Adler, Samuel | Sonata | Southern | | 2 flute alone | |
| Andersen, Joachim | Allegro Militaire | Southern | | 2 flutes and piano | |
| Andersen, Joachim | Twenty-Four Studies, Op 21 | Southern | | o studies/etudes | |
| Bach, Johann Sebastian | Six Sonatas | Southern | | 1 flute and piano | |
| Barber, Stephen | Duo | Southern | | 1 flute and piano | |
| Benoit, Peter | Symphonic Poem | Southern | | flute and piano | 2 copies |
| Berbiguier, T. | Trio for Flutes | Southern | | 5 three flutes | or other equal instruments |
| Berbiguier, T. (Thomas, ed) | 18 Exercises | Southern | | o studies/etudes | or other equal instruments |
| Berlinski, Herman | Sonata | Southern | | 1 flute and piano | |
| Beversdorf, Thomas | Sonata | Southern | | flute and piano | |
| Boehm, Theobald (Ephross, ed) | | Southern | | flute and piano | |
| Boehm, Theobald (Thomas, ed) | | Southern | | flute and piano | |
| Bordier, Jules | Berceuse | Southern | | flute and piano | |
| Borne, Francois (Ephross, ed) | Carmen Fantaisie | Southern | | flute and piano | |
| Caplet, Andre | Reverie and Petite Valse | Southern | | flute and piano | |
| Casadesus, Robert | Concerto | Southern | | flute and piano | |
| Casadesus, Robert | Variations on a Tyrolean Air | Southern | | flute and piano | |
| Cavally, Robert, ed | Melodious and Progressive Studies, Boo | | | o studies/etudes | |
| Cavally, Robert, ed | Melodious and Progressive Studies, Boo | | | o studies/etudes | |
| Cavally, Robert, ed | Melodious and Progressive Studies, Boo | | | o studies/etudes | |
| Cavally, Robert, ed | Seven Artistic Solos | Southern | | | 2 200100 |
| | Point Silver Point | | | 3 albums, flute and piar 6 four flutes | |
| Coolidge, Richard A. | | Southern | | | |
| | Trio No. 1 | Southern | | 5 three flutes | |
| | Trio No. 3 | Southern | | 5 three flutes | |
| Costanzo | Trio No. 4 | Southern | | 5 three flutes | |
| Debussy, Claude | Prelude from Suite Bergamasque | Southern | | 1 flute and piano | |
| Debussy, Claude (Thomas, M., a | Clair de Lune | Southern | 6 | 6 four flutes | |

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| Composer/Editor | Title | Publisher | | Type Description | Notes |
| Demersseman, Jules | Sixth Solo de Concert | Southern | 1 | flute and piano | |
| Devienne, Francois | Sonata No. 5 in A | Southern | 4 | two flutes | |
| Devienne, Francois | Sonata VI | Southern | 4 | two flutes | |
| Diamond, David | Quintet | Southern | 27 | woodwind quartets/qu | fl, strings, piano |
| Diemer, Emma Lou | Concerto | Southern | 1 | flute and piano | |
| Donjon, J. | Two Short Pieces | Southern | 1 | flute and piano | |
| Druckenmiller, William | Theme and Variations | Southern | 2 | flute alone | |
| Duvernoy, Alph. | Concertino | Southern | 1 | flute and piano | |
| Elliot, Willard | Fantasy | Southern | 12 | piccolo and piano | |
| Faure, Gabriel | Fantaisie | Southern | 1 | flute and piano | |
| Faure, Gabriel | Sicilienne | Southern | 29 | flute and guitar | |
| Foote, Arthur | A Night Piece | Southern | 1 | flute and piano | 2 copies |
| Forster, Emmanuel Aloys (Reyno | Quintet | Southern | 23 | woodwind quintets | |
| Fuhler, Max | 24 Artistic Concert Studies | Southern | 10 | studies/etudes | |
| Gabrieli, Giovanni (Ephross, ed) | Sonata Pian'e Forte | Southern | 20 | flute choir | |
| Gariboldi, Giuseppe | Grand Fantasy on an Arabic Theme | Southern | 1 | flute and piano | |
| Gluck, C.W. von | Lovely Fields So Gentle, from Orfeo ed | Southern | 6 | four flutes | |
| Grimm, C. Hugo | A Salute to Quantz | Southern | 6 | four flutes | |
| Grimm, C. Hugo | Capriccio Cromatico | Southern | 1 | flute and piano | |
| Grimm, C. Hugo | Divertimento | Southern | 20 | flute choir | |
| Grovlez, Gabriel | Romance and Scherzo | Southern | 1 | flute and piano | |
| Grovlez, Gabriel | Romance and Scherzo | Southern | 1 | flute and piano | |
| Guenther, Ralph R. | Improvisation | Southern | 1 | flute and piano | |
| Handel, G. F. (Hindsley, R., ed) | Sarabanda | Southern | 20 | flute choir | |
| Handel, George Frideric | Concerto No. 13 | Southern | 1 | flute and piano | |
| Handel, George Frideric | Seven Sonatas | Southern | | flute and piano | |
| Haydn, Joseph | Concerto in D Major | Southern | | flute and piano | |
| Hobson, Richard F. | Antiphonal Music | Southern | 20 | flute choir | |
| Hofmann, H. | Concertstuck | Southern | 1 | flute and piano | |
| Hugot, A. | Polonaise | Southern | | two flutes | |
| Jaffge, Gerard | Variations on a Flippant Theme | Southern | 1 | flute and piano | |
| Jansons, Andrejs | Suite of Old Lettish Dances | Southern | | woodwind quintets | |
| Jongen, Joseph | Two Pieces | Southern | | woodwind quintets | |
| Josephson, Harry D. | Trilogy da Camera | Southern | | flute and piano | |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Karg-Elert, Sigfrid | Sonata, Op. 140, Appassionata | Southern | 2 | flute alone | |
| Koehler, Ernesto | 22 Studies, Op 89 | Southern | 10 | studies/etudes | |
| Kronke, Emil | Caprice Impromptu | Southern | 1 | flute and piano | |
| Langer, Ferdinand | Concerto | Southern | 1 | flute and piano | |
| Levy, Ellen | Five | Southern | 19 | five flutes | |
| Levy, Ellen | Trio | Southern | 5 | three flutes | |
| Liszt, Franz (Andraud, arr) | 3 Concert Pieces | Southern | 23 | woodwind quintets | |
| Lowry, Robert | Farce and Fantasy | Southern | | flute and other instr (c | fl & clar (b-flat) |
| Masson, Carol Foster | March of the Baffoons | Southern | 1 | flute and piano | ······ |
| Mikhashoff, Yvar | Dances for Davia | Southern | 1 | flute and piano | |
| Milhaud, Darius | La Cheminee du Roi Rene, Suite | Southern | 23 | woodwind quintets | |
| Miller, Lewis M. | Just Desserts | Southern | 31 | flute and other instr (c | fl & bassoon |
| Missal, Joshua | Rondo-Caprice | Southern | 19 | five flutes | |
| Mozart, W. A. (Cavally, ed) | Sonata No. 6 | Southern | 1 | flute and piano | |
| Multiple Composers | 24 Flute Concert Studies from J.S. Bach | Southern | 10 | studies/etudes | |
| Multiple Composers | Quintets for Wind Instruments | Southern | 23 | woodwind quintets | collection, 4 composers |
| Nicholson (Delaney, C., ed) | Air with Variations | Southern | 2 | flute alone | ····· |
| Owen, Jerry | Intimate Dances | Southern | 29 | flute and guitar | |
| Owen, Jerry M. | Sonata in Baroque Style | Southern | 1 | flute and piano | |
| Pachelbel, Johann | Canon in D | Southern | 20 | flute choir | |
| Pessard, Emile | Andalouse | Southern | 29 | flute and guitar | |
| Pietsch, Edna Frida | Woodland Fantasy | Southern | 1 | flute and piano | |
| Polin, Claire, C. J. | First Flute Sonata | Southern | 1 | flute and piano | |
| Pompilo, Jan | Wedding Piece | Southern | 2 | flute alone | |
| Popp, Wilhelm | Fantasy and Variations on an American | Southern | 1 | flute and piano | |
| Popp, Wilhelm (Cavally, ed) | Fantaisie Brillante | Southern | 1 | flute and piano | |
| Pyle, Francis | Sonata | Southern | | flute and piano | |
| Riley, James R. | Dyadics | Southern | | flute and piano | |
| Roden, Robert R. | Elegance | Southern | 20 | flute choir | |
| Romiti, Richard | Suite | Southern | 30 | flute and harp | |
| Sarasate, Pablo de | Romanza Andaluza | Southern | 29 | flute and guitar | |
| Sargon, Simon | The Queen's Consort | Southern | | flute and piano | |
| Schumann, Robert, ed. Cavally | Album for the Young | Southern | | flute choir | |
| Serebrier, Jose | Pequena Musica | Southern | 23 | woodwind quintets | mini score included |

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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Solomon, Edward S. | Canto Semplice | Southern | 1 | flute and piano | |
| Solomon, Edward S. | Two Escapades | Southern | 5 | three flutes | |
| | Quatro Giocoso | Southern | 6 | four flutes | 2 copies |
| Soussmann, H. | Quartet, Op 27, No 1 | Southern | 6 | four flutes | |
| Stack, Leonard | Ballad | Southern | 1 | flute and piano | |
| Stein, Leon | Adagio and Chassidic Dance | Southern | 1 | flute and piano | or fl & tambourine |
| Sung, Stella | Meditation | Southern | 20 | flute choir | |
| Taffanel, Paul | Fantaisie | Southern | 1 | flute and piano | |
| Tschaikowsky, P., ed, A. Ephross | Marche Miniature | Southern | 20 | flute choir | |
| Tull, Fisher | Fantasia on a Sonata of D. Scarlatti | Southern | 1 | flute and piano | |
| Underwood, T. Jervis | Beginnings | Southern | 29 | flute and guitar | |
| Verdi, Giuseppe (Ephross, A., ed | Agnus Dei | Southern | 20 | flute choir | |
| Verhey, T. | Concerto in D Minor | Southern | 1 | flute and piano | 2 copies |
| Wagner, T. F. | Under the Double Eagle | Southern | 6 | four flutes | 3 c flutes, 1 alto (or clarinet) |
| Wailly, Paul de | Aubade | Southern | 32 | flute and other instr (t | r fl, oboe, clar (b-flat) |
| Weber, C.M. von | Overture "Euryanthe" | Southern | 6 | four flutes | · · · · · · · · · · · · · · · · · · · |
| | Commentations | Southern | 1 | flute and piano | |
| Weinzweig, John J. | Intermissions | Southern | 31 | flute and other instr (o | d fl & oboe |
| White, David Ashley | Vespers | Southern | 33 | flute and other instr (c | fl, bassoon, pno, percussion |
| | Scherzo-Tarantelle | Southern | | flute and piano | · · · · · · · · · · · · · · · · · · · |
| Wiesenthal, John | Homage to Fellini | Southern | 20 | flute choir | |
| | Air | Southern | 20 | flute choir | |
| van Bodegraven, Paul | Adventures in Flute Playing | Staff | 11 | methods (graded/ban | d/class) |
| Dorlay, Georges | Scherzo Brillante | Stainer & Bell | 1 | flute and piano | |
| , | Scherzo Brillante | Stainer & Bell | | flute and piano | |
| | Concert Etude in F | Stainer & Bell | | flute and piano | |
| Fransella, Albert | Pastorale | Stainer & Bell | | flute and piano | |
| Latham, William P. | Suite in Baroque Style | Summy-Birchard | | flute and piano | |
| · · · · · · · · · · · · · · · · · · · | The Art of Flute Playing | Summy-Birchard Co | | methods (graded/ban | d/class) |
| Berio, Luciano | Sequenza | Suvini Zerboni | | flute alone | ····· |
| · · · · · · · · · · · · · · · · · · · | A Song for Flute | Tempo | 1 | flute and piano | |
| | Phil The Fluter | Tempo | | three flutes | or solo or duet with woodwind |
| , | Lullaby for Gabriel | Tenuto | | flute and piano | |
| | Pastorale | Tenuto/Presser | | woodwind guintets | |

| THIS SECTION IS SORTED BY | PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | Type code | Type Description | Notes |
| Golz, Walter | For Flute and Muted Strings | The Composers Pres | | 8 ensembles, fl and 3 o | |
| Haubiel, Charles | To Apollo | The Composers Pres | | 5 three flutes | |
| Krebs, Stanley | Contemplation | The Composers Pres | | 4 two flutes | |
| Krebs, Stanley | Siva | The Composers Pres | | 2 flute alone | |
| Adler, Samuel | Flaunting | Theodore Presser | | 2 flute alone | |
| Bailey, Parker | Sonata | Theodore Presser | | 1 flute and piano | |
| Bailey, Parker | Sonata | Theodore Presser | | 1 flute and piano | |
| Bornschein, Franz (Cellars, C., a | a The French Clock | Theodore Presser | | 6 four flutes | |
| Haigh, Morris | Serenade | Theodore Presser | | 1 flute and piano | |
| Levinson, Gerald | Odyssey | Theodore Presser | | 2 flute alone | |
| Liadov, Anatole | A Musical Snuff-Box | Theodore Presser | | 6 four flutes | |
| Nixon, Roger | Nocturne | Theodore Presser | | 1 flute and piano | |
| Perle, George | Quintet for Winds No. 1 | Theodore Presser | 2 | 3 woodwind quintets | |
| Polnauer, F.F., ed | Baroque Music for Flute | Theodore Presser | | albums, flute and piar | าด |
| Popp, Wilhelm (Pellerite, ed) | Nightingale Serenade | Theodore Presser | | 1 flute and piano | |
| Porta, Bernardo | Duo | Theodore Presser | | 4 two flutes | equal instruments |
| Porta, Bernardo | Two Duos | Theodore Presser | | 4 two flutes | equal instruments |
| Rosetti, F.A. | Quintet in E-Flat | Theodore Presser | 2 | 3 woodwind quintets | |
| Roy, Klaus George | Sterlingman Suite | Theodore Presser | 2 | 5 woodwind quartets | |
| Schramm, Harold | Song of Tayumanavar | Theodore Presser | 3 | 1 flute and other instr (a) | fl & soprano |
| Templeton, Alec (Rhoads, arr) | Passepied | Theodore Presser | 2 | 3 woodwind quintets | |
| Weisgall, Hugo | Lines | Theodore Presser | 2 | 5 woodwind quartets | |
| Widdoes, Lawrence | Sonatina | Theodore Presser | | 1 flute and piano | |
| Glick, Srul Irving | Petite Suite | Thompson | | 2 flute alone | |
| Ulrich, E.J. | Sonatina | Tritone Press | | 2 flute alone | |
| Frank, Marcel G. | Impromptu | UMMP | | 1 flute and piano | 2 copies |
| Albert, R. Rodriguez | Imagenes del Solitario | Union Musical Espan | 2 | 9 flute and guitar | |
| Barbieri, F.A. | El Barberillo de Lavapies | Union Musical Espan | | 9 flute and guitar | 2 fl/guitar - score only |
| Bartok, Bela | Suite Paysanne Hongroise | Universal | | 1 flute and piano | |
| Bennett, Richard Rodney | Sonatina | Universal | | 2 flute alone | |
| Gebauer, Francois R. | Quintet in E-Flat Major | Universal | | 3 woodwind quintets | |
| Haydn, Joseph | Blaser-Quintett | Universal | | 3 woodwind quintets | |
| Martin, Frank | Ballade | Universal | | 1 flute and piano | |
| Vester, Frans, ed | 100 Classical Studies, Vol 1 | Universal | 1 | 0 studies/etudes | |

| THIS SECTION IS SORTED BY | PUBLISHER (then by COMPOSER) | | | | |
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| Composer/Editor | Title | Publisher | code | Type Description | Notes |
| Vester, Frans, ed | 50 Classical Studies, Vol 2 | Universal | - | 0 studies/etudes | |
| Frank, Marcel G. | Introduction and Scherzo | University of Miami | 1 | 9 five flutes | optional alto |
| McKay, George Frederick | Chorale, Aubade and Noel | University of Miami | | 6 four flutes | |
| Hindemith, Paul | Metamorphisis | unmarked | 2 | 2 orchestra parts | photocopy |
| Dello Joio, Norman | Concertino | unpublished | | 1 flute and piano | oversize, manuscript, no pianc |
| Franco, Johan | 4 Miniatures | unpublished | | 2 flute alone | oversize |
| Gates, Everett | Odd Meter Suite | unpublished | 1 | 9 five flutes | photo copy of manuscript |
| LaMontaine, John | Concerto, Op 48 | unpublished | | 1 flute and piano | oversize, no piano part |
| LeClair, Jean Marie (Thomas, J. | | unpublished | | 1 flute and piano | oversize, manuscript |
| Bach, Johann Sebastian, (Crosle | Prelude and Fuge No. XXII | unpublished manusc | r 2 | 3 woodwind quintets | |
| Crosley, Larry | Quintet for Woodwinds | unpublished manusc | r 2 | 3 woodwind quintets | |
| Kay, Ulysses | Prelude | unpublished manusc | r | 2 flute alone | |
| Lanier, Sidney | Wind Song | unpublished manusc | r | 2 flute alone | |
| Lauber, Joseph | Prelude and Fugue | unpublished manusc | r | 2 flute alone | |
| Russell, Armand | V Variations | unpublished manusc | r | 2 flute alone | V of ? From a larger work |
| Ulrich, E.J. | Sonatina | unpublished manusc | r | 2 flute alone | |
| Wagner, Ernest F. | Etude for Flute | unpublished manusc | r | 2 flute alone | autographed by composer |
| Wilder, Alec | Suite | unpublished manusc | r | 2 flute alone | |
| Wissmann, Edward | Praludium | unpublished manusc | r | 2 flute alone | not a photocopy |
| Woltmann, Fr. | Incantation | unpublished manusc | r | 2 flute alone | |
| Multiple Composers | Novelty Trios | Various | | 5 three flutes | about 2 dozen, need to separa |
| Domhardt, Gerd | Monolog | veb Deutscher Verlag | 3 | 2 flute alone | |
| Clodomir, P. | Twaalf Duo's | Verlag | | 4 two flutes | |
| Kuhlau, Friedrich | Duos, Op 102 | Verlag | | 4 two flutes | |
| Haidmayer, Karl | Flotensonate | Verlag Doblinger | | 1 flute and piano | |
| Urbanner, Erich | Flotenconcertino | Verlag Doblinger | | 1 flute and piano | |
| Victor, John | The Victor Method, Bk 1 | Victor | 1 | 1 methods (graded/bar | nd/class) |
| Buchtel, Forrest L. | Valse Romantique | Volkwein Brothers | | 1 flute and piano | |
| Lemmone, John | A Fantasy - Impromptu | W.H.Paling | | 1 flute and piano | oversize |
| Lemmone, John | Popular Fute Solos | W.H.Paling | | 1 flute and piano | oversize, fragile |
| Lemmone, John | Valse Bluette | W.H.Paling | | 1 flute and piano | oversize, fragile |
| Bennett, Robert Russell | Suite | Warner Bros. | | 1 flute and other instr (| |
| Taylor, L, ed | The Flutist's Classic Duet Repertoire | Warner Bros. | | two flutes | 2 copies |
| Berlinski, Herman | Bach Trio Album | Weaner-Levant | | 5 three flutes | other cominations of C instrur |

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| | Western International | | • | of Baroque pieces |
| Arabesque No. 2 | Western International | l 23 | 3 woodwind quintets | |
| Andante and Allegro | Western International | I 32 | 2 flute and other instr (t) | r fl, cello, pno |
| Sonatina | Western International | 4 | two flutes | |
| Four Miniatures | Western International | l 2! | 5 woodwind quartets | |
| Woodwind Quintet | Western International | 23 | 3 woodwind quintets | |
| Changes for 7 Flutes | Western International | 20 |) flute choir | |
| Partita Piccola | Western International | ، ا | 1 flute and piano | |
| Scherzo | Western International | l 2: | 5 woodwind quartets | |
| Divertissement | Western International | <u>ا</u> ا | 5 three flutes | |
| Eleven Contemporary Flute Etudes | Western International | l 1(| o studies/etudes | |
| Andante Cantabile | Western International | 4 | two flutes | |
| Sonatina | Western International | 27 | 7 woodwind guartets/gi | uintets with piano |
| Sour Suite | Western International | | | ······ |
| Quartetto Tertio | Wilhelm Hansen | | • | photocopy, score only |
| Quartetto Tertio | Wilhelm Hansen | (| 6 four flutes | score only; undersize |
| | Wilhelm Hansen | | | ····· |
| | Wilhelm Mohr | | | Strings and continuo |
| | | | • | 4 flutes and piano |
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| | TitleCanons and RoundsDivertimentoSonataThe Standard BearerHommage A Madame ThillonCaprice No. 4Music for Two FlutesThree Fugues for Five FlutesFour TranscriptionsArabesque No. 2Andante and AllegroSonatinaFour MiniaturesWoodwind QuintetChanges for 7 FlutesPartita PiccolaScherzoDivertissementEleven Contemporary Flute EtudesAndante CantabileSonatinaSour SuiteQuartetto TertioThe Children are PlayingConcerto a 5 in G No. 2Flute QuintetSonataThree Pieces | TitlePublisherCanons and RoundsWeaner-LevantDivertimentoWeaner-LevantSonataWeintraub Music Co.The Standard BearerWessel & Co.Hommage A Madame ThillonWessel & Co.Caprice No. 4Western InternationaMusic for Two FlutesWestern InternationaFour TranscriptionsWestern InternationaAndante and AllegroWestern InternationaSonatinaWestern InternationaFour MiniaturesWestern InternationaWoodwind QuintetWestern InternationaChanges for 7 FlutesWestern InternationaBeleven Contemporary Flute EtudesWestern InternationaDivertissementWestern InternationaBour SuiteWestern InternationaQuartetto TertioWilhelm HansenQuartetto TertioWilhelm HansenConcerto a 5 in G No. 2Wilhelm HansenThe Children are PlayingWilhelm MohrFlute QuintetWitmarkSonataWylyn Assoc.Three PiecesZaloTrois Chansons Hongroises PopulairesZenemukiado VallalaQuintetto per FiatiZenemukiado Vallala | TitlePublisherType codeCanons and RoundsWeaner-Levant2DivertimentoWeaner-Levant2SonataWeintraub Music Co.The Standard BearerWessel & Co.Hommage A Madame ThillonWessel & Co.2Caprice No. 4Western International1Music for Two FlutesWestern International1Four TranscriptionsWestern International2Andante and AllegroWestern International2Andante and AllegroWestern International2SonatinaWestern International2Four MiniaturesWestern International2Woodwind QuintetWestern International2Changes for 7 FlutesWestern International2DivertissementWestern International2DivertissementWestern International2SonatinaWestern International2Quartetto TertioWilhelm Hansen2Quartetto TertioWilhelm Hansen2Quartetto TertioWilhelm Hansen2Quartetto TertioWilhelm Hansen2Concerto a 5 in G No. 2Wilhelm Mohr2Flute QuintetWither Witmark2SonataWylyn Assoc.2Three PiecesZalo2Trois Chansons Hongroises PopulairesZenemukiado VallalatFuvola-Iskola, Flute SchoolZenemukiado VallalatTirtetto per FiatiZenemukiado Vallalat | TitlePublisherType codeCanons and RoundsWeaner-Levant5DivertimentoWeaner-Levant5SonataWeintraub Music Co.1The Standard BearerWessel & Co.1Hommage A Madame ThillonWessel & Co.1Caprice No. 4Western International1Music for Two FlutesWestern International4Three Fugues for Five FlutesWestern International4Three Fugues for Five FlutesWestern International23Andante and AllegroWestern International23SonatinaWestern International23Moodwind QuintetWestern International25Woodwind QuintetWestern International25Woodwind QuintetWestern International20Woodwind QuintetWestern International20Woodwind QuintetWestern International20Woodwind QuintetWestern International20Woodwind QuintetWestern International20Parita PiccolaWestern International5DivertissementWestern International21DivertissementWestern International23Quartetto TertioWilhelm Hansen6Quartetto TertioWilhelm Hansen6Quartetto TertioWilhelm Hansen6Quartetto TertioWilhelm Hansen6Gour flutes5three flutesSonataWylyn Assoc.1flute and pianoFlute Quintet |

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| Composer/Editor | Title | Publisher | code | | Type Description | Notes |
| Andersen, Joachim | 25 Etudes, Op 60 | Zimmermann | | 10 | studies/etudes | oversize |
| Bach, Johann Sebastian | Italienisches Konzert | Zimmermann | | 1 | flute and piano | |
| de Lorenzo, Leonardo | I Seguaci Di Pan | Zimmermann | | 6 | four flutes | 2 copies |
| Giuliani, Mauro | Gross Sonate | Zimmermann | 1 | 29 | flute and guitar | guitar part is photocopy |
| Haydn, Joseph | Echo | Zimmermann | | 4 | two flutes | |
| Karg-Elert, Sigfrid | Sonata B dur, Op 121 | Zimmermann | | 1 | flute and piano | oversize |
| _auber, Joseph | 4 Danses Medievales | Zimmermann | ; | 30 | flute and harp | |
| _auber, Joseph | Visions de Corse Bilder aud Korsika | Zimmermann | | 6 | four flutes | |
| Muller, Georg | Virtuose Studien fur die Flote | Zimmermann | | 10 | studies/etudes | |
| Niemann, Walter | Spatromantik | Zimmermann | | 1 | flute and piano | |
| Prill, Emil | 30 Etuden | Zimmermann | | 10 | studies/etudes | |
| Prill, Emil | Boehm - Method for the Boehm Flute | Zimmermann | | 11 | methods (graded/bar | nd/class) |
| Fillmetz, Rudolf | Es will Abend werden (The shades of r | ni <mark> Zimmermann</mark> | | 1 | flute and piano | |
| Tillmetz, Rudolf | Twelve Exercises | Zimmermann | | 4 | two flutes | |