The RFA Proudly Presents Flute Fair 2016
with guest artist Molly Barth

Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist Molly Alicia Barth specializes in the music of today. In demand as a soloist, Molly has recently performed in Australia, Korea, and Mexico and has played solo recitals and led clinics at esteemed institutions including the Indiana University Jacobs School of Music, Oberlin Conservatory, Cincinnati Conservatory, San Francisco Conservatory and Northwestern University Bienen School of Music.

Contemporary chamber music is Molly’s primary musical interest, and she is currently involved with three ensembles. Formed by Molly Barth and guitarist Dieter Hennings, Duo Damiana is focused on broadening the cutting-edge body of repertoire for flute and guitar. As co-founder of the Beta Collide New Music Project, Molly has collaborated with individuals from a broad spectrum of disciplines such as dance, art, sound sculpture and theoretical physics. With Beta Collide, she has recorded two CDs and one DVD with Innova Records. Molly is the Associate Professor of Flute at the University of Oregon, where she is a member of the Oregon Wind Quintet. The Oregon Wind Quintet, which regularly tours throughout the Pacific Northwest, performs a large body of contemporary music along with standard wind quintet repertoire.

As a founding member of the new music sextet eighth blackbird from 1996-2006, Molly won the 2007 “Best Chamber Music Performance” Grammy Award, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition.

Before assuming her teaching position at the University of Oregon, Molly taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. She is a graduate of the Oberlin College-Conservatory of Music, Cincinnati Conservatory of Music, and Northwestern University School of Music. Molly’s principal teachers include Michel Debost, Kathleen Chastain, Randolph Bowman, Bradley Garner, and Walfrid Kujala. In addition to frequent solo and master class appearances worldwide, Molly’s adjudication experience includes work with the National Endowment for the Arts, Australian Flute Festival, National Flute Association (USA), and the Alpert Award in the Arts (Los Angeles). She has commissioned scores of solo and chamber works, and has appeared on television and radio shows nationwide. Molly plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.

For more information, including membership renewal, look inside!
Happy Fall, fellow flutists! With fall comes that crisp fresh air, pumpkin spice lattes, and change. For teachers, it’s a new year. For families with children, it’s back to a routine (or a new routine, if yours is off to college!) For the RFA, it’s a new slate of board members. Laura Lima de Sousa has moved from member-at-large to elected Treasurer, and the board appointed Paula Sousa as member-at-large. We just had a board meeting at the end of August and the vibe was electric. This new group has so much enthusiasm, lightness, energy, and passion- I am so looking forward to the new legacy of the RFA. We come together with various backgrounds, ages, futures- which makes for a fantastic year ahead for our members.

Speaking of the board- a HUGE congratulations to our founder Joanna Bassett! She was elected as Vice President/President-Elect for the National Flute Association. It is a four year term and she will serve two years as vice-president and two years as president. Everything she does is with grace and style, and I know she’ll do a phenomenal job in her new role!

Happy "New Year," and see you at Flute Fair 2016!

- Meghan Knitter
RFA Flute Choir Update

Interested in joining Flute Choir?

We will be having our first read-through at Nazareth College (Room A-71) on Sunday October 9th at 2:00pm!

There will be refreshments following the first read-through.

We look forward to preparing and performing some great music with you this season!

Sincerely,

Caitlin Doi (caphillips616@gmail.com)
Elissa May Murphy (elissa.may.murphy@gmail.com)

Membership Information

Dear Members,

It’s that time of year again: RFA membership renewal time!

You will find the combined membership/Flute Fair registration form inserted in this newsletter and also on our website (www.rfaonline.org).

Please renew your membership so you continue to receive the newsletter, flute-related emails, and all of the other amazing things that come with your paid membership.

Should you have any questions, please contact Sandy Lemmon, Membership chair at slemmon@esm.rochester.edu
RFA Flute Camp Review

The RFA/Hochstein Flute Camp took place this year from July 11-15, with thirty-four flute students participating. Each day the students played in small lesson groups and rehearsed with flute choirs named after Taffanel and Gaubert. After an audition early in the week, three students (Chloe Engin, Lydia Geiger and Katherine Huang) had the opportunity to play in a master class with our guest artist, Dr. Christine Moulton. Campers also enjoyed a faculty recital, lunch time with Flute Bingo, the Floor Flute game with Annette Farrington and a workshop on the Native American flute led by Dr. Jefferson Svengsouk.

The week also included a chance to combine with the Junior Flute Camp for a short recital on Friday at noon. Fabulous performances by each small group and choir wrapped up the camp in a concert on Friday afternoon. Two scholarships were awarded to students who had auditioned in June – the Alleen Fraser Scholarship to Katherine Huang and the Steven Finley/FluteFX Scholarship to Grace Wren.

Many thanks go to all the wonderful teachers and guests: directors Jeanine Beahan and Debbie Parker; group lesson teachers Alexandra Barbato, Nicole Darling, Cassie Dries, Annette Farrington, Sarah Fischer-Croneis, Ashley Moss and Caitlin Phillips; guest artist Dr. Christine Moulton; Dr. Jefferson Svengsouk; accompanist Yi-Wen Chang; and coordinators Cassie Dries and Diane Smith.

-Cassie Dries
National Flute Association Review

After having attended so many NFA conventions, this year felt like old home week! It was such fun to reconnect with flutists far and wide, to hear inspiring performances, become acquainted with new music (of which there is an abundance!) share successes with former students, and confer with colleagues about flute/music programs at other music schools around the country— not to mention making one’s way through the exhibit hall trying the latest in flute developments and inventions!

Even with all of that activity, to me the most important outcome of the convention was the election of our own talented and insightful Joanna Bassett as Vice President/President Elect of NFA—a four year term including 2 as VP and 2 as President! Congratulations Joanna and thank you for dedicating your time and expertise to this humongous job!

As you know, the NFA convention showcases the creativity of its diverse international membership including beginners through professional flutists, academics to pedagogues, performing composers to flute choir members. And each of those categories branches out into early, ethnic, classical, electronic, contemporary and jazz with the flute in any combination of instruments imaginable. So much to choose from, one has to spend concentrated time with the program book to decide what to attend and how to sandwich in as much as possible with the day beginning with 8:00 warm-ups to the 10:30 pm late night sessions! The inclusion of the Guidebook App on our cell phones made navigating the day so much easier. Bravo to John Bailey and his team for presenting a fantastic convention!
The nightly gala concerts featured the best of the best in the flute world and this year was no exception. It was a pleasure to hear our own Bonita Boyd and Barry Snyder perform the Durey Sonatine and Bartok’s Suite Paysanne Hongroise on the Friday Gala Recital. Bonnie is known for her beautiful colorful sound and facile technique and she did not disappoint. I was impressed with their sensitive and beautifully controlled ensemble as well as the myriad of colors they evoked.

Bonnie shared the concert with Hungarian Gergely Ittzes, Russian Denis Bouriakov (new Principal Flutist of the LA Philharmonic) and Canadian Robert Aikens. Bouriakov absolutely dazzled the audience with his extraordinary technique and sound in his own transcriptions of Chopin and Bach. The Saturday Concerto Gala featured more international stars – Göran Marcusson of Sweden and Austrian Walter Auer, Principal of the Vienna Philharmonic who shared the stage with American piccolists Jennifer Gunn and Linda Toote, and flutist Trudy Kane. The “Queen of Hats” Adrianne Greenbaum brought the house down with her romping Klezmer Medley!

Rochester was well represented at this convention – Kathryn Scarbrough premiered Silver Strand by her husband and composer Russell, and Rita George Simmons performed in her Telos Trio. It was a pleasure for me to share on the Cultural Outreach Committee panel – Paths to Musical Communities: Accessible Music Education for Underserved Students with former Rochester flutist Cristina Ballatori. Sharing in the successes of former students and RFA members was also a delight – both Mary Matthews (MM, DMA) and Melissa Mashner (MM in progress) performed in flute ensembles and are forging musical trails for themselves. Being a world and baroque flute buff, I especially enjoyed hearing and learning about the Baroque bass flute from 1750 then hearing the super Double Contra Bass Flute of which there are only 4 in the world! Pedagogically, it was great to get Walter Auer’s Viennese perspective on teaching the Mozart Concerto. Here’s looking forward to the next convention in Minneapolis-St. Paul – 2017.

- Jan Angus
This summer I embarked on a musical adventure through America’s national parks. As the flutist and director of *Music in the American Wild*, I spent the past two years organizing a concert tour of seven national parks across the country in honor of the 2016 National Park Service centennial. I commissioned eleven composers to write new works inspired by the national parks and enlisted seven fellow instrumentalists to join me in premiering these new pieces at Mammoth Cave, Great Smoky Mountains, Shenandoah, San Juan Island, North Cascades, Mount Rainier, and Olympic National Parks.

Over the course of the tour our chamber ensemble performed on mountaintops, in caves, on lakeshores, and in forests. All our music was inspired by nature in different ways, and even though some of our pieces were strange and dissonant, something about performing in these amazing spaces helped us to reach our audiences better than we could have in traditional concert halls. Playing in the open air allowed listeners to experience sound in a new way, as a small part of a larger, awe-inspiring landscape, and our audiences were excited about how our music mingled with the natural theaters around them.

As flutists, sometimes we think that there are only a few career tracks available to us: orchestral performer, soloist, teacher, or some combination of those three. Directing *Music in the American Wild* taught me otherwise, and it taught me to dream big and let my own creative goals guide my professional career. As director I developed our initiative, commissioned music, acted as music director, wrote grants, fundraised, publicized, wrote articles, gave interviews, and liaised with contacts at parks and venues around the country – and best of all, I got to play a bunch of great new music with a great group of fellow musicians! Through my original idea, hard work, and tapping into my extra-musical skills, I found a way to bring a national initiative to fruition and great success.

My biggest takeaway from developing this project is that there is a whole world of creative opportunities out there for flutists and other instrumentalists to make their marks and make their voices heard. There is an audience for your musical ideas out there, and when you connect with the right community of performers and listeners, you can make some pretty amazing things happen. Music is a tool that helps to build and strengthen communities, and when you put your musical voice to this use, music becomes more than notes on a page. It becomes a powerful source of inspiration, emotion, and engagement that deeply affects performers and listeners alike and strengthens the bond between them.

- Emlyn Johnson
***** Kudos! *****

From the studio of Laura Lentz

- Congratulations to Sarah Alling who received a perfect 100 at All-State Solo Festival and was accepted to the 2016-2017 All State Wind Ensemble. Sarah will also be a member of the Hochstein School of Music Scholarship Trio for this coming year.
- Congratulations to Maddie Stodgell, Middy Vella, and Kathy Yan for their acceptance into the 2016-2017 All State Wind Ensemble.

Classified:

The Penfield Symphony Orchestra will hold its annual Young Artist Competition on January 28, 2017. Teachers, please consider encouraging your advanced students in grades 11 & 12 to apply. More information can be found at:

http://penfieldsymphony.org/young-artist.html

Congratulations to RFA Education Director Caitlin Phillips Doi (left), who got married to the lucky Matt Doi this summer! The couple had a beautiful ceremony in Rochester and in Hawaii, and were surrounded by lots of love and family.

Best wishes to the Doi family!

Teachers are encouraged to submit student kudos to the newsletter editor. The deadline for the winter issue is December 1.

♫ Events Calendar ♫

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<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tr>
<td>Saturday, October 8</td>
<td>2:45 p.m. - 4:00 p.m.</td>
<td>Bonita Boyd 40th Anniversary Flute Recital</td>
<td>Hatch Recital Hall 433 East Main Street Rochester, NY 14604</td>
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<td>Sunday, October 9</td>
<td>2:00 p.m. - 3:00 p.m.</td>
<td>First RFA Flute Choir Rehearsal</td>
<td>Nazareth College—Room A 71 4245 East Ave. Rochester, NY 14618</td>
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<td>Friday, November 11</td>
<td>8:00 p.m.</td>
<td>Molly Barth with guitarist Dieter Hennings: Duo Damiana</td>
<td>Hochstein School of Music &amp; Dance 50 N. Plymouth Ave. Rochester, NY 14614</td>
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<td>Saturday, November 12</td>
<td>9:30 a.m. - 5:00 p.m.</td>
<td>RFA Annual Flute Fair</td>
<td>Martha Brown Middle School 665 Ayrault Rd Fairport, NY 14450</td>
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Bold face indicates an RFA-sponsored event. Teachers and performers are encouraged to submit events and performances to the newsletter editor. Deadline for the winter issue is December 1.
MASTER CLASS
Title of Piece(s) to be performed:

Composer:

** See website for Master Class and Competition details. **

COMPETITION
☐ Piccolo (or High School and College players)
☐ Flute: ☐ High School
☐ College/Emerging Artist
☐ Adult

GUEST ARTIST RECITAL TICKETS
Please select your category and number of tickets. Tickets will not be mailed. You may pick them up at the will-call window 30 minutes prior to the recital.

RFA Member:
☐ Student $10; # of tickets ______
☐ Adult $15; # of tickets ______
☐ Senior (62+) $10; # of tickets ______

Non-Member:
☐ Student $15; # of tickets ______
☐ Adult $20; # of tickets ______
☐ Senior (62+) $15; # of tickets ______

FLUTE FAIR 2016 REGISTRATION
Please select your category:

RFA Member:
☐ Student $15 ☐ Adult $25 ☐ Senior (62+) $15
☐ Non-Member:
☐ Student $20 ☐ Adult $30 ☐ Senior (62+) $20
☐ Music Educator assisting student(s) $20
☐ Non-Flutist Guest $5 ☐ Children under 8 $0

BOX LUNCHES
Wegmans Box Lunches ($8.50 each) are only available by ordering ahead of time. Box lunches include a sandwich, fruit, chips, cookie and water. Salad lunches include a large salad, fruit, and water.

Please indicate how many of each choice:

Roast beef, lettuce, tomato:
Nature’s Market Salad (vegetarian):
Cobb Salad (with chicken):

Fair registration and current year membership are required for the competitions and master class. If you recently renewed membership, please provide date mailed.

Fees: Circle applicable amounts and fill in the total.

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All forms must be mailed to: Rochester Flute Association
PO Box 30173
Rochester, NY 14610

Deadlines:
Comp/MC: Friday, September 23
Fair Pre-registration: Friday, October 28

Please make checks payable to: Rochester Flute Association
Flutopia – Next offered in 2017
A bi-annual event especially for flutists in grades 4-8.

Members' Recital – June 2017
Each spring, members perform their solos or ensemble pieces for one another and the public.

RFA/Hochstein Flute Camp – July 2017
 Held in conjunction with the Hochstein School of Music & Dance, Flute Camp is a week-long series of workshops, ensembles, flute choir sessions and recitals for students performing NYSSMA Level 3 and above, taught by professional flute instructors.

RFA/Hochstein Junior Flute Camp – July 2017
 A mini version of Flute Camp designed for students entering grades 3-6 who perform at NYSSMA Level 1-2.

Flute Fair – November 11-12, 2016
With renowned guest artists performing an evening recital, the Fair is an all-day program of concerts, workshops, flute choir reading sessions, and flute exhibits.

Performance Competition – November 11, 2016
 Held in conjunction with the Fall Flute Fair, participants in 10th school; emerging artist and adult categories compete for a cash prize and a recital appearance.

Middle School Competition – next offered Fall 2017
The Middle School Competition will have 2 groups – Grades 5-6 and Grades 7-8.

Frank and Mary Louise George Memorial Piccolo Competition – November 12, 2016
This competition is offered bi-annually for outstanding 10th school and college piccolo players, competing for a cash prize and a recital opportunity.

Flute Choirs
Open to all members, the RFA offers a flute choir program for all ages. The choirs perform in the community at various venues.

Pre-Solo Festival Clinic – January 2017
Students preparing to perform for solo festivals have the opportunity to play a "trial run" and receive comments from professional flutists/teachers.

ROCHESTER FLUTE ASSOCIATION
Our mission is:
• to promote the enjoyment and appreciation of the flute;
• to aid members in achieving musical excellence;
• to facilitate the exchange of ideas among flutists, teachers and flute enthusiasts

PRIVILEGES OF MEMBERSHIP
✓ Receive discounted admission to Flute Fair including access to the flute exhibit hall
✓ Play and perform with the RFA Flute Choir
✓ Receive newsletter with calendar of concerts and competitions, articles and interviews
✓ Participate in Members' Recitals and masterclasses
✓ Attend RFA masterclasses & concerts at reduced prices
✓ Receive a membership directory and contact information for area flute teachers
✓ Place ads in newsletters for a reduced fee
✓ Meet other flutists and help plan activities

RFA BOARD OF DIRECTORS
2015-2017
Meghan Krieger, President
Erin Johnson, Program Chair
Carole Phillips Dai, Education Director
Paula Sousa, Member-at-Large
Sandy Leman, Membership

2016-2018
Alexandra Barber, Corporate Membership
Amy Prublik, Website Administrator
Laura Lima de Sousa, Treasurer
Susan Miller, Secretary
Elissa May Murphy, Newsletter Editor
Katera Schwartz, Publicity Chair

Contact Information for the board members is found at www.rfoonline.org
Visit us online for the most up-to-date information!

Endorsement: The RFA was formed in 1995 and is a registered non-profit organization, recognized by the IRS in 1998 as tax-exempt under section 501(c)(3) of the tax code. Contributions are tax-deductible to the full extent allowed by the law.
The Rochester Flute Association Presents

Rochester Flute Fair 2016

Featuring

Molly Barth
Recital with guitarist Dieter Hennings
Duo Damiana

Friday, November 11th at 8 pm
Hochstein Performance Hall
Hochstein School of Music & Dance
50 N. Plymouth Ave
Rochester, NY 14614

Flute Fair Day
Saturday, November 12th 8:30 am - 5:00 pm
Martha Brown Middle School, 665 Ayrault Road, Fairport NY, 14550

All workshops open to all ages and abilities:

9:00 Flute Choir Reading Session
9:30 Timeless Flute Tone
9:40 Yoga for Flute Players

In addition, admission gives you entrance into:
Lunchtime Winners’ Recital
Extended Techniques Workshop with Molly Barth
Flute vendors from around the country
Flute and Chamber Music Masterclass with Molly Barth

Flute Fair Competition and Performance Opportunities
Application Deadlines: September 23, 2016

Performance Competition
Frank and Mary Louise George Memorial Piccolo Competition
Flute and Chamber Ensemble Masterclass with Molly Barth

www.rfalconline.org