

Volume 23, Issue 1

Newsletter of the Rochester Flute Association

Fall 2017

The RFA Proudly Presents Flute Fair 2017 With Guest Artist **Christina Jennings**



Flutist Christina Jennings is praised for virtuoso technique, rich tone, and command of a wide range of literature featuring works from Bach to Zwilich. The Houston Press declared: "Jennings has got what it takes: a distinctive voice, charisma, and a pyrotechnic style that works magic on the ears." Ms. Jennings enjoys a musical career made up of diverse performing and recording, collaborations with living composers, and work guiding young musicians. She is the winner of numerous competitions including Concert Artists Guild, Houston Symphony's Ima Hogg, and The National Flute Association Young Artists.

Active as a concerto soloist, Ms. Jennings has appeared with over fifty orchestras including the Utah and Houston Symphonies. In 2009 she premiered concertos written for her by Carter Pann and Laura Elise Schwendinger. The Washington Post described her performance of the Jonathan Leshnoff Concerto with the Fairfax Symphony as a "spirited, quicksilver performance." Highlights of the 17-18 season include a performance with the Ensō Quartet in Carnegie Hall and concerto performances of the Griffes Poem and Mozart G Major Concerto.

As broad-gauged in her musical pursuits as she is in her repertoire choices, Ms. Jennings played ten years as the Principal Flute with the River Oaks Chamber Orchestra (Houston) where the Houston Culture Map described her as a "flutist (who) glistened with golden pixie dust". She currently performs as Principal Flute with the Arizona MusicFest! Orchestra and has performed frequently with Orchestra 2001 including recent performances at the Library of Congress and in Havana, Cuba. She has worked with diverse artists such as Jethro Tull, David Parsons Dance Company, and members of Pilobolus. Chamber music partners have included So Percussion, the Brentano and Takács Quartets, soprano Lucy Shelton, pianists Lura Johnson and Simone Dinnerstein, guitarist Jonathan Leathwood, harpists Bridget Kibbey and June Han, and cellist Colin Carr.

Christina Jennings can be heard in works by Alec Wilder alongside jazz great Marian McPartland in a shared CD for Albany Records. In 2013 two discs were released featuring Ms. Jennings in the work of Laura Elise Schwendinger. *Three Works* (Albany) features the flute concerto *Waking Dream* for which Fanfare Magazine said "Exquisitely played by Christina Jennings (the work's dedicatee), this is the highlight of the disc." Ms. Schwendinger's *High Wire Act* (Centaur Records) also features Ms. Jennings in *High Wire Act* and *Rumor*. Her most recent publication is a Naxos disc of flute music by the American composer George Rochberg which features her transcriptions of the *Caprice Variations* published by Galaxy Music. The 2015 Gramophone review says: "Jennings fades to silence in *Slow Fires* 'while spinning around' [and] the effect is stunning. The recording is miked just right to catch Jennings's multicoloured nuances of tone and phrase." In great demand as a teacher, Ms. Jennings is Associate Professor of Flute at the University of Colorado Boulder, and on the summer faculties of Greenwood Music Camp and ARIA. She has also taught at Texas and Sarasota Music Festivals. She is the director of the Panoramic Flutist Seminar and the Once a Flutist Festival, both in Boulder. She received her Bachelor and Master's degrees at The Juilliard School, and her principal teachers include Carol Wincenc, Leone Buyse, George Pope, and Jeanne Baxtresser. Ms. Jennings lives in Boulder with her husband, violist Matthew Dane, and their twin sons.

Rochester Flute Association

Mission

- ♪ To promote the enjoyment and appreciation of the flute.
- ♪ To assist members in achieving musical excellence.
- ♪ To facilitate an exchange of ideas among flutists, teachers, and flute enthusiasts.

Membership Rates for September 2017-August 2018

Corporate \$80; Contributor \$50; Family \$30; Adult \$20; Student \$10

Membership dues may be sent to:

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Rebekah Valerio and Jacqueline Cordova-Arrington

Kudos, Events, Classified Ads, and news articles may be sent to the editor at the email address above. Deadline for the winter issue is December 1.

The Rochester Flute Association is a registered non-profit organization. Contributions are tax deductible to the full extent allowed by the law.

RFA Flute Choir Returns!

Interested in joining flute choir for the 2017-2018 season? Come join us for our first read-through!

Time: 2:00pm

Day: Sunday, October 29, 2017

Location: Nazareth College Music Department, A171

Refreshments will be provided following our first read-through. We hope to see you there!

Kudos!

From the Studio of Laura Lentz:

Congratulations to 6th grade student **Elise Keefer** (Brighton) for being selected for the Rochester Flute Association's 2017 Student Flute Scholarship Program.

Congratulations to 7th grade student **Mary Ehrlinger** (Canandaigua) for being chosen for the Steven-Finley FX Scholarship to attend Hochstein Flute Camp this past summer. Mary also was selected for the 2017 Area All State Band Festival and the 2017 Hochstein Junior Wind Symphony.

Congratulations to 7th grade student **Tori Demian** (Brighton), 8th grade student **Maddie Stodgell** (Brighton) and 8th grade student **Bella Sotgiu** (Fairport) for their acceptance into the 2017 Hochstein Junior Wind Symphony.

Congratulations to 9th grade student **Middy Vella** (Allendale Columbia) for her acceptance into the 2017 Area All State Orchestra and Hochstein Scholarship Flute Choir for this year.

Congratulations to 9th grade student **Kathy Yan** (Pittsford) and 10th grade student **Emily Yan** (Pittsford) for their acceptance into the Hochstein Scholarship Flute Choir for this year.

From the Studio of Alexandra Barbato:

Congratulations to 12th grade student **Morgan Seemann** (Webster) on her acceptance to Area All State Orchestra.

Teachers are encouraged to submit student kudos to the newsletter editor. The deadline for the winter issue is December 1.

RFA Membership Renewal

Another year, another incredible time to experience the joys and perks of membership! You will find the combined membership/Flute Fair registration form inserted in this newsletter, as well as on our website:

www.rfaonline.org

Please renew your membership so you continue to receive the newsletter, flute-related emails, and all of the other amazing things that come with your paid membership! Please contact Stephanie Bezon, Membership chair with any questions at steph.bezon@outlook.com

Letter from the Editor


Welcome back, members! Like past editions of our seasonal newsletter, there's just always something exciting about Fall. Not only does it feel like a fresh start with a new school year rolling in, but it's the edition leading up to our biggest event of the year: our annual Flute Fair!

Our executive board and volunteers, as well as flute fair co-chairs Rebekah Valerio and Jacqueline Cordova-Arrington have been hard at work to bring some new and enriching experiences to our already inimitable arts community this October.

Mark your Calendars: We look forward to having Christina Jennings join us for a performance on Friday October 27 with pianist Irina Lupines. October 28 will be a jam-packed day of workshops, master classes, and exhibitors galore!

Happy Reading, and we'll see you in October!


- Elissa May Murphy



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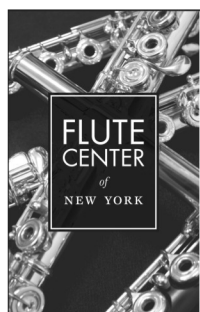
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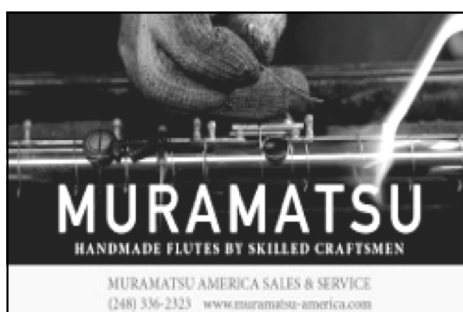
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Remembering Alleen Lindquist Fraser



(Photo of Alleen Fraser, provided by Sally Ann Hart)

Alleen Fraser, music educator, flutist and supporter of the arts, passed away in Rochester on July 31, 2017. Alleen was raised on a farm near Odebolt, Iowa. There, while attending high school, and playing piano, she participated in the school band.

Alleen's education saw her attend Bethel College (St. Paul, Minnesota), transfer to Morningside College (Sioux City, Iowa) for her Bachelor of Music, and then graduate from Drake University (Des Moines, Iowa) with a Master of Music Education. Her flute mentor at Morningside was Robert Lowry, primarily a clarinetist who had many flute students. In Des Moines she had flute lessons with Nathan Jones, first flutist with the Des Moines Symphony and the major flute teacher at Drake University. Once she was armed with her Masters, and husband Jeff, she embarked on an extensive career as a music educator. Ultimately, she served for fourteen years as Music Director of Rochester City Schools. Further, she worked with Nazareth College students during their student teaching semesters once she was retired from the City Schools.

In Rochester, she was recipient of numerous awards from local music groups, including the Rochester Philharmonic and Mu Phi Epsilon. She played flute in the Penfield Symphony Orchestra, at Asbury First United Methodist Church, and with music fraternity colleagues. Her desire to support students and promote the study of music was always present. I personally recall when she first mentioned that she wanted to provide funds for a young flutist to attend the RFA-Hochstein Summer Flute Camp.

Rochester Flute Association announced the establishment of the Alleen Fraser Scholarship in Spring 2010. It was Alleen's impetus and her continuing contributions that have allowed for a merit scholarship award every summer since 2010. A memorial service for Alleen was held Monday, August 7, 2017 at Asbury First United Methodist Church. Her many colleagues and flute friends who knew and loved her joined in a celebration and remembrance.

- Sally Ann Hart

2017-18 Scholarship Winners

*Congratulations to Haylie Cyrkin, this year's
Alleen Fraser Scholarship recipient!*

*Congratulations to Elise Keefer, this year's Student Flute
Scholarship recipient!*

*Congratulations to Michael Berrio, this year's Adult Flute
Scholarship recipient!*

Our 2017-2019 Executive Board

*We are so pleased to announce our 2017-2019
Executive Board Members:*

Meghan Knitter, President

Emlyn Johnson, Program Chair

Paula Sousa, Member-at-Large

** Stephanie Bezon, Membership*

** Kaitlin Schneider, Education Director.*

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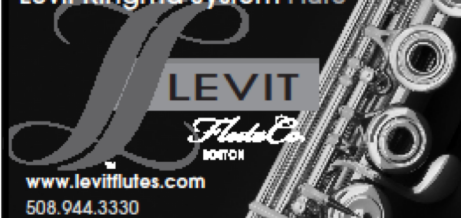
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RFA Alto Flute Use at 2017 NFA Convention

Kathryn Scarbrough would like to express sincere appreciation to Rochester Flute Association and President, Meghan Knitter for their sponsorship of her use of the RFA's Hayne's alto flute for her performance with Low Flute Choir at the 45th Annual National Flute Convention held in Minneapolis Convention Center (MN).

The concert, *SubCulture*, took place on Saturday, August 12th and featured the world premiere performance of two new NFA Low Flute Committee commissions - *Body Alive with Signals*, by Russell Scarbrough and *Headwaters*, by Peter Senchuk - with additional arrangements by Ali Ryerson and Carla Rees. On Friday, August 11th, Kathryn performed another world premiere work, *Quartet* for piccolo, C flute, alto flute, and bass flute by Scarbrough, on the *Music for Low Flutes* concert with colleagues Tereasa Payne, Ali Ryerson, and Chris Potter. And, last but not least, she was the winner of a new Mancke piccolo headjoint given by J.L. Smith and Co. and Tobias Mancke! What a full NFA Convention experience!

- Kathryn Scarbrough

**Quartet (left to right):
Tereasa Payne, Kathryn
Scarbrough, Ali Ryerson,
and Chris Potter**

**Conducted by Russell
Scarbrough ->**



Subculture Flute Choir



**Rebecca Jordan of
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🎵 Events Calendar 🎵

Friday October 27, 2017	8:00pm	Flute Fair Guest Artist Christina Jennings with pianist Irina Lupines	Hochstein School of Music & Dance 50 N. Plymouth Avenue Rochester, NY 14614
Saturday October 28, 2017	9:00 am— 5:00 pm	23rd Annual Rochester Flute Association Flute Fair	Martha Brown Middle School 665 Ayrault Road Fairport, NY 14450
Sunday October 1, 2017	3:00pm	Wilmot Wind Quintet Performance: Works by Hindemith, Nielsen, and Persichetti. Free Admission.	Wilmot Recital Hall Nazareth College 4245 East Avenue Rochester, NY 14618
Friday October 13, 2017	7:30pm	From Film to Flute: Faculty Recital by Annette Farrington	Wilmot Recital Hall Nazareth College 4245 East Avenue Rochester, NY 14618
Sunday October 29, 2017	2:00 pm	First RFA Flute Choir Read-Through	Room A171 Nazareth College Music Dept. 4245 East Avenue Rochester, NY 14618
Saturday, January 6, 2018	TBA	Pre Solo-Fest	TBD
Bold face indicates an RFA-sponsored event. Teachers and performers are encouraged to submit events and performances to the newsletter editor. Deadline for our winter issue is December 1.			

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