



The Rochester Flute Association is proud to present

Marianne Gedigian

A Flute Masterclass

Saturday, October 26, at Flute Fair 2019

Martha Brown Middle School, 665 Ayrault Road, Fairport, NY 14550



Marianne Gedigian, Professor of Flute and holder of the Butler Professorship in Music at The University of Texas at Austin Butler School of Music, was a regular performer with the Boston Symphony Orchestra for over a decade, including several seasons as Acting Principal Flute under Seiji Ozawa. As Principal Flute with the Boston Pops Esplanade Orchestra and Acting Principal Flute with the Boston Pops, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts as well as the nationally broadcast Fourth of July specials. She has also been heard on several John Williams' movie scores, including *Saving Private Ryan* and *Schindler's List*. In the 2000 – 2001 season, Ms. Gedigian was invited by Mariss Jansons to perform as Acting Principal Flute with the Pittsburgh Symphony Orchestra. Her solo performances have taken her around the world, including recitals in Japan, Australia, England, and Armenia and she has appeared as concerto soloist numerous times with the Boston Pops Orchestra and with the Armenian Philharmonic performing her own transcription of the Khachaturian Violin Concerto. She was featured with Ian Anderson of Jethro Tull fame in a performance at the Berklee College of Music in Boston. Ms. Gedigian has been a featured soloist and teacher at numerous National Flute Association conventions across the country, and is a frequent recitalist and teacher for flute clubs in the United States, Australia, Japan, and England.

Ms. Gedigian has been first prizewinner in the National Flute Association's Young Artist Competition, and the James Pappoutsakis Memorial Flute Competition. She keeps an active schedule as a chamber musician as a founding member of the Boston-based Walden Chamber Players and was formerly a member of the Dorian Wind Quintet. Her solo recordings include *Voice of the Flute* and *Revolution*, both with pianist Rick Rowley.

Ms. Gedigian is on the summer faculty at the Brevard Music Center, and has served on the faculties of Boston University's College of Fine Arts, The Boston Conservatory, the Round Top International Institute, and the Tanglewood Music Center. Ms. Gedigian's teachers include Leone Buyse, Doriot Anthony Dwyer, Clement Barone, and Donna Olkowski

Masterclass Information

APPLICATION DEADLINE: Must be received by Saturday, October 5th, 2019
NOTIFICATION BY: Monday, October 7th, 2019

All applications must contain:

1. RFA Flute Fair 2019-2020 Registration Form (Masterclass registration is on this form)
2. Performers must be in ninth grade or older and must be current members of the RFA.
3. A teacher's recommendation is required for an applicant(s) in high school to confirm the student's highest level of preparation.
4. Solo pieces written with accompaniment must be performed with an accompanist. Dianne Frazer will be available to play for the masterclass if copies of the music are provided.
5. Youtube link. (Smartphone recording is acceptable) Two contrasting works from any period or style. Accompaniment is not required when submitting the application. Once masterclass participants are selected, repertoire will be decided. Each work must be no longer than eight minutes in length.
6. Required Fees:
 - a. Adult 18+: \$55 (includes \$10 application fee, \$20 RFA Membership fee, \$25 Flute Fair Registration Fee).
 - b. Student/Senior: \$35 (includes \$10 application fee, \$10 RFA Membership fee, \$15 Flute Fair Registration Fee).
 - c. If you are already a member, subtract membership dues from your payment. Three to five soloists chosen to perform will be assessed an additional \$35 fee.
 - d. **Make checks payable to:** Rochester Flute Association

For more information, contact Alexandra Pitnell at (303)921-4142 or alexpitnell@gmail.com