



## The RFA Proudly Presents Flute Fair 2014

*with guest artist Robert Langevin*

With the start of the 2000–01 season, Robert Langevin joined the New York Philharmonic as Principal Flute, in The Lila Acheson Wallace Chair. In May 2001, he made his solo debut with the Orchestra in the North American premiere of Siegfried Matthus's Concerto for Flute and Harp with Philharmonic Principal Harp Nancy Allen, and Music Director Kurt Masur. His October 2012 solo performance of Nielsen's Flute Concerto, conducted by Music Director Alan Gilbert, was recorded for inclusion in *The Nielsen Project*, the Orchestra's multi-season traversal of all of the Danish composer's symphonies and concertos, to be released by Dacapo Records.

Prior to the Philharmonic, Mr. Langevin held the Jackman Pfouts Principal Flute Chair of the Pittsburgh Symphony, and was an adjunct professor at Duquesne University in Pittsburgh. Mr. Langevin served as associate principal of the Montreal Symphony Orchestra for 13 years, playing on more than 30 recordings. As a member of *Musica Camerata Montreal* and *l'Ensemble de la Société de Musique Contemporaine du Québec*, he premiered many works, including the Canadian premiere of Pierre Boulez's *Le Marteau sans maître*. In addition, Mr. Langevin has performed as soloist with Quebec's most distinguished ensembles, and has recorded many recitals and chamber music programs for the Canadian Broadcasting Corporation. He also served on the faculty of the University of Montreal for nine years.



Born in Sherbrooke, Quebec, Robert Langevin began studying flute at age 12 and joined the local orchestra three years later. While studying with Jean-Paul Major at the Montreal Conservatory of Music, he started working in recording studios, where he accompanied a variety of artists of different styles. He graduated in 1976 with two first prizes in flute and chamber music. Not long after, he won the prestigious Prix d'Europe, a national competition open to all instruments with a first prize of a two-year scholarship to study in Europe. This enabled him to work with Aurèle Nicolet at the Staatliche Hochschule für Musik in Freiburg, Germany, where he graduated in 1979. He then went on to study with Maxence Larrieu in Geneva, winning second prize at the Budapest International Competition in 1980.

Mr. Langevin is a member of the Philharmonic Quintet of New York with which he has performed extensively around the globe. In addition, he has given recitals and master classes throughout the United States and in countries such as Canada, Spain, Costa Rica, Japan, North Korea, Singapore, and Vietnam. He is currently on the faculties of The Juilliard School, The Manhattan School of Music, and the Orford International Summer Festival.

### *Robert Langevin in recital*

Friday, November 7, 8:00PM  
Hochstein School of Music & Dance

*For more information, including a complete schedule of events and registration form, look inside!*

# Rochester Flute Association

## Mission

- To promote the enjoyment and appreciation of the flute.
- To assist members in achieving musical excellence.
- To facilitate an exchange of ideas among flutists, teachers, and flute enthusiasts.

## Membership Rates for September 2014-August 2015

Corporate \$80; Contributor \$50; Family \$30; Adult \$20;  
Student \$10

Membership dues may be sent to:  
Rochester Flute Association Membership  
P.O. Box 10173  
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## Appointed Committee Chairs

Flute Choirs Artistic Director: TBD  
Flute Fair Chair: Jen Trimble Ford

Kudos, Events, Classified Ads, and news articles may be sent to the editor at the email address above.  
Deadline for the winter issue is December 1.

The Rochester Flute Association is a registered non-profit organization. Contributions are tax deductible to the full extent allowed by the law.

## Letter from the President

Let's talk about conductors.

If you have played in a school band, a small ensemble, or a polished professional orchestra, you have experienced conductors first hand. When you go to concerts you see and hear the results of the conductor's efforts. Most flutists have seen both sides of many music directors.



I have had a wonderful variety of encounters with conductors. In my school days there was the orchestra teacher whose flaming red hair was as much a distraction as her wild baton swinging. I learned a lot of orchestra repertoire sitting in the flute section in a symphony where the conductor stopped often in rehearsal to go over something. His requests and comments were always accompanied by him

whistling how the parts went. As a young, budding professional player, I recall an unfortunate conductor who kept swinging the stick after the music had come to its finish. Then there was the handsome guy who gave a wink with his cues. I also recall one who would stop to educate the orchestra on why the chord progression was written so beautifully. I was fortunate to have participated in small orchestras where the director allowed me to perform a piece each year that featured solo flute, like a concerto, double concerto or concerto grosso. This is just a short synopsis of a few varied experiences I have had with conductors.

Conductors, of course, do come in all sorts of packages, and we expect that they will allow us many emotions and avenues to learn, love, share, and be touched. That is true whether we are player or audience.

Now I am ready to name names – well one name. That is Ward Stare, who is beginning his tenure with the Rochester Philharmonic Orchestra. Most of us will enjoy his presence as we become part of the audiences at RPO concerts. From what he has said and written for public consumption, I understand that he hopes to expand the vision of our local orchestra, reach out in new ways to the public, and communicate with as many people as possible. Let us give him the opportunity to fulfill his goals, as we enjoy what is in store for us. We should also take this opportunity to wish the RPO flutists a wonderful journey with him.

Keep your antennae on the alert for what is happening with your music groups – from the RPO to the teachers conducting your school bands, orchestras, and other ensembles. Have a great year!

Happy Fluting,

*Sally Ann Hart*

## Classifieds

For Sale: Armstrong Heritage Flute #H-3680. Silver HJ, body and French (open hole) keys. In-line G and B foot. Overhauled in March, 2014. Beautiful flute, gorgeous tone and easy to play. \$1,600. Contact Rita George Simmons, cell: 585-746-7482 or email: rgeorge113@yahoo.com.

## RFA Flute Choir Update

The Flute Choir will be on hiatus for the Fall while the search for a new director is completed. Look for information at the Flute Fair choir reading sessions on gearing up for the choir to begin again in the Spring.

## Membership Information

The arrival of fall brings many things – the start of school, cooler temperatures, changing color of the leaves ... and RFA membership renewal time! You will find the combined membership/Flute Fair registration form inserted in this newsletter and also on our website ([www.rfaonline.org](http://www.rfaonline.org)). Please renew your membership so you continue to receive the newsletter, flute-related emails, and all of the other good things that come with your paid membership. As always, please don't hesitate to contact me at [slemmon@esm.rochester.edu](mailto:slemmon@esm.rochester.edu) if you have any questions.

-Sandy Lemmon

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## RFA/Hochstein Flute Camp Review



The RFA/Hochstein Flute Camp took place this year from July 7-11, with seventeen flute students participating. Each day the students played in small lesson groups, and rehearsed with flute choirs named after Taffanel and Gaubert. After an audition early in the week, three students (Katherine Huang, Dakota Raker, and McKena Stickney) had the opportunity to play in a masterclass with RPO flutist and former RFA president, Joanna Bassett. Campers also enjoyed a faculty recital, a Complete Warm Up led by Annette Farrington, lunch time with snacks and Flute Bingo, and a workshop on extended techniques using the ever-popular piece *Zoom Tube* by Ian Clarke.

The week also included a chance to combine with the first ever Junior Flute Camp for a short recital on Thursday afternoon. Wonderful performances by each small group and choir finished off the camp at a concert on Friday evening.

Two scholarships were awarded to students who had auditioned in June – the Alleen Fraser Scholarship to Katherine Huang and the Steven Finley/FluteFX Scholarship to McKena Stickney.

Many thanks go to all the wonderful teachers and guests: directors Debbie Parker and Rita George Simmons; group lesson teachers Annette Farrington, Jennifer Trimble Ford, Rita George Simmons, and Cassie Dries; guest artist Joanna Bassett; accompanist Willie LaFavor; coordinators Cassie Dries and Diane Smith; and RFA board members Rebekah Valerio and Sally Ann Hart.

-Cassie Dries



Joanna Bassett helps McKena with finger breaths during the flute camp masterclass



Katherine Huang tries the Pneumo Pro to help with her air stream placement

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## Junior Flute Camp – First Year a Resounding Success!

I had the wonderful pleasure of directing the first RFA/Hochstein Junior Flute Camp. The camp was held at the Hochstein School of Music & Dance from July 8-10, 2014. Designed to provide an opportunity for younger flute students to develop their skills, this year included eight enthusiastic fifth and sixth graders who took part in group warm-ups, improvisations, ensemble playing, games, and scale practice. Students enjoyed a faculty performance by the Black Lilac Flute Trio, a workshop called “Breathing and the Flute” by Alexander Technique teacher Katie Fittipaldi, as well as a workshop called “World Flutes” with flutist Heather Taylor. The camp culminated in a performance featuring music from *Harry Potter* and *Tangled*, finishing with a rousing finale with the older Flute Camp, combining 25+ flutists in a wonderful finish to our first RFA/Hochstein Junior Flute Camp. Sincere thanks to everyone who helped make the camp a success!

-Laura Lentz



Combined Flute Camp and Junior Camp rehearsal



Session on breathing and the flute

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# Kudos!

RFA member and previous flute choir director, **Mercy Dawson**, completed the Nursing degree from MCC in December 2013. In February 2014 she officially became a Registered Nurse and is currently employed at St. Ann's Transitional Care Center in Irondequoit (across the street from RGH). Her family home of 20 years in Webster just sold, but she will continue to stay in this area and play flute/piccolo in the Penfield Symphony until the end of the calendar year. At that time she will join her husband in the Charlotte, NC area. Your encouragement in this new venture would be much appreciated!! Mercy would love to hear from you through Facebook or email at [mercy.dawson@gmail.com](mailto:mercy.dawson@gmail.com).

Congratulations to RFA board member **Jen Trimble Ford** who received her board certification in Music Therapy in August. She will be working for Unity Health Systems with adults with Alzheimer's and dementia.

From the studio of Laura Lentz:

Congratulations to 11th grade student **Madison Russell** and 10th grade student **Tricia Kenney** who were both selected for Hochstein's Philharmonia flute section for 2014-2015.

Teachers are encouraged to submit student kudos to the newsletter editor. The deadline for the winter issue is December 1.



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## NFA Convention 2014 Summary

Joanna Bassett and I had an enriching and wonderful time at the Chicago Convention this past August hearing an incredibly diverse roster of flutists from around the world. Among the stellar flutists who performed were former RPO flutists Leone Buyse and Bonita Boyd. They have both been RFA Flute Fair guest artists and have received the Lifetime Achievement Awards from the NFA. Leone performed in recital with Jean Ferrandis and then performed the Bach Suite in B Minor with orchestra in Chicago’s Symphony Hall. Bonnie performed a solo recital with guitarist Nicholas Goluses. In addition to performances by Leone and Bonnie, personal highlights included artistry of L.A. Phil Principal Julien Beaudiment, Claire Chase, recipient of a 2012 MacArthur “genius” award, Mark Sparks, Italian flutist Raffaele Trevisani, piccoloist Nicola Mazzanti, and art of teaching lecture by Jeannie Baxtresser. But how do you choose from such a prolific list of offerings? You name it – NFA has it!

Joanna and I are privileged to have the daunting rolls of Program and Assistant Program Chair, respectively, for the NFA Convention in Washington, D.C. from August 13-16, 2015. In preparation, we are listening to and meeting with many flutists from every genre – amateur, teacher, artist, industry, students, low flutes, piccolo, jazz, contemporary – getting ideas on what makes a good convention. We look forward to receiving your proposals for the 2015 convention through the new online submission process found on the NFA website. Put the NFA Washington, D.C. Convention on your calendars now!

-Jan Angus



Pictured Above: 4 RPO flutists at NFA.  
L to R: Leone Buyse, former 2<sup>nd</sup> flute/piccolo of RPO; Jan Angus, current piccolo and 3<sup>rd</sup> flute of RPO; Bonita Boyd, former principal flute of RPO and Professor at ESM; Joanna Bassett current 2<sup>nd</sup> flute and piccolo of RPO.

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Pictured Below L to R: Debbie Parker, Joanna Bassett and Jan Angus at the Saturday Gala Concert at Symphony Hall.





Rochester Flute Association  
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**🎵 Events Calendar 🎵**

<b>Friday, November 7</b>	<b>8:00 p.m.</b>	<b>Flute Fair Opening Concert: Guest Artist: Robert Langevin with Irina Lupines, piano</b>	<b>Hochstein School of Music &amp; Dance 50 N. Plymouth Ave Rochester, NY 14614</b>
<b>Saturday, November 8</b>	<b>8:30 a.m. - 5:00 p.m.</b>	<b>Rochester Flute Association's Annual Fall Flute Fair</b>	<b>French Road Elementary School 488 French Road Rochester, NY 14618</b>
Saturday, October 4	2:00 p.m. - 4:00 p.m.	ESM Guest Masterclass: Andreas Blau (Principal Flutist of the Berlin Philharmonic)	Hatch Recital Hall Eastman School of Music 26 Gibbs St Rochester, NY 14604
Sunday, October 12	3:00 p.m.	The French Voice: Katie Hannigan, mezzo-soprano; Liisa Ambegaokar Grigorov, flute; and Linda Boianova, piano	Nazareth College Wilmot Recital Hall 4245 East Avenue Rochester, NY 14618
Tuesday, October 14	3:30 p.m.  7:00 p.m.	Christopher Chaffee Masterclass—open to all area HS flutists  Recital: Christopher Chaffee, flute with Joshua Nemith, piano	Churchville-Chili Performing Arts Center Churchville-Chili Senior High School 5876 Buffalo Road Churchville, NY 14428
Thursday, October 16	1:30 p.m.	Jennie Brown (Professor at Wheaton College) ESM Flute Studio Masterclass and Performance Open to all RFA members	Ciminelli Lounge Eastman School of Music 10 Gibbs St Rochester, NY 14604
Wednesday, October 29	12:00 p.m.	Telos Trio: Rita George Simmons, flute; Deb Grohman, clarinet; Dr. Willie La Favor, piano WXXI 91.5FM Live from Hochstein	Hochstein School of Music & Dance 50 N. Plymouth Ave Rochester, NY 14614

**Bold face indicates an RFA-sponsored event. Teachers and performers are encouraged to submit events and performances to the newsletter editor. Deadline for the winter issue is December 1.**