

Rochester Flute Association Flute Fair 2019

Schedule and events subject to change.

Workshops and events open to all ages and abilities.

Friday, October 25, 2019 Nazareth College

Opening Concert: Marianne Gedigian, 7:30 p.m. Beston Hall at Glazer Performing Arts Center, Nazareth College, 4245 East Avenue, Rochester, NY 14618

Marianne Gedigian holds the Butler Professorship as Professor of Flute at the University of Texas at Austin Butler School of Music. She has formerly held positions as acting principal flute of the Boston Symphony Orchestra, Boston Pops Orchestra, Pittsburgh Symphony, and as principal flute of the Boston Pops Esplanade Orchestra.

Flute Fair Performance Competition: 9:00 a.m. – 5:00 p.m., Nazareth College, Wilmot Recital Hall

Application deadline: Saturday, October 25, 2019. See website at www.rfaonline.org or contact Meghan Phelps, rochesterfluteassociation@gmail.com. Closed to the public.

Saturday, October 26, 2019 Martha Brown Middle School, 665 Ayrault Road, Fairport, NY 14450

Registration: 8:30 a.m. – 4:00 p.m. *Save time by returning the pre-registration form by Friday, October 11, 2019.*

Exhibits: 9:00 a.m. – 5:00 p.m. *Come to the exhibit hall and meet some of the finest music industry professionals. Shop for recordings, books, music, and more. Try the instruments and perhaps find your dream flute! Visit the RFA Boutique for interesting flute items, and bid on gift items at the RFA Silent Auction.*

Junior Performance Competition: 9:00 a.m. - 11:00 a.m. *A biennial competition for young flutists grades 5 – 8. Application deadline: October 5, 2019. Contact Enrico Iraci at enricoimusic@gmail.com for more information.*

The Anatomy of the Match: 9:00 a.m. – 9:45 a.m. *Adam Workman of Flutistry Boston helps flutists negotiate the complex artistic, logistical, physical, and financial considerations involved in finding the right instrument. Anyone interested in upgrading their equipment or helping a student choose a new flute should attend.*

Native American and Other World Flutes: 9:55 a.m. – 10:35 a.m. *John Stevens discusses and demonstrates Native Flutes of North America and other World Flutes from his extensive collection. These flutes expand our ideas about sound and repertoire, aide in educational settings, or can be played alone or in groups simply for pleasure. Mr. Stevens also introduces his new 3-D printed BreathFlute.*

Electroacoustic Flute Music of Today: 10:45 a.m. – 11:25 a.m. *Laura Lentz and Brittany Trotter offer a short performance and interactive workshop on this fascinating repertoire. Approaches to learning and a group performance involving extended techniques and movement are included, so be sure to bring your flute.*

Five Methods to Improve Your Tone Today: 11:35 a.m. – 12:15 p.m. *Dr. Angela McBrearty, assistant professor of flute at Houghton College, presents a workshop on approaches to improving tone. Flutists should bring their instruments and be ready to work through each method. A handout is provided to help with individual practice at home.*

Masterclass with Guest Artist Marianne Gedigian: 12:30 p.m. – 1:30 p.m.

Winner's Recital: 1:40 p.m. – 2:40 p.m. *Winners of Friday's Performance Competition and Saturday's Junior Performance Competition showcase their award-winning talents.*

Junior Flute Choir Reading Session: 2:40 p.m. – 3:20 p.m. *A reading session especially for young flutists.*

Adult Flute Choir Reading Session: 2:40 p.m. – 3:20 p.m. *Sophia Gibbs Kim leads adult flutists Tom Acquaviva's arrangement of F. W. Meacham's American Patrol (1885). Mr. Acquaviva will discuss the work briefly and then we'll play, so bring your flute, piccolo, or bass flute. Parts are posted on the RFA website.*

Survival of the Flutist: 3:30 p.m. – 4:30 p.m. *Marianne Gedigian, assisted by local teachers, narrates her dramatic and musical adaption of her book. This story follows a flutist in pursuit of a musical dream and professional fulfillment that ultimately leads to an unexpected journey.*