

JOIN US ON A ROAD TRIP TO WASHINGTON, D.C.!

My first flute convention was in Detroit, not far from my hometown of Ann Arbor, Michigan, in 1981. I had just graduated from Northwestern University and was playing in the first year of the Orchestral Competition. I was excited to participate and was proud to hear my high school teacher, Glennis Stout, perform a lecture-recital on her collection of historic flutes with her good friend Glennda Dove Pellito.



It was the beginning of learning about the camaraderie and circle-of-life activities that describe the National Flute Association annual conventions. What a coincidence that the Program Chair in 1981 was Alexander Murray, a fascinating person and wonderful flutist whom I've had the pleasure of getting to know by phone and email this year, as one of our Lifetime Achievement Award recipients.

If you've never been to a flute convention....you should come to this one, on **August 13-16, 2015!** You will see old friends and be surprised at how easy it is to make new ones, enjoy 4 days of non-stop concerts, workshops, movement classes, meals with friends, and an incredible offering of flutes, music and accessories from every flute vendor imaginable. You can make a family vacation out of it, and while you are enjoying the flute universe in the beautiful Marriott Wardman Park, ½ mile from the National Zoo and steps away from a Metro stop, your family can explore one of the best educational tourist destinations in the country. They will probably want to join you for the evening concerts, and definitely plan to be there in time to join in the free pre-convention "Flute Jamboree at Millennium Stage" on Wednesday, August 12th at 6 pm.

Two of my favorite planned activities are the new flute choir for adult amateurs and Youth Flute Day. The Constitution Flute Choir is directed by Katherine Borst Jones and will rehearse daily for an hour. It is open on a first-come, first-served basis when you register for the convention, and I know there is already one RFA member registered! Youth Flute Day is on Sunday, August 16th, a day designed for flutists age 9-18 who can register for either the whole convention or just the day. Think of it as a full one-day Flute Camp with fabulous guest artists, teachers, and activities for parents, too.

Are you interested in a carpool or RFA hotel roommate? Kate Sussmann is organizing carpools and connecting those who would like to share the cost of a hotel room. Please email her at katherinesussman@gmail.com if you would like to get connected. One of my favorite events of each convention is the night we set aside for a "Rochester get-together". Sometimes we'll just sit together at the evening concert, or often we'll have dinner at a nearby restaurant, and anyone with a connection to Rochester is welcome to join. This year's event is still in the works, but it's likely to be super special!

Would you like to find out more? Please visit <http://www.nfaonline.org/Annual-Convention/> often to find out the latest updates on guest artists, and for information on registration, hotel and travel arrangements.

I am so grateful to my friend and RPO colleague, Jan Angus, who is working with me as Assistant Program Chair, and helping me keep all of the balls in the air. We're having fun and we look forward to welcoming you to D.C.!

-Joanna Bassett

NFA 2015 Convention Program Chair

Rochester Flute Association

Mission

- To promote the enjoyment and appreciation of the flute.
- To assist members in achieving musical excellence.
- To facilitate an exchange of ideas among flutists, teachers, and flute enthusiasts.

Membership Rates for September 2014-August 2015

Corporate \$80; Contributor \$50; Family \$30; Adult \$20;
Student \$10

Membership dues may be sent to:
Rochester Flute Association Membership
P.O. Box 10173
Rochester, NY 14610

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Flute Choirs Artistic Director: Alexandra Barbato
Flute Fair Chair: Rebekah Valerio

Kudos, Events, Classified Ads, and news articles may be sent to the editor at the email address above.

Deadline for the summer issue is June 1.

The Rochester Flute Association is a registered non-profit organization. Contributions are tax deductible to the full extent allowed by the law.

Letter from the President

Snow tunnels around the yard, mountains of plowed snow strategically dumped, ice dams on the gutters, birds crowding the feeders, and just plain winter! Let us be glad to wave it good-bye. While in my cozy living room knitting and crocheting, but not really fluting enough, I have been thinking back through life - reflecting especially on those teachers who left a lasting impression.



I recently read about the passing of the woman who was my first flute teacher. That type of news always challenges you to recall events, conversations, and episodes from the past. I remember what a caring teacher Mrs. L was! She showed much patience as she allowed me to progress from simply blowing pretty sounds on flute to playing music with intent and steady technique.

During one of the very first private flute lessons I ever had, the following interchange took place which left me instilled with a drive for more understanding of music and flute:

It was a simple tune played from an elementary book. My ear was keen and I loved making the melody.

Mrs. L listened, then asked: "What is this note here?"

Me: "B."

She: "Just 'B'?"

Me: "Um hum."

She: "Well, it is really a B-flat."

Me: (silence).

She: "Why that note, why B-flat?"

Me: "Because I put my thumb here to play B."

She: "Well, there is a bar for your thumb, or the button. You are making a B-flat, not a plain B without a flat. Why are you using the button?"

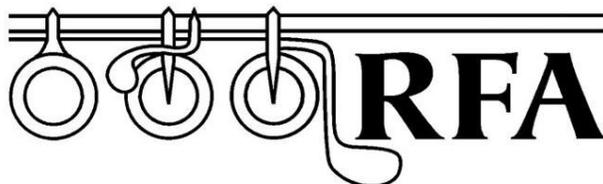
Me: (silence).

She: "Why does the song have B-flat?"

Me (*why is she nagging me?* - finally): "Because it sounds better."

Where we went after that, I don't recall. Perhaps she should have sent me out for jazz class since I had quite an ear. I didn't know about key signatures, scales, or how the mechanism of a Boehm silver flute was constructed. Let's suppose I actually learned the F scale that day, and subsequently learned to leave my thumb off that button and march around the circle of fifths even in scales with no B-flats! The learning of music, the joy of making a sound, the pleasure of playing a melody - all are to be appreciated in our journeys with our flutes.

Happy teaching, happy learning, happy fluting,
Sally Ann Hart



The Rochester Flute Association Presents

Jazz Flutopia

Featuring jazz flutist

Tim Forster

**Saturday
April 18, 2015**

French Road Elementary School
488 French Road, Rochester, NY 14618

9:00-11:00 Jazz Flute Workshop

This workshop is designed for young flutists in grades 4-8 or NYSSMA levels 1-3. Students will explore the building blocks of jazz and jazz improvisation, and discover the differences and similarities to classical forms. Ear training will be emphasized, and all participants will construct and play their own improvised ideas in a safe and fun environment.

12:00-3:00 Jazz Flute Workshop

This workshop is designed for flutists of all ages or NYSSMA levels 4-6. In this session students will cover similar material as the first course, but add basic elements of jazz theory and flute-specific techniques and embellishments.

2:00-3:00 Tim Forster Combo in concert featuring YOU!

Play and improvise with a live jazz combo! This is an interactive concert experience for all attendees. Employ the various techniques learned, and perform your own improvised solos!

Morning students are encouraged to return & join in the fun!

Register Online

www.rfaonline.org
Jazz Flutopia Registration Form

Pay at the Door

Morning workshop \$15
Afternoon workshop \$20

Not sure which workshop to attend?

Talk with your lesson teacher. Still unclear? We would be happy to help. Email valeriomusic@aol.com Include pertinent information like past and present repertoire, if you study privately, and if you have any jazz experience.



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2015 Rochester Flute Association Performance Competition

Competition
Winners' Recital

Friday, October 30, 2015
Saturday, October 31, 2015

Hochstein School of Music and Dance
TBD

APPLICATION DEADLINE: FRIDAY, September 25, 2015

The Rochester Flute Association will host a flute competition designed to identify the highest levels among its student, emerging artist, and amateur membership. The competition is a live audition, and winners will perform in a recital at Flute Fair on Saturday, October 31, 2015. A cash prize will be awarded for each category.

General Information

Each performer will be allowed 12-15 minutes of total playing time including the required piece, and another piece of the performer's choosing. If necessary, the judges may ask the performer to stop before pieces are completed. Pieces written with accompaniment must be performed as such. Each performer is responsible for providing his/her accompanist. Please be advised that this is a *closed audition*.

Applicants must have a current membership in the Rochester Flute Association. These dues are included in the competition application fee. There will be *no limit* on the number of performers in any category, or for the total competition. Competition winners from the previous 2 years may not enter, unless it is in a different category.

Categories

High School	College/Emerging Artist	Adult
Grade 9-12 as of the 2015-2016 academic year. Teacher's signature required.	Flutists of any age currently enrolled in any music degree/certificate program, OR who have completed such a program within the last 5 years of the competition.	Anyone over the age of 18 as of November 1, 2015 who does not fall into the other two categories.

Repertoire Requirements

High School	College/Emerging Artist	Adult
1) J.J. Quantz: <i>Concerto in G</i> , mvts. I and II 2) One piece of the applicant's choosing (<i>flute alone or flute & piano repertoire</i>); two contrasting movements, if applicable.	1) Aram Khachaturian: <i>Concerto for Flute</i> , mvt. I 2) One piece of the applicant's choosing (<i>flute alone or flute & piano repertoire</i>); two contrasting movements, if applicable.	1) Georges Enesco: <i>Cantabile et Presto</i> 2) One piece of the applicant's choosing (<i>flute alone or flute & piano repertoire</i>); two contrasting movements, if applicable.

Winners & Awards

The RFA will award one cash prize in each category; however, the judges reserve the right to not award a prize in any category. Awards: High School \$100, Adult \$150, College/Emerging Artist \$200, Middle School \$75 (2 awards)

NEW! MIDDLE SCHOOL COMPETITION (2 Groups - Grades 5-6 and Grades 7-8)

Applicants must be in Grade 5-8 as of the 2015-2016 academic year. Each performer will be allowed 8-10 minutes of playing time. If necessary, the judges may ask the performer to stop before pieces are completed.

The pieces may be performed in the order of the performer's choosing. Each performer is responsible for providing his/her accompanist. This is an open event at RFA Flute Fair Day, October 31, 2015 from 9-11 am.

REPertoire:

- 1) Grades 5-6 W. A. Mozart, *Magic Flute*. Grades 7-8 Franz Joseph Gossec, *Tambourin*
- 2) All: One accompanied or unaccompanied piece, your choosing; two contrasting movements, if applicable

All Applications MUST Contain:

- 1) RFA 2015-2016 Registration Form (available at www.rfaonline.org)
- 2) Teacher's signature on Registration Form, if applicable
- 3) Entry fee of \$15.00 (non-refundable), RFA membership dues—Adults (over 18) \$20, Students/Seniors \$10, and Fair registration fee—Adults \$15, Students/Seniors \$10.

For more information contact Jen Trimble Ford jentrimble@gmail.com or 585-734-6952

*Please make checks payable to Rochester Flute Association, and send all materials to:
Rochester Flute Association - P.O. Box 10173 - Rochester, NY 14610*

RFA Scholarship Opportunities

Student Flute Scholarship

The Rochester Flute Association Student Flute Scholarship Program is designed to provide the means for a student to have the use of a flute, and to continue his/her music training from June 2015 - June 2016.

The Student Flute Scholarship will be based on merit, aptitude, enthusiasm, and need. A committee from the Rochester Flute Association will select one Rochester area student.

The recipient will receive the use of a Gemeinhardt flute from June 2015 through June 2016, and a complementary one year membership in the Rochester Flute Association.

Adult Flute Scholarship

The recipient of this scholarship will have the use of a flute, and a starter kit including a metronome, flute stand, cleaner, identification tag and musical bag. Also included is one free flute lesson from an RFA recommended teacher to get you off to a great start! The Adult Opportunity Flute Scholarship is for one year from September to September.

Alleen Fraser & Flute FX Scholarship

The Alleen Fraser and Flute FX Scholarships are available to two flutists attending the RFA/Hochstein Summer Flute Camp, July 6-10, 2015. Both scholarships will be based on merit.

Audition day: June 16, 2015

Apply online NOW!

WWW.RFAONLINE.ORG

Deadline June 1, 2015

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The RFA is searching to fill the following positions on the Board of Directors 2015-2017: President, Program Chair, Education Director, Member-at-Large, and Membership. If you are interested in stepping forward and serving on the RFA Board, please contact a member of the nominating committee:

Rebekah Valerio: valeriomusic@aol.com

Meghan Knitter: meghan@meghanknitter.com

Sally Ann Hart: sahflute@rochester.rr.com

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Kudos!

From the studio of Jan Angus:

Jahshanti Henry, 8th grader at SOTA, received a perfect score at MCSMA. An Eastman Pathways scholarship student, he performed January 22nd at the Witmer House for University of Rochester President, Joel Seligman during the presentation of the University Presidential Diversity Award to Eastman Pathways coordinated by his teacher, Jan Angus.

Congratulations to **Promiti Datta**, 10th grader at Penfield HS, who has been accepted to the NYS Summer School for the Arts Orchestral Program in Saratoga Springs for summer 2015. She also performed in the Monroe All-County Orchestra.

Congratulations to Claire Cui, 6th grader at TCMS, on acceptance in the All County Elementary Band.

From the studio of Cassie Dries:

Congratulations to Gillian Buettner, 11th grader at Northstar Christian Academy, who performed in the Monroe Sr. High All-County Band.

From the studio of Laura Lentz:

6th grade flute students Kathy Yan of Pittsford and Middy Vella of Brighton both received perfect scores at solo festival on January 24, 2015.

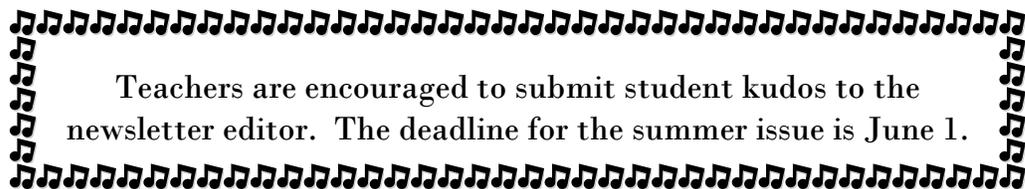
8th grade flute student Mazie Macklin was accepted into the FLMEA All-County Band for 2014-2015.

From the studio of Sophia Gibbs Kim:

The following students received perfect scores at the January 2015 solo festival: Kyle Yuan, **Anna Miller**, **Katie Erickson**, Katherine Huang, Ayesha Patel, and Quentin Lewis-McKinzie.

Congratulations to these students who were accepted into All-County band or orchestra:

- Ayesha Patel, Elementary Band
- Anna Miller**, Sr. High Orchestra (first chair)
- Katie Erickson**, Sr. High Band (first chair)
- Selena Zhang, Sr. High Band
- Radha Patel, Sr. High Band
- Taylor Gagnon, Sr. High Band (Wayne County)
- Velipone Vanphila, Sr. High Band (Wayne County)



 Teachers are encouraged to submit student kudos to the newsletter editor. The deadline for the summer issue is June 1.

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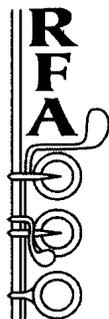
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 Events Calendar 			
Saturday, April 18	9:00 a.m. - 3:00 p.m.	Jazz Flutopia featuring jazz flutist Tim Forster See pg. 3 for more information	French Road Elementary School 488 French Rd. Rochester, NY
Wednesday, April 22	12:30 p.m.	Telos Trio: Rita George Simmons, Flute; Debbie Grohman, Clarinet; Willie La Favor, Piano "Postcards": Music of Higdon, Buss, Draganski and others	Hosmer Auditorium at the Everson Museum Syracuse, NY
Sunday, June 14	2:00 p.m.	RFA Flute Choir concert, member recital, annual meeting of the membership, and reception	Baptist Temple 1101 Clover St. Rochester, NY
June 28 - July 2		Nearby Summer Event of Interest: Mansfield University High School Flute Camp Intensive 2015 Ages: 13-18; For more info: www.mansfield.edu/camps/music-camps/flute-camp.cfm or email cmoulton@mansfield.edu	Mansfield University of PA 75 S Academy St. Mansfield, PA
July 6 - July 10	9:00 a.m. - 2:00 p.m.	RFA/Hochstein Flute Camp For students entering grades 6-12 See insert for more info and registration form	Hochstein School of Music 50 N. Plymouth Ave Rochester, NY
July 6 - July 10	9:00 a.m. - 12:00 p.m.	RFA/Hochstein Junior Flute Camp For students entering grades 3-6 See insert for more info and registration form	Hochstein School of Music 50 N. Plymouth Ave Rochester, NY
Friday, October 30	8:00 p.m.	Paula Robison, Flute Fair Guest Artist Recital	Hatch Recital Hall Eastman School of Music
Saturday, October 31	8:30 a.m. - 5:00 p.m.	Save the Date: Flute Fair 2015	Location TBD
Bold face indicates an RFA-sponsored event. Teachers and performers are encouraged to submit events and performances to the newsletter editor. Deadline for the summer issue is June 1.			