

The RFA Proudly Presents Our 2015 Fall Fair Guest Artist



Hommage à Colette. Photo Matt Dine. From: <http://paularobison.com/pictures/>

Paula Robison

*DMA honoris causa from the San Fransisco Conservatory
and occupant of the Donna Hieken Flute Chair at New
England Conservatory in Boston.*

See inside for more information about this year's flute fair, including how to apply for the performance competitions, middle school competitions, and masterclass with Paula Robison!

Also included:

- 2015-2016 RFA scholarship recipients
- New members elected to the RFA Board
- Review of Jazz Flutopia
- And more.....

Rochester Flute Association

Mission

- To promote the enjoyment and appreciation of the flute.
- To assist members in achieving musical excellence.
- To facilitate an exchange of ideas among flutists, teachers, and flute enthusiasts.

Membership Rates for September 2014-August 2015

Corporate \$80; Contributor \$50; Family \$30; Adult \$20;
Student \$10

Membership dues may be sent to:
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P.O. Box 10173
Rochester, NY 14610

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2013-2015

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Appointed Committee Chairs

Flute Choirs Artistic Director: Alexandra Barbato
Flute Fair Chair: Rebekah Valerio

Kudos, Events, Classified Ads, and news articles may
be sent to the editor at the email address above.
Deadline for the fall issue is September 1.

The Rochester Flute Association is a registered
non-profit organization. Contributions are tax
deductible to the full extent allowed by the law.

Letter from the President

Spring and summer in Rochester offer so many things to appreciate. When the flowers began blooming I took my trusty Canon around for a few pictures, and I was often awed by the lovely colors:

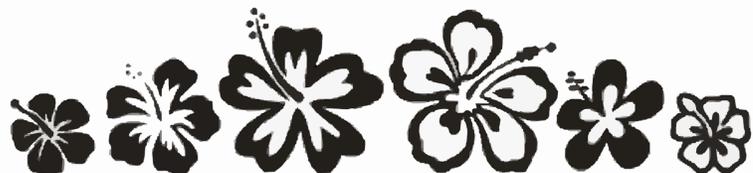


Here is another thing to appreciate - the Rochester Flute Association! The RFA has many exciting events, learning opportunities, supportive projects, and ongoing communications that help keep area flutists engaged. I'll give you a bullet-list reminder of a few things everyone has a chance to take advantage of:

- ♪ Flute Fair – every year in the fall
- ♪ Competitions for flutists of all ages, and piccoloists too
- ♪ Guest artists at the Fair and at spring workshops or classes
- ♪ Events for students, like Flutopia! and the cooperative Summer Flute Camp with Hochstein School of Music & Dance
- ♪ A Flute Choir with regular rehearsals and concert opportunities
- ♪ Scholarship opportunities: a student scholarship flute, an adult opportunity flute, and Flute Camp tuition scholarships
- ♪ Bass and alto flutes which may be rented
- ♪ Music Commissions: Check the pieces RFA has commissioned! They are listed on our website.
- ♪ Lending library of flute music: Housed at Hochstein, the John Thomas Flute Music Library allows you to borrow an original score for an audition or solo fest. The catalog of scores may be browsed on our website.
- ♪ Flute-buying opportunities for you when local and out-of-town vendors participate in RFA fairs
- ♪ Ongoing communications through our email announcements and postings on our website – rfaonline.org

As always, I wish you happy teaching, happy learning, happy fluting,

Sally Ann Hart



JAZZ FLUTOPIA 2015 Review

Tim Forster, businessman by day, jazz flutist by night, gave the first ever exclusively jazz flute RFA event on Saturday, April 18th. Over the course of two workshops Tim empowered the flutists to embrace the freedom of no music, to allow the music within oneself to come out and break through any fear of “mistake.”



In the first session Tim worked with younger students, teaching them to play along with any piece – no music needed! From the beginning Tim encouraged the students to change up their practice routine by creating new ways to play scales. They took turns playing the F scale in unique ways and soon realized they were all capable of creating music. Next the students sat in a circle and listened to music. Tim led them through exercises that acclimated their ear and got them started with improvising. As they listened to music they were clapping, patting, singing, and playing rhythmic patterns on the flute.

As this continued Tim asked the students to find a piece they had on their phones that they really loved. As anticipated this gave everyone an entirely new motivation. After a few exercises the participants were instantly playing along. Practically fighting over the microphone, each flutist took turns improvising to the music. Song after song they amazed everyone with their ingenuity and fearlessness.

The second session involved more experienced flutists. This took a on a new focus: learning to improvise by altering a simple melody, Mary Had A Little Lamb. Participants made a “flute band” and supported each other as they each took turns improvising around this melody. Before anyone was allowed to play a variation on Mary Had a Little Lamb, they had to sing one first. “There are two ways of learning jazz: by ear and by theory. Today is mostly about the ear,” Tim explained. Like in the first session, the participants quickly realized they were capable of creating music beyond what the page dictated.

From here they spent the next hour on techniques unique to the flute that could be used while improvising. Tim demonstrated each technique and offered his thoughts on when and how to use them. The group was given time to experiment and then perform for one another. It was wonderful how collaborative the room was. Each flutist helped each other with these new and fun techniques! Included were trills, flutter tonguing, harmonics, singing while playing and bending notes.



To end the day John Nyerges (piano), Danny Ziemann (bass), and Chris Teal (drums) came in to give the flutists a live rhythm section to play with. What an incredible experience! Two younger students from the earlier session joined us as we all took turns improvising. The energy in the room was sky-high, some of it nervous of course, but mostly pure excitement. The content from the first two sessions was put into practice and quickly became the highlight of the day. John, Danny, and Chris were so gracious as they made us feel like rock stars! The RFA gives a big thanks to Tim for an informative and motivational day of jazz flute.

- Rebekah Valerio

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The **RFA Flute Choir** will resume this fall in mid September under the direction of Alexandra Barbato! Rehearsals will continue to be on Sunday afternoons. Keep a look out for updates in mid-August for information regarding the first rehearsal!



Pictured Above: The RFA Flute Choir at their Spring Recital on June 14 at Baptist Temple.

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New RFA Board Members for 2015-2016

President: Meghan Knitter is a band director/flute teacher at Fairport Schools and past President of the Rochester Flute Association. She first served as the Educational Director from 2005-2009. She holds a BM in Music Education/Performer's Certificate from SUNY Fredonia and an MA in Music Education from the Eastman School of Music. Meghan has performed in masterclasses with Michel Debost and Gary Schocker, has previously taught at the Hochstein/RFA Summer Flute Camp, and has served as chair for two RFA Flute Fairs.

Currently she performs with the Music Educators Wind Ensemble. Meghan maintains a private studio at her home in Fairport where she lives with her husband, Bill, and 2 young children, Ryan and Mary.

Program Director: Emlyn Johnson is Assistant Professor of Flute at University of Buffalo, Instructor of Flute at the State University of New York at Oswego, and a Founding Director of the summer series Sunset Concerts at Christ Church in Rochester, NY. As a flutist based in Rochester, she is an active performer, educator, and concert presenter across Western New York and beyond. Emlyn is a flutist particularly devoted to contemporary music, and she is a current member of the Slee Sinfonietta. She has performed with new music ensembles such as Ensemble Signal, Fifth House Ensemble, Musica Nova, and Ossia, and she has premiered numerous compositions. On the flip side, Emlyn has studied Baroque flute with Claire Guimond and members of the Tafelmusik Baroque Orchestra. She has attended and performed at many summer festivals, including Aspen, Chataqua, and Orford.

Emlyn recently received her Doctor of Musical Arts degree from Eastman School of Music, where she studied with Bonita Boyd. She holds earlier degrees from University of Michigan and Eastman.

Membership Director: Sandy Lemmon is Head of Acquisitions and Serials in Sibley Music Library, Eastman School of Music. She holds degrees in music from Nazareth College and business administration from RIT. Sandy studied with Marjorie Roth and Tabatha Easley Peters. She founded the flute choir at RIT in 1983, and served as director for several years. She played with the RIT Concert Band and Timestompers (Dixieland/jazz), and she founded the Four Winds Flute Quartet and served as principal, conductor and administrator. She maintained a private studio for several years before the demands of life as a music librarian consumed her. Sandy has been a long time member of the RFA, and has served as Membership Director, Publicity Director, Member-at-Large, and on the Flute Fair Planning Committee.

Education Director: Caitlin Philips holds her Bachelor's Degree in Music Education from Ithaca College and recently completed her Master's Degree in Music Performance at Bowling Green State University, where she studied with Dr. Conor Nelson. Caitlin's strongest passion is for teaching music. Her teaching experience includes elementary through high school private flute students, elementary through middle school band lessons and rehearsals, and high school flute sectionals for the Toledo Symphony Youth Orchestra. Caitlin also enjoys performing with numerous ensembles and chamber groups. Her quartet won first place in the Douglas Wayland Chamber Music Competition in March of 2014, and her duo commissioned and premiered a new work in November of 2014.

Continued on page 6...

...New RFA Board Members continued...

Member-at-Large: Laura Neville moved to Rochester, NY this past July with her fiancé who is pursuing a Doctorate in Oboe Performance from the Eastman School of Music. She is very interested in being an active member of the Rochester music community. Since she has come to Rochester, Laura has started playing with the Rochester Medical Orchestra, and has found a quintet to perform with. She and her fiancé have moved closer to Eastman and will be getting married on June 28, 2015.

Laura's management job experience includes her current position in the Department of Biochemistry & Biophysics at the University of Rochester. Formerly she was Booking Assistant (2014-15) at Columbia Artists Management Inc. in NYC, and Assistant to Founder/Artistic Director of Exponential Ensemble in NYC (2012-14). In 2013 she was Manager at Music Mountain Chamber Music Summer Festival in Falls Village, CT. Laura has also been manager of WorldWinds Quintet (NY) and Associate Director of Education at Green Golly Project (NY). From 2008 to 2011 she was the Middle School Band Director in North Branford, CT.

Laura studied at New York University Steinhardt School of Culture, Education, and Human Development, and received her MM in Flute Performance in May 2013 where her Applied Flute Teacher was Dr. Brad Garner. She received a BS in Music Education in 2008 from Western Connecticut State University in Danbury, CT where she studied flute with Dr. Kerry Walker.



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Kudos!

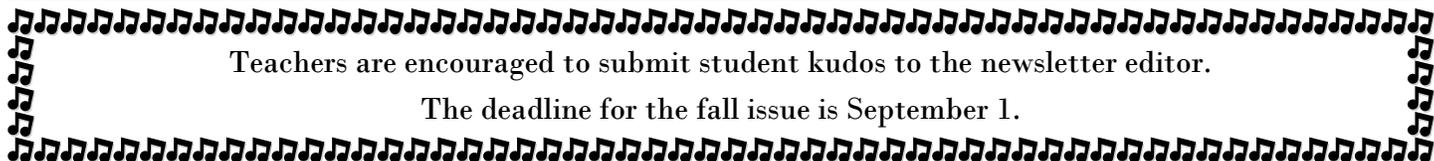
Congratulations to **Debbie Parker** who received the 2015 RPO Musicians' Award for Outstanding Elementary Band Director on May 21. Ms. Parker teaches at French Road Elementary in Brighton.



*Debbie Parker receives her award from RPO trumpet player, Herb Smith.
Photo: Todd Parker*

From Debbie: "Many thanks to all in the RFA. I accept this award with all of the RFA members in mind. It takes a lot of people to help keep music education alive in a community and the RFA has been at the forefront of providing quality educational opportunities for our flutists since it began. Let's keep up the great work RFA!!"

Heather Havens, a student of Joanna Bassett, will be playing in the NFA High School Flute Choir at the convention in Washington, D.C., August 13-16! She is a junior at Spencerport High School.



 Teachers are encouraged to submit student kudos to the newsletter editor.

 The deadline for the fall issue is September 1.

CONGRATULATIONS to the Recipients of Our Annual Scholarships

Student Flute Scholarship: Claire Christensen

The 2014 Rochester Flute Association Student Flute Scholarship Program is designed to provide the means for a special student to have the use of a flute and to continue his/her music training from June 2014 - June 2015. The goals of this program are to recognize a young person with an affinity for the instrument, to reward someone for demonstrating improvement, to encourage and nurture an interest in music, and to foster overall self-confidence through participation and success in the arts.

Alleen Frazer Scholarship: Gillian Buettner

The 2014 Alleen Frazer Scholarship is designed to provide the means for a student to receive a full tuition award for RFA/Hochstein Flute Camp. It is a pleasure for RFA to administer this fund in acknowledgment of Mrs. Fraser's initiative and support of music education. Mrs. Fraser is retired Director of Music (K-12) from the Rochester City School District and a long-time RFA member.

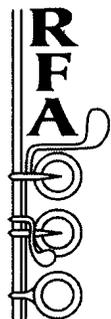
Steven Finley/FX Scholarship: Chloe Engin

The 2014 Steven Finley Flute/FX Scholarship was created for a student who wishes to attend the RFA/Hochstein flute camp. It provides a full tuition award for Camp. It is a pleasure for Hochstein to administer this fund in acknowledgment of Mr. Finley's initiative and support of music education. Steven P. Finley is the founder of Flute FX and beloved repairman.

***** Adult Opportunity Flute Scholarship: TBD*****

Deadline has been extended to August 1, 2015. If interested, please apply online at rfaonline.org.

The 2014 Rochester Flute Association Adult Opportunity Scholarship Program is designed to provide the means for an adult student to have the use of a flute and to begin his/her music training from September 2014-September 2015. The goals of this program are to recognize a person with an opportunity to receive an instrument and necessary materials to begin to encourage and nurture an interest in music, and to foster overall self-confidence through participation and success in the arts.



Rochester Flute Association
 PO Box 10173
 Rochester, NY 14610

🎵 Events Calendar 🎵

July 6 - July 10	9:00 a.m. - 2:00 p.m.	RFA/Hochstein Flute Camp For students entering grades 6-12	Hochstein School of Music 50 N. Plymouth Ave Rochester, NY
July 6 - July 10	9:00 a.m. - 12:00 p.m.	RFA/Hochstein Junior Flute Camp For students entering grades 3-6	Hochstein School of Music 50 N. Plymouth Ave Rochester, NY
Friday, July 10	7:00 p.m.	Flute Camp Final Concert featuring small ensembles and flute choirs of camp students	Hochstein Performance Hall Hochstein School of Music 50 N. Plymouth Ave Rochester, NY
Monday, July 20	7:30 p.m.	Summer@Eastman: "Beautiful Ballades, Dances, and Romances" Sophia Gibbs Kim, <i>flute</i> , and Irina Lupines, <i>piano</i> , with friends Peter Kodzas, <i>guitar</i> , and Alexander Peña, <i>viola</i> Featuring music of Schumann, Bruch, Gaubert, Reinecke, Honegger, and Rochester composer Cary Ratcliff <i>Tickets \$10 general admission, free to U/R ID holders</i>	Kilbourn Hall Eastman School of Music Rochester, NY
Friday, October 30	8:00 p.m.	Paula Robison, Flute Fair Guest Artist Recital	Hatch Recital Hall Eastman School of Music Rochester, NY
Saturday, October 31	8:30 a.m. - 5:00 p.m.	Save the Date: Flute Fair 2015	Location TBD

Bold face indicates an RFA-sponsored event. Teachers and performers are encouraged to submit events and performances to the newsletter editor. Deadline for the fall issue is September 1.