



present **THE ART OF LISTENING**

with **ADAM WORKMAN**

THURSDAY, NOVEMBER 19TH, 2020 AT 7 PM EST

The “Art of Listening” presentation was developed by Adam Workman who has always enjoyed listening to concerts and recordings with friends, students, and colleagues and has been fascinated by the often insightful discussions that follow.

Drawn from a vast library of old and new recordings, this unique class reviews the beginnings of our flute culture from the French Flute School through our current day practices and encourages critical observation and constructive thoughtful communication among flutists.



Adam Workman, distinguished flutist, teacher, entrepreneur, and certified repair technician, is the founder and president of Flutistry Boston, an innovative sales, repair and artistic services provider for flutists in Boston and beyond.

Raised in Vergennes, Vermont, Adam moved to Boston in 1998 to pursue his love of music. He earned his Bachelor’s Degree in Flute Performance from the Boston University College of Fine Arts where he studied with Marianne Gedigian, Jacques Zoon, and Linda Toote. He also received considerable guidance from Jonathan Landell, Court Gettel, Louis Moyses, Steven Finley, James Walker, and Paula Robison.

Recognized for his repair skills by the Vermont Guild of Flute Making, Mr. Workman was trained in flute repair by master flutemakers Steven P. Finley (FluteFX and Wm. S. Haynes), Jonathan Landell, Muramatsu Flutes, Lillian Burkart, David and Joel Straubinger and is a Muramatsu & Straubinger Certified Repair Technician.

REGISTRATION IS FREE! Please email hayleymiller6@gmail.com to register