RFA
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Volume 24, Issue 3 | Newsletter of the Rochester Flute Association | Fall 2019

Flute Fair 2019 with Marianne Gedigian and Dianne Frazer

In 2000, Marianne Gedigian left a lasting impression with Rochester area flutists when she appeared as our guest artist. Her return is highly anticipated and this will be a fair you will not want to miss!

On Friday, October 25 she will be joined by collaborative artist, Dianne Frazer, for a flute and piano recital in Beston Hall at the new Glazer Performing Arts Center on the campus of Nazareth College. The recital will begin at 7:30 PM. Tickets may be purchased in advance using the enclosed fair registration form or at the door before the concert. On Saturday, October 26 she will teach a masterclass (application on website). In addition, there will be a special dramatic presentation of her new book, *Survival of the Flutist*. The book sprang from a talk she gave at the 2015 NFA convention. This story follows a flutist in pursuit of a musical dream and professional fulfillment that ultimately leads to an unexpected journey. Several RFA members will be performing while Ms. Gedigian narrates. This witty and thought-provoking story will warm your heart.

Dianne Frazer is the principal pianist for the National Flute Association, International Society of Bassists and World Bass Festival in Poland. The LSU music faculty member has also been a staff pianist at the Oberstdorf Music Festival in Germany, at the ISI Florence in Italy, and for numerous state and regional festivals. She holds two performance degrees, was a two-time Fischoff chamber music competition finalist, and was an adjudicator for the prestigious Dranoff International Two Piano Competition. Her appearance is sponsored in part by Flutistry Boston.

Marianne Gedigian, Professor of Flute and holder of the Butler Professorship in Music at The University of Texas at Austin Butler School of Music, was a regular performer with the Boston Symphony Orchestra for over a decade, including several seasons as Acting Principal Flute under Seiji Ozawa. As Principal Flute with the Boston Pops Esplanade Orchestra and Acting Principal Flute with the Boston Pops, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts as well as the nationally broadcast Fourth of July specials. She has also been heard on several John Williams' movie scores, including Saving Private Ryan and Schindler's List .

Her solo performances have taken her around the world, including recitals in Japan, Australia, England, and Armenia and she has appeared as concerto soloist numerous times with the Boston Pops Orchestra and with the Armenian Philharmonic performing her own transcription of the Khachaturian Violin Concerto. Ms. Gedigian has been a featured soloist and teacher at numerous National Flute Association conventions across the country, and is a frequent recitalist and teacher for flute clubs in the United States, Australia, Japan, and England.

Her appearance is sponsored in part by the Wm. S. Haynes Co.

Wm. S. Haynes Co.
Boston, Mass

It's time to renew your RFA membership for 2019-2020.
A renewal form and Flute Fair registration form is inside this issue or download it from rfaonline.org.

Rochester Flute Association

Mission

♪ To promote the enjoyment and appreciation of the flute.
♪ To assist members in achieving musical excellence.
♪ To facilitate an exchange of ideas among flutists, teachers, and flute enthusiasts.

Membership Rates for September 2019-August 2020
Corporate $80; Contributor $50; Family $30; Adult $20; Student $10

Membership dues may be sent to:
Rochester Flute Association
ATTN: Membership Director
PO Box 10173, Rochester, NY 14610

Elected Board Members

2019-2021

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mroth1@naz.edu

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Flute Fair Committee

* Fair coordinator: Marjorie Roth (mroth1@naz.edu)
* Performance Competition: Meghan Phelps (rochesterfluteassociation@gmail.com)
* Junior Performance Competition: Enrico Iraci (enricoimusic@gmail.com)
* Masterclass: Alex Pitnell (alexpitnell@gmail.com)
* Silent Auction: Paula Sousa (psousa51@hotmail.com)
* Volunteers: Caitlin Doi (caphillips616@gmail.com)
* Vendor exhibits: Meaghan McTammany (meaghan.mctammany@gmail.com)

The Rochester Flute Association is a registered non-profit organization. Contributions are tax deductible to the full extent allowed by the law.

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Letter from the President

It is with great pleasure that I step into the role of Rochester Flute Association president this fall. I have watched the organization grow from an inspired idea back in 1996 to a thriving, well-known, and much-respected institution in this very musical city of ours. I am grateful, too, for the support and guidance of past-presidents as I learn the ropes, and for the expertise, creativity and dedication of my fellow Board members.

We have an exciting slate of events planned for the coming year, beginning with our annual fall Flute Fair. Guest artist Marianne Gedigian and collaborative pianist Dianne Frazer kick off the Fair on October 25 with a recital and reception in Nazareth College's new Glazer Music Performance Center. The following day at Martha Brown Middle School is filled with interesting things to do, see, and hear. In addition to the always fascinating exhibition hall stuffed with flutes, flute music, flute gear, and flute goodies, the Fair offers a Winners' Recital, a Master Class, and some very special presentations (native American and world flutes, electroacoustic performance practices, fool-proof tone-development methods, tips on finding the right flute, and a dramatic/musical adaptation of Ms. Gedigian's book, *The Survival of the Flutist*). A flute fantasy weekend not to be missed!

The spring line-up of events begins with our ever-popular (and practical!) Pre-Solo Festival on January 4, and continues with a guest recital (and possibly a master class) on April 29 with Rochester's own Christina Ballatori, former RFA member and now an emerging artist with an international reputation. In July we can look forward to collaboration with The Hochstein School on another intensive, Flute Camp, July 17-21 for students in grades 5–12. Events still in the vision stages include a Flute Choir Reading Day and a Members' Recital.

Like any new president, I am full of ideas and enthusiasm. But I am also aware that my time as president comes at a pivotal moment, one in which we must plan the celebration of our first 25 years (in 2021) and—perhaps even more important—lay the foundation for our next 25. You can rely on the RFA Board to approach this landmark anniversary with care and creativity, but as president I would like to encourage you, the membership, to participate ac-

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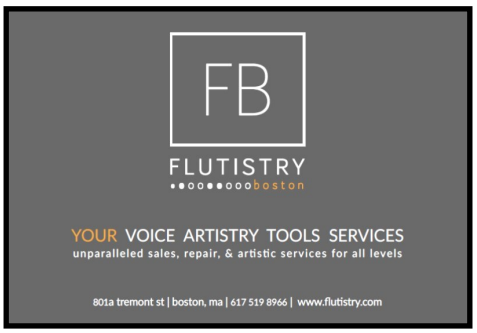

Flute Fair 2019

Friday, October 25 and Saturday, October 26

Marjorie Roth, President and Fair Coordinator

A full day of workshops, concerts, competitions, masterclasses, concerts, and exhibits featuring renowned guest artists

Marianne Gedigian and Dianne Frazer

FRIDAY EVENTS

- Performance Competition, Wilmot Recital Hall, Nazareth College (closed to the public)
- Guest Artist Recital, 7:30 PM, Beston Hall at the Glazer Music Performance Center, Nazareth College, 4245 East Avenue, Rochester

Pre-register by October 11 to avoid the lines and reserve your lunch.

SATURDAY EVENTS

- 9:00—4:30 pm Exhibits
- Masterclass with Marianne Gedigian
- Junior Flute Competition
- *North American and World Flutes* with John Stevens
- *The Anatomy of a Match* with Adam Workman of Flutistry Boston
- *Electroacoustic Flute Music Today* with Laura Lentz and Brittany Trotter
- *Survival of the Flutist* with Marianne Gedigian and friends
- *Five Methods to Improve Your Tone Today* with Dr. Angela McBrearty

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(Continued from page 2)

tively in the process of moving forward. In the past few weeks I have had interesting email exchanges with some of you Two of my short-term goals include boosting membership and fund-raising for special projects. But my long-term goal is to rekindle the youthful energy and enthusiasm of our founding members and early years as an organization, and bring that fire forward into our next phase. So please be thinking about what the RFA means to you now, and how you would like to see it grow and thrive in the future.

The best way to get started on that, of course, is to join your fellow flute-enthusiasts at the Flute Fair on the 25th and 26th. Come and be inspired! Bring your colleagues, students, friends, and family members—there is something at the Fair for anyone who likes music and musicians. And remember, the Flute Fair is the most important fund-generating event of the year; much of what the RFA is able to offer depends upon Fair revenue. We keep membership dues and Fair registration fees low in order to encourage participation, but should you wish to make a further donation when you renew your membership it would be much appreciated.

Two final things: first, don't forget the fun and suspense of the Flute Fair Silent Auction! Donations can be flute-related or not, so if you want to contribute feel free to use your imagination to concoct something fun or unusual. And second, the Fair committee can always use more volunteers. If you wish to donate to the auction or volunteer but aren't sure who to contact, email me at mroth1@naz.edu and I will point you to the right person. See you at the Fair!

Marjorie Roth

Rochester Flute Association
Membership Application (9/1/2019 – 8/31/2020)
Flute Fair, October 25-26, 2019

First Name _____ Last Name _____

Address _____

City _____ State _____ Zip Code _____

Phone _____ Email _____

MEMBERSHIP: ☐ Renewal or ☐ New Membership

Student	$10	School Name and Grade or Degree: _____	$_____
		Private Teacher's Name and Signature: _____ (only applicable for competition/masterclass)	
Adult	$20		$_____
Senior (62+)	$10		$_____
Contributing	$50		$_____

Self-Description: ☐ Student ☐ Adult Amateur ☐ Adult Professional ☐ Teacher ☐ Other_____

Email Preferences: ☐ Email me event information and reminders ☐ Please don't email me

RFA Newsletter: ☐ Send me a PDF via email ☐ Send me a hard copy via postal mail

Other Preferences (please check all that apply):

☐ I would like to volunteer for the RFA
☐ I wish to be included on the RFA teacher list
☐ I would like to hear about the RFA Flute Choir
☐ Please exclude me from any occasional rental of the RFA mailing list to other non-profit organizations or flute industry specialists
☐ Check here to opt OUT of your automatic inclusion in the published annual membership directory

FLUTE FAIR PERFORMANCE COMPETITION: Application fee $20 (application deadline October 5) $_____

Flute: ☐ High School ☐ College/Emerging Artist ☐ Adult

Junior Competition: ☐ Grades 5-6 ☐ Grades 7-8

FLUTE FAIR MASTERCLASS: Application fee $10 (application deadline October 5) $_____

Title of piece(s) to be performed: _____

Composer(s): _____

FLUTE FAIR PRE-REGISTRATION: (deadline October 11; registration will also be available at the door)

	Student	Adult	Senior (62+)	
Member	$15	$25	$15	$_____
Non-Member	$20	$30	$20	$_____
Music Educator assisting student(s)		$20		$_____
Non-Flutist Guest(s)		$ 5		$_____

_____ _____ _____

Name: Guest 1 Name: Guest 2 Name: Guest 3

Name(s) must be provided for badges. Use a separate sheet if necessary. Guests under 8 admitted free.

FLUTE FAIR BOX LUNCH (optional): Indicate lunch choice and quantity below. **$9.00 each**. $_____

Box lunches from Wegmans include a sandwich, fruit, chips, cookie and water; salad lunches include a large salad, fruit and water.

_____Turkey _____Roast Beef _____Harvest Salad (vegetarian) _____Cobb Salad (with chicken)

GUEST ARTIST RECITAL TICKETS: (Advance sales due October 20; tickets will also be available at the door)

	Student	Adult	Senior (62+)	
Member	___# of tickets at $15 each	___# of tickets at $20 each	___# of tickets at $15 each	$_____
Non-Member	___# of tickets at $20 each	___# of tickets at $25 each	___# of tickets at $20 each	$_____

PAYMENT: **TOTAL** $_____

Please print this form and mail it along with a check payable to *Rochester Flute Association* to:
Rochester Flute Association, PO Box 10173, Rochester, NY 14610

Visit us online www.rfaonline.org for the most up-to-date information!

RFA/Hochstein Flute Camp

The 19th annual summer flute camp collaboration with The Hochstein School was another resounding success. It took place July 15-19. There were 19 campers and the closing concert took place on Friday, July 19, 2019. Campers ranged in age from grades 5-11. There were three large choirs named after "famous firsts" women flutists—Francis Blaisdell, Susan Milan, and Doriot Anthony Dwyer. They were directed by Ashley Moss Fox, Alexandra Barbato, and Jeanine Beahan respectively. Other camp faculty included Wendy Klug, Laura Lentz, and Meaghan McTammany. Co-coordinators were Annette Farrington and Diane Smith. Special activities during camp included a faculty ensemble recital that included a performance of Marianne Gedgian's *Survival of the Flutist* dramatic adaption of her book by the same title. Joanna Bassett was the guest narrator. There was also a Dalcroze workshop presented by Dr. Harold Spindler, a yoga session led by Meaghan McTammany, and guest artist recital and workshop by Penn State flute professor, Naomi Seidman. The winner of the Alleen Fraser Memorial Scholarship for full camp tuition was Victoria Demian.

Student Flute Scholarship Available

The RFA's Student Flute Scholarship Program is designed to provide the means for a special student to have the use of a flute and to continue their music training from August 2019-June 2020. The goals of this program are to recognize a young person with an affinity for the instrument, to reward someone for demonstrating improvement, to encourage and nurture an interest in music, and to foster overall self confidence through participation and success in the arts. The Student Flute Scholarship will be based on merit, aptitude, enthusiasm and need. One Rochester area student will be selected by a committee from the RFA. The recipient will receive the use of a Yamaha flute from August 2019 through June 2020, and a complimentary one year membership in the Rochester Flute Association. Applications will be accepted until the flute is awarded. The committee reserves the right not to award the scholarship. For more information contact Education Director, Kaitlin Schneider at kateschneider2215@gmail.com.

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From the studio of Dawn Smiley Taylor:

Rachel Fan, Fairport Senior, participated in Eastman's Summer Flute Camp with Bonnie Boyd and Anne Harrow. She will be principal flute in the Fairport Concert Band this fall and has been selected to participate in the New York State All-Conference Symphonic Band in November.

From the studio of Sophia Gibbs Kim:

Hannah Wang will be joining the RPYO.

Ariana Marseglia has been invited to join the ECMS Honors Woodwind Quintet, and she is also principal flutist with HYSO.

Allie Schultz is joining the Hochstein Philharmonia.

ECMS Senior Flute Instructor **Sophia Gibbs Kim** recently joined the faculty of the University at Buffalo as Adjunct Assistant Professor of Flute.

For Sale

Powell flute for sale. Made in 2002, serial number 11,xxx. It is .016, A 442, B foot with gizmo, in-line G, handmade, soldered tone holes. It does not have C# trill or split E. In excellent condition and plays beautifully!! Price is $7750. Anyone interested in trying this special instrument should contact Shuffle Music at 585-263-3571.

The RFA would like to congratulate the new designation of School of Music at Nazareth College. They have been a great supporter of our events for many years, including this year's Flute Fair activities. We look forward to many more years of collaboration and wish the Nazareth College School of Music continued growth and success.

NAZARETH COLLEGE

Remembering Russ Thomas

On Monday, May 20, the Rochester music community lost a beloved music teacher, instrument repair technician, and tremendous supporter of music. He opened Thomas Music in 1968 in order to offer repairs of the highest quality with quick turn-around time so musicians could get back to playing. His daughter, Jen Thomas Nicoletti, continues as owner of the shop.

All of us from the RFA send our deepest condolences to his family. He will be deeply missed by everyone who knew him.

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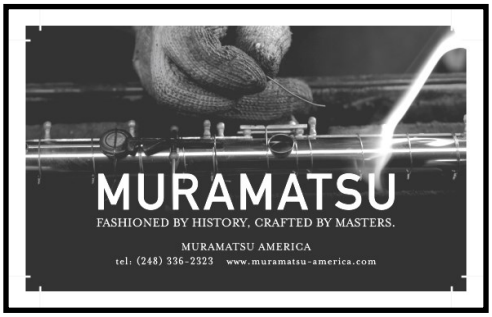
News and Events

Friday, October 25	**7:30 p.m.**	**RFA Flute Fair Guest Artist Recital with Marianne Gedigian and Dianne Frazer**	**Beston Hall, Nazareth College Glazer Music Performance Center, 4245 East Ave., Rochester**
Saturday, October 26	**8:30 a.m.—5:00 p.m.**	**RFA Flute Fair**	**Martha Brown Middle School, 665 Ayrault Rd, Fairport**
Tuesday, November 5	7:30 p.m.	Martha Aarons, Flute Master Class. Open to RFA Members.	Room 320, Eastman School of Music, 26 Gibbs St., Rochester
Thursday, November 7	7:30 p.m.	Martha Aarons in concert with Lev Polyakin, violin and Frances Renzi, piano. Program features *Last Silence* of Paul Schoenfeld. Free. (Paul Schoenfeld will also be in attendance and giving a Composer's Forum Lecture. For information on this event, please visit esm.rochester.edu.)	Hatch Hall, Eastman School of Music
Thursday, November 21 and Sunday, November 23	7:30 p.m. and 8:00 p.m.	Rebecca Gilbert, principal flute of the RPO, performs Christopher Rouse's *Flute Concerto*, JoAnn Falletta conducting. Ticket info at rpo.org	Kodak Hall at Eastman Theatre, 26 Gibbs St., Rochester.
Saturday, January 4, 2020	TBA	Pre-solo festival open for all school-age flutists. Details soon.	The Hochstein School, 50 N. Plymouth Ave., Rochester
Wednesday, April 29, 2020	**TBA**	**Cristina Ballatori, flute and Kevin Chance, guitar Recital and Masterclass**	**Beston Hall, Nazareth College Glazer Music Performance Center, 4245 East Ave.**

Bold face indicates an RFA-sponsored event. Teachers and performers are encouraged to submit events and performances to the newsletter editor. Deadline for the next issue is December 15.

The RFA Needs You!

Communication is a vital part of keeping organizations visible and vibrant. We need your skills to serve as **Publicity Director** or **Website Administrator** to complete the one-year terms that are vacant on our board. If you or someone you know is interested or you have questions about what these positions entail, please contact Marjorie Roth at rochesterfluteassociation@gmail.com.



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